

Attachment 1  
Consent Agenda Information

Arts and Sciences information (2-3-11):  
Pages 2-6

Human Ecology information (2-16-11):  
Pages 7-10

## Arts and Sciences (2-3-11):

### Curriculum Changes:

### English

#### FROM:

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching licensure. For all three tracks, students must take at least 6 credit hours of American literature ~~and~~ 6 credit hours of British literature other than Shakespeare, ~~and~~ 3 credit hours of a literature related to diversity in the U.S, or the world. Students also must achieve a C or better in all courses taken for major or minor credit.

#### Literature Track (~~36 credit hours~~)

- At least 12 of the 18 credit hours in courses numbered ENGL 315 and above and must be literature courses
- ENGL 310 – Introduction to Literary Studies  
**Credits: (3)**

One Shakespeare course (3 credit hours)

Select one language course (3 credit hours)

- ENGL 430 – The Structure of English **Credits: (3)**
- ENGL 476 – American English **Credits: (3)**
- ENGL 490 – Development of the English Language  
**Credits: (3)**

Select any three of the following Survey courses (9 credit hours)

- ENGL 361 – British Survey I **Credits: (3)**
- ENGL 362 – British Survey II **Credits: (3)**
- ENGL 381 – American Survey I **Credits: (3)**
- ENGL 382 – American Survey II **Credits: (3)**

Select three English courses numbered 315-599 (9 credit hours)

- ENGL 315 – Cultural Studies **Credits: (3)**
- ENGL 325 – Literature and Technology –Salina campus **Credits: (3)**
- ENGL 330 – Fiction **Credits: (3)**
- ENGL 335 – Film **Credits: (3)**
- ENGL 340 – Poetry **Credits: (3)**
- ENGL 345 – Drama **Credits: (3)**
- ENGL 350 – Introduction to Shakespeare **Credits: (3)**
- ENGL 355 – Literature for Children **Credits: (3)**
- ENGL 385 – Selected American Ethnic Literatures

#### TO:

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching licensure. For all three tracks, students must take at least 6 credit hours of American literature, 6 credit hours of British literature other than Shakespeare, 3 credit hours of a literature related to diversity in the U.S. or the world, and a capstone seminar. Students also must achieve a C or better in all courses taken for major or minor credit.

#### Literature Track (39 credit hours)

- At least 12 of the 18 credit hours in courses numbered ENGL 315 and above and must be literature courses
- ENGL 310 – Introduction to Literary Studies  
**Credits: (3)**

One Shakespeare course (3 credit hours)

Select one language course (3 credit hours)

- ENGL 430 – The Structure of English **Credits: (3)**
- ENGL 476 – American English **Credits: (3)**
- ENGL 490 – Development of the English Language  
**Credits: (3)**

Select any three of the following Survey courses (9 credit hours)

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- ENGL 330 – Fiction **Credits: (3)**
- ENGL 335 – Film **Credits: (3)**
- ENGL 340 – Poetry **Credits: (3)**
- ENGL 345 – Drama **Credits: (3)**
- ENGL 350 – Introduction to Shakespeare **Credits: (3)**
- ENGL 355 – Literature for Children **Credits: (3)**
- ENGL 385 – Selected American Ethnic Literatures

