AGENDA
KSU Faculty Senate Meeting
Tuesday, June 10, 2008 3:30 pm
K-State Union, Big 12 Room

1. Call to Order

2. Approval of May 13, 2008 minutes

3. Report from Standing Committees and Student Senate

   A. Academic Affairs Committee – Doris Carroll
      1. Course and curriculum changes – Pages 2-9 (including Attachment 1)
      2. Plagiarism Definition, first reading - Attachment 2
   B. Faculty Affairs Committee – Jim Nechols
      1. University Handbook changes, Appendix G update: General Grievance Policy and Procedures
   C. Faculty Senate Committee on University Planning – Tom Vontz
      1. 2008-2012 Strategic Plan, action item – Attachment 3
   D. Faculty Senate Committee on Technology – Tweed Ross
   E. Report from Student Senate – Amy Schultz

4. Announcements

   A. Presidential announcements
      1. Professors of the week for 2008 home football games
      2. Faculty Senate and Presidential committee appointments and recommendations
      3. Parliamentarian for Faculty Senate
      5. Replacements on Faculty Senate: Kevin Roberts for Melody LeHew and Mary Beth Kirkham for Tom Herald
      6. Background Check Policy development
   B. Faculty Senate Leadership Council
   C. Kansas Board of Regents

5. Old Business

6. New Business

7. For the Good of the University

   A. General Classroom Scheduling – Loleta Sump

8. Adjournment

Next meeting: September 9, 2008; 3:45 p.m., Big 12 room
1. Course and Curriculum Changes
   A. Undergraduate Education – Approve the following undergraduate course and curriculum changes (A1-A3):

   1. Course and curriculum changes approved by the College of Agriculture on March 13, 2008

      COURSE CHANGES
      Department of Communications
      Add:
      AGCOM 435 Documentary Production
      AGCOM 590 New Media Technology

   2. Course and curriculum changes approved by the College of Arts and Sciences on April 17, 2008:

      COURSE CHANGES
      American Ethnic Studies
      Add:
      AMETH 449 Comparative Ethnic Studies
      AMETH 450 Comparative Ethnic Studies II
      AMETH 451 African American Perspectives
      AMETH 452 American Indian Perspectives
      AMETH 453 Latino/a Perspectives
      AMETH 454 Asian American Perspectives
      AMETH 550 Research Methods in American Ethnic Studies

      Department of English
      Change:
      ENGL 425 210 Honors English II

      Drop: ENGL 110 Honors English I

      School of Journalism and Mass Communications
      Add:
      MC 310 Sports Reporting
      MC 380 Public Relations Strategy and Planning

      Change:
      MC 480 Public Relations Techniques
      MC 531 Media, Race, Communication, Diversity and Social Change
      MC 557 Advanced Advertising and Public Relations Techniques

      Department of Modern Languages
      Change:
      SPAN 560 Chicano Language and Literature, U.S. Latino/a Literature and Culture in Spanish

      Department of Music
      Add:
      MUSIC 491 Vocal Pedagogy

      Department of Sociology, Anthropology, and Social Work
      Change:
      SOCWK 260 100 Introduction to Social Work, Social Work: The Helping Profession
Women’s Studies
Add:
WOMST 595 Internship in Women’s Studies

CURRICULUM CHANGES
Department of English
Change:
FROM: Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching certificate. For all three tracks, students must take at least 6 hours of American literature and 6 hours of British literature other than Shakespeare. Students also must achieve a C or better in all courses taken for major or minor credit.

TO: Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching certificate. For all three tracks, students must take at least 6 hours of American literature, 6 hours of British literature other than Shakespeare, and 3 hours of a literature related to diversity in the U.S. or the world. Students also must achieve a C or better in all courses taken for major or minor credit.

RATIONALE: Both Kansas State University and the English Department have stated commitments to diversity. The English Department proposes to add a diversity overlay to our current requirements in order to increase our ability to fulfill our mission statements, to enhance our ability to recruit an increasingly diverse student population, and to fulfill the University’s diversity SLO.

