

Attachment 1

FS Executive Committee, 3-27-18 Course Proposals

Committee	Faculty Senate Executive Committee
Notes	The following course proposals, if approved, will move forward to the Faculty Senate meeting on April 10 for final approval. They will then be moved forward to the implementation stage.
Total Proposals	4

ARAB - 300 - Arabic III

2017-2018 Appendix C: Course Form - Change

General Catalog Information

IMPORTANT: Import course information

Click the Import icon above



Select catalog

Select "Prefix" in the "Or Add Filter" drop down

Enter Prefix (subject area)

Select "Code" in the "Add Another Filter" drop down

Enter Code (course number)

Click "Search Available Curriculum"

Select desired course

Click "Import this Item"

Select Non-Expedited changes requested

- ☐ Course number changes outside same level (LD=0-299; UD=300-699; GR1=700-899; GR2=900-999)
- ☐ Significant course title or description updates that change primary content of course
- ☐ Adding a K-State 8 tag to a course
- ☐ Dividing a course into two or more courses
- ☐ Combining two or more courses into one course
- ☐ Change in delivery method/components (lec, seminar, etc)
- ☐ Other change that impacts another college

Expedited or Non-Expedited? *

- ☒ Non-Expedited Process (if selected one of the changes above)
- ☐ Expedited Process (minimal change that does NOT include any of the above)

Contact person for this proposal *

Angelique Courbou; angeli@ksu.edu; 2-1924

Do not change imported course data until after proposal is launched.

Department *	Modern Languages		
Subject *	ARAB	Catalog Number *	300
Long Course Title *	Arabic III		
Short Title (provide if title changed above)			

Credit Hours/ 5
Units*

**Course
Description***

Continuation of ARAB 102; further development of four skills of listening, speaking, reading, and writing; with emphasis on building and applying basic language knowledge in communicative tasks; exercises in oral interactions and interactions involving text.

Note

Repeat for Credit

**Requisites
(Prerequisite,
Corequisite,
Recommended
Prerequisite)**

Prerequisite: ARAB 102 or equivalent.

Cross-listed

K-State 8 Tag 1

Aesthetic
Interpretation

K-State 8 Tag 2

Global Issues
and
Perspectives

**Rationale for
K-State 8 tag**

Typically Offered

Grading Basis

- ☐ Graded
☐ Graded-IH (Exempt)
☐ Credit/No Credit
☐ Student Option (Graded and APassF)
☐ Student Option-IH (Graded and APassF; Exempt)

Note: Select "Exempt" option only if Incomplete grades never convert to F

Course Titles	<input type="checkbox"/> Title May Not Vary <input type="checkbox"/> Vary by Section <input type="checkbox"/> Vary by Student
Course Attributes	
Primary Component	STD-Studio
Other required components	
Will one or more sections of this course be offered as distance education?	<input type="radio"/> Yes <input type="radio"/> No
For Veterinary Medicine courses only: Course is offered for types of credit	<input type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate <input type="checkbox"/> Veterinary Medicine
For Arts and Sciences courses only	<input type="checkbox"/> Fine Arts <input type="checkbox"/> Western Heritage <input type="checkbox"/> Literary <input type="checkbox"/> Social Science <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Physical Sciences <input type="checkbox"/> Quantitative <input type="checkbox"/> International Overlay <input type="checkbox"/> General Education (i.e. K-State 8)

Rationale and Impact

Rationale The Department of Modern Languages requests a course number change for our third semester Arabic course (currently 200) to 300-level to reflect the Board of Regents recommendation that courses with two prerequisites be set at the 300-level. Further, we would like to update the designation for this course to mirror modern languages courses at that level.

IMPORTANT: Run impact report

Click the Impact icon above 

Copy and paste the results in the field below

Impact Report*

Impact Report for ARAB 201

Source: 2017-2018 Undergraduate Catalog

Requisites

ARAB 301 - Arabic IV

Impact Statement (i.e. if this impacts another unit) No impact on other units.

Projected first term offered:

Projected Term*

2192 Spring 2019

Please note the following deadlines:

Projected First Term Offered:	Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:	Must be approved by Graduate Council*:	Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:	Must be approved by Faculty Senate by:
Fall	January	February	2nd February Meeting	March
Spring	August	September	2nd September Meeting	October
Summer	November	December	2nd January Meeting	February

*Courses 600 and above

For Graduate Council meeting schedule: <http://www.k-state.edu/grad/faculty/graduate-council/>.

For Faculty Senate meeting schedule: <http://www.k-state.edu/facsen/>.

Questions about the process, see: <http://www.k-state.edu/registrar/ccap/>.

Routing

Does your department have a Department Curriculum Committee?*

☐ Yes ☒ No

IMPORTANT: Launch the proposal

Click the Launch icon above 

Once the Proposal has been launched, it will move to the Originator step where you will be able to make course changes.