<p><b>Credits: (3)</b></p> <ul style="list-style-type: none"> <li>• ENGL 386 – African American Literatures <b>Credits: (3)</b></li> <li>• ENGL 387 – American Indian Literatures <b>Credits: (3)</b></li> <li>• ENGL 388 – Asian American Literatures <b>Credits: (3)</b></li> <li>• ENGL 389 – Latina/o Literatures <b>Credits: (3)</b></li> <li>• ENGL 390 – Fable and Fantasy <b>Credits: (3)</b></li> <li>• ENGL 395 – Topics in English <b>Credits: (1-3)</b></li> <li>• ENGL 399 – Honors Seminar in English <b>Credits: (1-3)</b></li> <li>• ENGL 417 – Written Communication for the Workplace <b>Credits: (3)</b></li> <li>• ENGL 420 – Topics in Film <b>Credits: (3)</b></li> <li>• ENGL 430 - The Structure of English <b>Credits: (3)</b></li> <li>• ENGL 440 – Themes in Literature <b>Credits: (3)</b></li> <li>• ENGL 445 – Literary Kinds <b>Credits: (3)</b></li> <li>• ENGL 450 – Literature and Society <b>Credits: (1-3)</b></li> <li>• ENGL 461 – Introduction to Fiction Writing <b>Credits: (3)</b></li> <li>• ENGL 463 – Introduction to Creative Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 469 – Special Topics in Creative Writing <b>Credits: (3)</b></li> <li>• ENGL 470 – The Bible <b>Credits: (3)</b></li> <li>• ENGL 476 – American English <b>Credits: (3)</b></li> <li>• ENGL 485 – Topics in Rhetoric and Literacy <b>Credits: (3)</b></li> <li>• ENGL 490 – Development of the English Language <b>Credits: (3)</b></li> <li>• ENGL 492 – Humanities Seminar <b>Credits: (3)</b></li> <li>• ENGL 497 – Special Investigations in English <b>Credits: (Variable)</b></li> <li>• ENGL 498 – Honors Tutorial in English <b>Credits: (1-3)</b></li> <li>• ENGL 499 – Honors Project <b>Credits: (3)</b></li> <li>• ENGL 510 – Introduction to Professional Writing <b>Credits: (3)</b></li> <li>• ENGL 516 – Written Communication for the Sciences <b>Credits: (3)</b></li> <li>• ENGL 525 – Women in Literature <b>Credits: (3)</b></li> <li>• ENGL 580 – Selected World Literature <b>Credits: (3)</b></li> <li>• ENGL 599 – Special Research in English <b>Credits: (Variable)</b></li> </ul>	<p><b>Credits: (3)</b></p> <ul style="list-style-type: none"> <li>• ENGL 386 – African American Literatures <b>Credits: (3)</b></li> <li>• ENGL 387 – American Indian Literatures <b>Credits: (3)</b></li> <li>• ENGL 388 – Asian American Literatures <b>Credits: (3)</b></li> <li>• ENGL 389 – Latina/o Literatures <b>Credits: (3)</b></li> <li>• ENGL 390 – Fable and Fantasy <b>Credits: (3)</b></li> <li>• ENGL 395 – Topics in English <b>Credits: (1-3)</b></li> <li>• ENGL 399 – Honors Seminar in English <b>Credits: (1-3)</b></li> <li>• ENGL 417 – Written Communication for the Workplace <b>Credits: (3)</b></li> <li>• ENGL 420 – Topics in Film <b>Credits: (3)</b></li> <li>• ENGL 430 - The Structure of English <b>Credits: (3)</b></li> <li>• ENGL 440 – Themes in Literature <b>Credits: (3)</b></li> <li>• ENGL 445 – Literary Kinds <b>Credits: (3)</b></li> <li>• ENGL 450 – Literature and Society <b>Credits: (1-3)</b></li> <li>• ENGL 461 – Introduction to Fiction Writing <b>Credits: (3)</b></li> <li>• ENGL 463 – Introduction to Creative Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 469 – Special Topics in Creative Writing <b>Credits: (3)</b></li> <li>• ENGL 470 – The Bible <b>Credits: (3)</b></li> <li>• ENGL 476 – American English <b>Credits: (3)</b></li> <li>• ENGL 485 – Topics in Rhetoric and Literacy <b>Credits: (3)</b></li> <li>• ENGL 490 – Development of the English Language <b>Credits: (3)</b></li> <li>• ENGL 492 – Humanities Seminar <b>Credits: (3)</b></li> <li>• ENGL 497 – Special Investigations in English <b>Credits: (Variable)</b></li> <li>• ENGL 498 – Honors Tutorial in English <b>Credits: (1-3)</b></li> <li>• ENGL 499 – Honors Project <b>Credits: (3)</b></li> <li>• ENGL 510 – Introduction to Professional Writing <b>Credits: (3)</b></li> <li>• ENGL 516 – Written Communication for the Sciences <b>Credits: (3)</b></li> <li>• ENGL 525 – Women in Literature <b>Credits: (3)</b></li> <li>• ENGL 580 – Selected World Literature <b>Credits: (3)</b></li> <li>• ENGL 599 – Special Research in English <b>Credits: (Variable)</b></li> </ul>
<p>Select three English courses numbered 600-799 (9 credit hours)</p>	<p>Select three English courses numbered 600-799 (9 credit hours)</p>
<ul style="list-style-type: none"> <li>• ENGL 601- General Phonetics <b>Credits: (3)</b></li> <li>• ENGL 602 - Historical Linguistics <b>Credits: (3)</b></li> <li>• ENGL 603 – Topics in Linguistics <b>Credits: (1-3)</b></li> <li>• ENGL 604 – Expository Writing Workshop <b>Credits: (3)</b></li> <li>• ENGL 605 – Readings in Medieval Literature <b>Credits: (3)</b></li> <li>• ENGL 610 – Readings in Renaissance Literature <b>Credits: (3)</b></li> <li>• ENGL 620 – Readings in Seventeenth-Century</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 601- General Phonetics <b>Credits: (3)</b></li> <li>• ENGL 602 - Historical Linguistics <b>Credits: (3)</b></li> <li>• ENGL 603 – Topics in Linguistics <b>Credits: (1-3)</b></li> <li>• ENGL 604 – Expository Writing Workshop <b>Credits: (3)</b></li> <li>• ENGL 605 – Readings in Medieval Literature <b>Credits: (3)</b></li> <li>• ENGL 610 – Readings in Renaissance Literature <b>Credits: (3)</b></li> <li>• ENGL 620 – Readings in Seventeenth-Century</li> </ul>