School of Journalism and Mass Communications
Change:
FROM:
Public Relations
MC 110  Mass Communication in Society 3
MC 180  Fundamentals of Public Relations 3
MC 200  News and Feature Writing 3
MC 241  Editing and Design 3
MC 280  Public Relations Writing 3
MC 396  Mass Communication Research 3
MC 466  Law of Mass Communications 3
MC 480  Public Relations Techniques 3
MC 491  Mass Communications Internship 3
MC 645  Public Relations Campaigns 3

Electives (at least 3 hours at 500-level or above) 9-11

TO:
Public Relations
Core Classes
MC 110  Mass Communication in Society 3
MC 396  Mass Communication Research 3
MC 446  Law of Mass Communications 3

Required Sequence Classes
MC 180  Fundamentals of Public Relations 3
MC 200  News and Feature Writing 3
MC 280  Public Relations Writing 3
MC 380  Public Relations Strategy and Planning 3
MC 382  Public Relations Case Studies 3
MC 480  Public Relations Techniques 3
MC 491  Mass Communications Internship 3
MC 645  Public Relations Campaigns 3

Public Relations Elective (choose at least one of the following)
MC 539  Fund Raising in Non-Profit Organizations 3
MC 557  Advanced Advertising and Public Relations Techniques 3
MC 625  Media Relations 3
MC 662  International and Intercultural Public Relations 3
MC 665  Managing Integrated Strategic Communications  3
MC 682  Seminar in Public Relations  3

Electives
Any MC course or courses  3-5

RATIONALE: The five full-time faculty members in the Public Relations Sequence recommended these changes following a yearlong study undertaken following the November 2006 report of the nationwide Commission on Public Relations Education. The new Public Relations curriculum adopts most of the commission’s recommendations.

Change:
FROM:

**Journalism**

| Electronic | Mass Communication in Society 3 |
| MC 110 | |
| **MC 195** | Information Gathering 3 |
| MC 200 | News and Feature Writing 3 |
| MC 251 | Video News Production 3 |
| MC 303 | Advanced News and Feature Writing 3 |
| MC 306 | Audio News Production 3 |
| MC 406 | Advanced Electronic News Reporting 3 |
| MC 466 | Law of Mass Communications 3 |

Select one of the following:
- MC 404  Public Affairs Reporting 3
- MC 471  Audio Techniques 3
- MC 481  Video Techniques 3
- MC 491  Mass Communications Internship 3

Select one of the following:
- MC 685  Media Management 3
- **MC 710**  History of Journalism 3
- **MC 720**  Ethics in Mass Communication 3

Electives (at least 3 hours at 500-level or above)  9

**TO:**

**Journalism**

| Electronic | Mass communication in Society 3 |
| MC 110 | |
| MC 200 | News and Feature Writing 3 |
| MC 251 | Video News Production 3 |
| MC 303 | Advanced News and Feature Writing 3 |
| MC 306 | Audio News Production 3 |
| **MC 316** | Internet Journalism 3 |
| MC 406 | Advanced Electronic News Reporting 3 |
| MC 466 | Law of Mass Communications 3 |

Select one of the following:
- MC 404  Public Affairs Reporting 3
- MC 471  Audio Techniques 3
- MC 481  Video Techniques 3
- MC 491  Mass Communications Internship

Select one of the following:
- MC 685  Media Management 3
- **MC 564**  History of Mass Communication 3
- **MC 573**  Ethics in Mass Communication 3

Electives (at least 3 hours at 500-level or above)  9

RATIONALE: In a separate action currently before faculty senate, MC 195 Information Gathering is being dropped from our curriculum, and another class, MC 316, is being modified in title and description. The proposed action on this form represents the faculty’s desire to substitute MC 195 with MC 316 as a core requirement for Print and Broadcast Journalism majors.
An earlier action in 2006, which creates undergraduate versions of some classes that were once only listed at the 700 level, is forcing a change in the bottom “choose from” option. MC 710 History of Journalism and MC 720 Ethics in Mass Communication were formerly part of that option, and now, those classes are being replaced with MC 564 and MC 573.