For Acalog Use Only

Course Type

Arabic

Status Active-Visible

Actual Effective Term Spring 2019

KSIS
Acalog- Undergraduate
Acalog-Graduate
DARS
Global Campus
Requisite Processing
Implementation Notes

ENGL - 224 - Television as Literature**2017-2018 Appendix A: Course Form - New****General Catalog Information**

**Contact person
for this
proposal *** Naomi Wood; njwood@ksu.edu; 532-2159

Department *

English

Subject *

ENGL

**Catalog
Number *** 224

**Long Course
Title *** Television as Literature

Short Title * Television / Literature

**Credit Hours/
Units *** 3

**Course
Description *** Critical analysis of television as a literary form.

Note

Repeat for Credit No

**Requisites
(Prerequisite,
Corequisite,
Recommended
Prerequisite)** None

Cross-listed

K-State 8 Tag 1

Aesthetic
Interpretation

K-State 8 Tag 2

**Rationale for
K-State 8 tag**

The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

Typically
Offered*

Fall, Spring, Summer

Grading Basis*

- ☒ Graded
☐ Graded-IH (Exempt)
☐ Credit/No Credit
☐ Student Option (Graded and APassF)
☐ Student Option-IH (Graded and APassF; Exempt)

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

Course Titles*

- ☒ Title May Not Vary
☐ Vary by Section
☐ Vary by Student

Course Attributes

Primary
Component*

REC-Recitation

Other required
components

Will one or more
sections of this
course be offered
as distance
education?

- ☐ Yes ☒ No

Course syllabus
attached?

- ☒ Course syllabus (if required for review by college course and curriculum committee)

For Veterinary
Medicine courses
only: Course is
offered for types
of credit

- ☐ Undergraduate
☐ Graduate
☐ Veterinary Medicine

For Arts and
Sciences courses
only

- ☒ Fine Arts
☐ Western Heritage
☒ Literary
☐ Social Science
☐ Natural Sciences
☐ Physical Sciences
☐ Quantitative
☐ International Overlay
☒ General Education (i.e. K-State 8)

Rationale and Impact

Rationale*

ENGL 224 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. We have taught versions of this course

at the 200- and 400-levels for more than three semesters, so we conclude that the course should have its own number.

Impact Report Communication Studies, JMC.

Impact Statement (i.e. if this impacts another unit)* Email from Comm Studies dated April 18, 2017, and email from Journalism and Mass Communications dated April 28, 2017 gave approval for the course.

Projected First Term Offered

Term*

Spring

Year*

2019

Please note the following deadlines:

Projected First Term Offered:	Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:	Must be approved by Graduate Council*:	Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:	Must be approved by Faculty Senate by:
Fall	January	February	2nd February Meeting	March
Spring	August	September	2nd September Meeting	October
Summer	November	December	2nd January Meeting	February

*Courses 600 and above

For Graduate Council meeting schedule: <http://www.k-state.edu/grad/faculty/graduate-council/>.

For Faculty Senate meeting schedule: <http://www.k-state.edu/facsen/>.

Questions about the process: <http://www.k-state.edu/registrar/ccap/>.

Routing

Does your

department have ☐ Yes ☒ No
a Faculty Review
Committee? *

For Acalog Use Only**Course Type****Status** ☐ Active ☐ Inactive**Actual Effective
Term** Spring 2019**KSIS****Acalog-
Undergraduate****Acalog-Graduate****DARS****Implementation
Notes**

ENGL - 324 - Television**2017-2018 Appendix A: Course Form - New****General Catalog Information**

**Contact person
for this
proposal *** Naomi Wood; njwood@ksu.edu; 532-2159

Department *

English

Subject *

ENGL

**Catalog
Number *** 324

**Long Course
Title *** Television

Short Title * Television

**Credit Hours/
Units *** 3

**Course
Description *** Study of television as a genre from historical beginnings to contemporary moment. Emphasis on form and critical analysis.

Note

Repeat for Credit No

**Requisites
(Prerequisite,
Corequisite,
Recommended
Prerequisite)** None

Cross-listed

K-State 8 Tag 1

Aesthetic
Interpretation

K-State 8 Tag 2

**Rationale for
K-State 8 tag**

The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

Typically
Offered*

Fall, Spring, Summer

Grading Basis*

- ☒ Graded
☐ Graded-IH (Exempt)
☐ Credit/No Credit
☐ Student Option (Graded and APassF)
☐ Student Option-IH (Graded and APassF; Exempt)

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

Course Titles*

- ☒ Title May Not Vary
☐ Vary by Section
☐ Vary by Student

Course Attributes

Primary
Component*

REC-Recitation

Other required
components

Will one or more
sections of this
course be offered
as distance
education?

- ☐ Yes ☒ No

Course syllabus
attached?

- ☒ Course syllabus (if required for review by college course and curriculum committee)

For Veterinary
Medicine courses
only: Course is
offered for types
of credit

- ☐ Undergraduate
☐ Graduate
☐ Veterinary Medicine

For Arts and
Sciences courses
only

- ☒ Fine Arts
☐ Western Heritage
☒ Literary
☐ Social Science
☐ Natural Sciences
☐ Physical Sciences
☐ Quantitative
☐ International Overlay
☒ General Education (i.e. K-State 8)

Rationale and Impact

Rationale*

ENGL 324 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. At the 300-level, it complements our

other 300-level genre courses. And versions of the course have been taught for more than three semesters with good success.

Impact Report Communication Studies and JMC

Impact Statement (i.e. if this impacts another unit)* Communication Studies emailed April 18, 2017. Journalism and Mass Communications emailed on April 28, 2017,

Projected First Term Offered

Term*

Spring

Year*

2019

Please note the following deadlines:

Projected First Term Offered:	Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:	Must be approved by Graduate Council*:	Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:	Must be approved by Faculty Senate by:
Fall	January	February	2nd February Meeting	March
Spring	August	September	2nd September Meeting	October
Summer	November	December	2nd January Meeting	February

*Courses 600 and above

For Graduate Council meeting schedule: <http://www.k-state.edu/grad/faculty/graduate-council/>.

For Faculty Senate meeting schedule: <http://www.k-state.edu/facsen/>.

Questions about the process: <http://www.k-state.edu/registrar/ccap/>.

Routing

Does your

department have
a Faculty Review
Committee? ☐ Yes ☒ No

For Acalog Use Only**Course Type****English****Status** ☒ Active ☐ Inactive**Actual Effective
Term** Spring 2019**KSIS****Acalog-
Undergraduate****Acalog-Graduate****DARS****Implementation
Notes**

ENGL - 424 - Topics in Television**2017-2018 Appendix A: Course Form - New****General Catalog Information**

**Contact person
for this
proposal *** Naomi Wood, njwood@ksu.edu; 532-2159

Department *

English

Subject *

ENGL

**Catalog
Number *** 424

**Long Course
Title *** Topics in Television

Short Title * Topics in Television

**Credit Hours/
Units *** 3

**Course
Description *** Selected studies in television analysis.

Note

Repeat for Credit Yes

**Requisites
(Prerequisite,
Corequisite,
Recommended
Prerequisite)** Prerequisite: ENGL 200 or 210.

Cross-listed

K-State 8 Tag 1

Aesthetic
Interpretation

K-State 8 Tag 2

**Rationale for
K-State 8 tag**

The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

Typically
Offered*

Fall, Spring, Summer

Grading Basis*

- ☒ Graded
☐ Graded-IH (Exempt)
☐ Credit/No Credit
☐ Student Option (Graded and APassF)
☐ Student Option-IH (Graded and APassF; Exempt)

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

Course Titles*

- ☐ Title May Not Vary
☒ Vary by Section
☐ Vary by Student

Course Attributes

Primary
Component*

REC-Recitation

Other required
components

Will one or more
sections of this
course be offered
as distance
education?

- ☐ Yes ☒ No

Course syllabus
attached?

- ☒ Course syllabus (if required for review by college course and curriculum committee)

For Veterinary
Medicine courses
only: Course is
offered for types
of credit

- ☐ Undergraduate
☐ Graduate
☐ Veterinary Medicine

For Arts and
Sciences courses
only

- ☒ Fine Arts
☐ Western Heritage
☒ Literary
☐ Social Science
☐ Natural Sciences
☐ Physical Sciences
☐ Quantitative
☐ International Overlay
☒ General Education (i.e. K-State 8)

Rationale and Impact

Rationale*

ENGL 424 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. At the 400 level, it complements our

other 400-level topics courses. We have successfully offered versions of this course for 3+ semesters.

Impact Report Communication Studies; JMC

Impact Statement (i.e. if this impacts another unit)* Communication Studies emailed support on April 18, 2017. Journalism and Mass Communications emailed support on April 28, 2017.

Projected First Term Offered

Term*

Spring

Year*

2019

Please note the following deadlines:

Projected First Term Offered:	Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:	Must be approved by Graduate Council*:	Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:	Must be approved by Faculty Senate by:
Fall	January	February	2nd February Meeting	March
Spring	August	September	2nd September Meeting	October
Summer	November	December	2nd January Meeting	February

*Courses 600 and above

For Graduate Council meeting schedule: <http://www.k-state.edu/grad/faculty/graduate-council/>.

For Faculty Senate meeting schedule: <http://www.k-state.edu/facsen/>.

Questions about the process: <http://www.k-state.edu/registrar/ccap/>.

Routing

Does your

department have
a Faculty Review
Committee? ☐ Yes ☒ No

For Acalog Use Only**Course Type****English****Status** ☒ Active ☐ Inactive**Actual Effective
Term** Spring 2019**KSIS****Acalog-
Undergraduate****Acalog-Graduate****DARS****Implementation
Notes**