Change:
FROM:

**Journalism**

Print
- MC 110 Mass Communication in Society 3
- MC 195 Information Gathering 3
- MC 200 News and Feature Writing 3
- MC 241 Editing and Design 3
- MC 303 Advanced News and Feature Writing 3
- MC 341 Advanced Editing and Design 3
- MC 466 Law of Mass Communications 3

Select one of the following:
- MC 404 Public Affairs Reporting 3
- MC 416 Photojournalism 3
- MC 426 Magazine Article Writing 3

Select one of the following:
- MC 685 Media Management 3
- MC 710 History of Journalism 3
- MC 720 Ethics in Mass Communication 3

Electives (at least 3 hours at 500-level or above) 9 39

TO:

**Journalism**

Print
- MC 110 Mass Communication in Society 3
- MC 200 News and Feature Writing 3
- MC 241 Editing and Design 3
- MC 303 Advanced News and Feature Writing 3
- MC 316 Internet Journalism: Information Gathering 3
- MC 341 Advanced Editing and Design 3
- MC 466 Law of Mass communications 3

Select one of the following:
- MC 404 Public Affairs Reporting 3
- MC 416 Photojournalism 3
- MC 426 Magazine Article Writing 3

Select one of the following:
- MC 564 History of Mass Communication 3
- MC 573 Ethics in Mass Communication 3
- MC 685 Media Management 3

Electives (at least 3 hours at 500-level or above) 9 39

**RATIONALE:** This action reflects a change in requirements for students in this sequence and a change in the numbers of classes that are part of this sequence’s “choose from” option.

**Department of Music**

Change:
FROM:

**Bachelor of Music**

**Additional requirements for vocal performance**
- MUSIC 225 Lower-Division Performance/Voice 8
- MUSIC 455 Upper-Division Performance/Voice 14
- MUSIC 206, 207, or 255 Lower Division Performance/Piano 4
- MUSIC 615 Canon and Fugue 2

TO:

Bachelor of Music

Additional requirements for vocal performance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 255</td>
<td>Lower-Division Performance/Voice</td>
<td>8</td>
</tr>
<tr>
<td>MUSIC 455</td>
<td>Upper-Division Performance/Voice</td>
<td>13</td>
</tr>
<tr>
<td>MUSIC 206, 207, or 255</td>
<td>Lower Division Performance/Piano</td>
<td></td>
</tr>
<tr>
<td>MUSIC 615</td>
<td>18th Century Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>or MUSIC 616</td>
<td>Theories of Contemporary Music</td>
<td></td>
</tr>
<tr>
<td>MUSIC 285, 287, 465</td>
<td>Diction</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 491</td>
<td>Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 492</td>
<td>Methods and Materials of the Studio</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 650</td>
<td>History of Opera</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 706</td>
<td>Song Literature</td>
<td></td>
</tr>
</tbody>
</table>

RATIONALE: In the Bachelor of Music/vocal performance degree we are proposing to decrease the number of credits for Music 455, UD Performance/Voice, from 14 to 13 credits, and add Music 491, Vocal Pedagogy, for 2 credits. This will increase the total number of credits in the curriculum by 1, but the total still falls within the limits stated in the catalog – 129-134 credits for the degree. The addition of Vocal Pedagogy will strengthen our curriculum, making it more consistent with similar curricula at other colleges and universities.

3. Course and curriculum changes approved by the College of Engineering on April 25, 2008:

COURSE CHANGES

Department of Architectural Engineering and Construction Science
Changes to:
ARE 311 CAD in Engineering and Construction

New:
ARE 310 Introduction to AutoCAD
CNS 542 Ethics and Professional Standards

Department of Computing and Information Sciences
Changes to:
CIS 540 Software Engineering Project I
CIS 543 Software Engineering Design Project
CIS 560 Database System Concepts
CIS 562 Enterprise Information Systems

Department of Chemical Engineering
Changes to:
Drop:
CHE 354 Engineering Materials Laboratory

General Engineering
Changes to:
DEN 330 Basic Geometric Dimensioning and Tolerancing I
DEN 331 Intermediate Basic Geometric Dimensioning and Tolerancing II
DEN 432 Advanced Geometric Dimensioning and Tolerancing III
DEN 398 310 Problems/ Project Management for Engineers and Technical Professionals
Department of Electrical and Computer Engineering
Changes to:
EECE 540 410 Circuit Theory
EECE 541 441 Design of Digital Systems
EECE 525 Electronics I

Department of Industrial and Manufacturing Systems Engineering
Changes to:
IMSE 201 Introduction of Industrial Engineering
IMSE 541 Statistical Quality Control
IMSE 555 Industrial Facilities Layout and Design
IMSE 563 Manufacturing Processes Engineering
IMSE 580 Manufacturing Systems Design and Analysis
IMSE 591 Senior Design Project I
IMSE 592 Senior Design Project II

CURRICULUM CHANGES:
Department of Architectural Engineering and Construction Science
Changes:
- Construction Science and Management: Drop ENVD 205. Add ARE 310 and CNS 542.

Department of Computing and Information Sciences
Changes to:
- Reordering of courses in the Bachelor of Science in Information Systems (see pages 12-13 of white sheets for details)
- Reordering of courses in the Bachelor of Science in Computer Science – CS option (see pages 14-15 of white sheets for details)
- Reordering of courses in the Bachelor of Science in Computer Science – SE option (see pages 16-17 of white sheets for details)

Department of Chemical Engineering
Changes to:
- The Bachelor of Science in Chemical Engineering (footnotes on page 199 in undergraduate catalog). See pages 19-20 of white sheets for further details.

Department of Electrical and Computer Engineering
Changes:
Reordering of courses in the Bachelor of Science in Computer Engineering (see pages 30-32 of white sheets for details)

B. Graduate Education – Approve the following course and curriculum changes approved by the Graduate Council on May 6, 2008:

COURSE CHANGES
Changes:
ENGL 795 Literary Criticism
MC 625 Media Relations
MC 645 Public Relations Campaigns
MC 665 Managing Integrated Strategic Communications
MC 710 History of Mass Communications
MC 720 Ethics in Mass Communications
MC 725 International Communications
MC 730 Seminar on Issues in the Media
MC 740  Colloquium in Mass Communications
MC 765  Communication Theory
MC 770  Professional Journalism Practicum
CIS 625  Concurrent Software Systems
IMSE 605  Advanced Industrial Management
IMSE 610  Occupational Safety Engineering
IMSE 625  Work Environments
IMSE 633  Production Planning and Inventory Control
IMSE 641  Quality Engineering
IMSE 643  Industrial Simulation
IMSE 662  Computer Aided Manufacturing
IMSE 760  Stochastic Calculus Financial Engineering
IMSE 805  Management of Research and Engineering
IMSE 806  Engineering Project Management
IMSE 841  Advanced Topics in Quality Engineering
IMSE 842  Reliability Theory I
IMSE 850  Ergonomics (Human Factors) Engineering
IMSE 822  Advanced Engineering Economy
IMSE 890  Applied Methods in Industrial Engineering II

New:
AMETH 650  Seminar in American Ethnic Studies
AGCOM 610  Crisis Communication
ENGL 703  Critical Approaches to Children’s Literature
ENGL 797  Professional Writing Internship
MC 662  International and Intercultural Public Relations
MC 682  Seminar in Public Relations
MUSIC 638  Concert and Ethnic Percussion Techniques
MUSIC 639  Jazz and Marching Percussion Techniques

Drop:
IMSE 820  Intelligent Manufacturing Systems
MC 715  History of Electronic Media

CURRICULUM CHANGES

Changes to the:
Master of Accountancy Students GPA Policy
Concurrent B.S./M.S.I.E. Degree

New:
Human Ecology Doctorate Option:  Personal Financial Planning (Attachment 1)

C.  General Education – Approve the following course changes as approved by the UGE Council:

Changes to:
♦ENGL 385 Selected American Ethnic Literatures
♦POLSC 110 Introduction to Political Science
♦GRMN 221
♦GRMN 223

Add:
♦ENGL 285 Introduction to American Ethnic Literatures
♦ENGL 386 African American Literatures
♦ENGL 387 American Indian Literatures
♦ENGL 388 Asian American Literatures
♦ENGL 389 Latina/o Literatures
PSYCH 370 Brain and Behavior

Drop from UGE status:
HIST 529 Civil War and Reconstruction

2. Graduation list additions:

   A. Approve the following addition to the Fall 2007 graduation list: Daniel J. Robbins, Bachelor of Science in Secondary, College of Education

   B. Approve the following addition to the May 1996 graduation list: Chris Curtin, Bachelor of Science, College of Arts & Sciences.

   Background: This request has been researched. This individual had one course to finish; the Money and Banking class, which he completed in the spring semester of 1996. He transferred in credit hours necessary to reach the total amount of hours for graduation and did not realize he should reapply for graduation. He currently owns his own business and has since 1996 and never had any reason to check on the status of his graduation. Through contact with Dean White over the years it came up in conversation that he was not showing as a graduate of K-State. The College of Arts and Sciences looked into the situation and found the reason.