<p>British Literature <b>Credits: (3)</b></p> <ul style="list-style-type: none"> <li>• ENGL 625 – Readings in Eighteenth-Century British Literature <b>Credits: (3)</b></li> <li>• ENGL 630 – Readings in Nineteenth-Century British Literature <b>Credits: (3)</b></li> <li>• ENGL 635 – Readings in Twentieth-Century British Literature <b>Credits: (3)</b></li> <li>• ENGL 640 – Readings in Early American Literature <b>Credits: (3)</b></li> <li>• ENGL 645 – Readings in Nineteenth-Century American Literature <b>Credits: (3)</b></li> <li>• ENGL 650 – Readings in Twentieth-Century American Literature <b>Credits: (3)</b></li> <li>• ENGL 655 – Readings in American Ethnic Literature <b>Credits: (3)</b></li> <li>• ENGL 660 – Readings in Major Authors <b>Credits: (3)</b></li> <li>• ENGL 661 – Advanced Creative Writing: Prose Fiction <b>Credits: (3)</b></li> <li>• ENGL 662 – Playwriting <b>Credits: (3)</b></li> <li>• ENGL 663 – Advanced Creative Writing: Poetry <b>Credits: (3)</b></li> <li>• ENGL 665 – Advanced Creative Writing: Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 670 – Topics in British Literature <b>Credits: (3)</b></li> <li>• ENGL 680 – Topics in American Literature <b>Credits: (3)</b></li> <li>• ENGL 695 – Topics in Literature <b>Credits: (3)</b></li> <li>• ENGL 700 – Old English <b>Credits: (3)</b></li> <li>• ENGL 703 – Critical Approaches to Children’s Literature <b>Credits: (3)</b></li> <li>• ENGL 705 – Theory and Practice of Cultural Studies <b>Credits: (3)</b></li> <li>• ENGL 710 – Studies in a Literary Genre <b>Credits: (3)</b></li> <li>• ENGL 720 – Studies in a Major Author <b>Credits: (3)</b></li> <li>• ENGL 730 – Studies in a Literary Period <b>Credits: (3)</b></li> <li>• ENGL 740 – Studies in Literary Theory <b>Credits: (3)</b></li> <li>• ENGL 755 – Studies in Composition and Rhetoric <b>Credits: (3)</b></li> <li>• ENGL 757 – Studies in Language and Linguistics <b>Credits: (3)</b></li> <li>• ENGL 759 – Studies in Technical Communication <b>Credits: (3)</b></li> <li>• ENGL 761 – Creative Writing Workshop: Short Fiction <b>Credits: (3)</b></li> <li>• ENGL 762 – Advanced Playwriting <b>Credits: (3)</b></li> <li>• ENGL 763 – Creative Writing Workshop: Poetry <b>Credits: (3)</b></li> <li>• ENGL 765 – Creative Writing Workshop: Creative Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 771 – Creative Writing Workshop: Novel/Novella <b>Credits: (3)</b></li> <li>• ENGL 795 – Literary Criticism <b>Credits: (3)</b></li> <li>• ENGL 797 – Professional Writing Internship <b>Credits: (Variable)</b></li> <li>• ENGL 799 – Problems in English <b>Credits:</b></li> </ul>	<p>British Literature <b>Credits: (3)</b></p> <ul style="list-style-type: none"> <li>• ENGL 625 – Readings in Eighteenth-Century British Literature <b>Credits: (3)</b></li> <li>• ENGL 630 – Readings in Nineteenth-Century British Literature <b>Credits: (3)</b></li> <li>• ENGL 635 – Readings in Twentieth-Century British Literature <b>Credits: (3)</b></li> <li>• ENGL 640 – Readings in Early American Literature <b>Credits: (3)</b></li> <li>• ENGL 645 – Readings in Nineteenth-Century American Literature <b>Credits: (3)</b></li> <li>• ENGL 650 – Readings in Twentieth-Century American Literature <b>Credits: (3)</b></li> <li>• ENGL 655 – Readings in American Ethnic Literature <b>Credits: (3)</b></li> <li>• ENGL 660 – Readings in Major Authors <b>Credits: (3)</b></li> <li>• ENGL 661 – Advanced Creative Writing: Prose Fiction <b>Credits: (3)</b></li> <li>• ENGL 662 – Playwriting <b>Credits: (3)</b></li> <li>• ENGL 663 – Advanced Creative Writing: Poetry <b>Credits: (3)</b></li> <li>• ENGL 665 – Advanced Creative Writing: Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 670 – Topics in British Literature <b>Credits: (3)</b></li> <li>• ENGL 680 – Topics in American Literature <b>Credits: (3)</b></li> <li>• ENGL 695 – Topics in Literature <b>Credits: (3)</b></li> <li>• ENGL 700 – Old English <b>Credits: (3)</b></li> <li>• ENGL 703 – Critical Approaches to Children’s Literature 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(3)</b></li> <li>• ENGL 795 – Literary Criticism <b>Credits: (3)</b></li> <li>• ENGL 797 – Professional Writing Internship <b>Credits: (Variable)</b></li> <li>• ENGL 799 – Problems in English <b>Credits:</b></li> </ul>
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<p style="text-align: center;"><b>(Variable)</b></p> <p>Literature and Creative Writing Track (<del>36</del> credit hours)</p> <ul style="list-style-type: none"> <li>• One literature or language course numbered 315-599 <b>Credits: (3)</b> Select from the list above</li> <li>• Two literature courses numbered 600 and above <b>Credits: (6)</b> Select from the list above</li> <li>• ENGL 310 – Introduction to Literary Studies <b>Credits: (3)</b></li> </ul> <p>One Shakespeare course (3 credit hours)</p> <p>Select one language course (3 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 430 – The Structure of English <b>Credits: (3)</b></li> <li>• ENGL 476 – American English <b>Credits: (3)</b></li> <li>• ENGL 490 – Development of the English Language <b>Credits: (3)</b></li> </ul> <p>Select any two of the following Survey courses (6 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 361 – British Survey I <b>Credits: (3)</b></li> <li>• ENGL 362 – British Survey II <b>Credits: (3)</b></li> <li>• ENGL 381 – American Survey I <b>Credits: (3)</b></li> <li>• ENGL 382 – American Survey II <b>Credits: (3)</b></li> </ul> <p>Select any two of the following courses (6 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 461 – Introduction to Fiction Writing <b>Credits: (3)</b></li> <li>• ENGL 463 – Introduction to Poetry Writing <b>Credits: (3)</b></li> <li>• ENGL 465 – Introduction to Creative Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 469 – Special Topics in Creative Writing <b>Credits: (3)</b></li> </ul> <p>Select any two of the following Advanced Creative Writing courses (6 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 604 – Expository Writing Workshop <b>Credits: (3)</b></li> <li>• ENGL 661 – Advanced Creative Writing: Prose Fiction <b>Credits: (3)</b></li> <li>• ENGL 663 – Advanced Creative Writing: Poetry <b>Credits: (3)</b></li> <li>• ENGL 665 – Advanced Creative Writing: Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 761 – Creative Writing Workshop: Short Fiction <b>Credits: (3)</b></li> <li>• ENGL 762 – Advanced Playwriting <b>Credits: (3)</b></li> <li>• ENGL 763 – Creative Writing Workshop: Poetry <b>Credits: (3)</b></li> <li>• ENGL 771 – Creative Writing Workshop: Novel/Novella <b>Credits: (3)</b></li> </ul>	<p style="text-align: center;"><b>(Variable)</b></p> <ul style="list-style-type: none"> <li>• <u>ENGL 698 – Capstone Seminar <b>Credits: (3)</b> Taken after the completion of 21 credits of English beyond ENGL 310.</u></li> </ul> <p>Literature and Creative Writing Track (<u>39</u> credit hours)</p> <ul style="list-style-type: none"> <li>• One literature or language course numbered 315-599 <b>Credits: (3)</b> Select from the list above</li> <li>• Two literature courses numbered 600 and above <b>Credits: (6)</b> Select from the list above</li> <li>• ENGL 310 – Introduction to Literary Studies <b>Credits: (3)</b></li> </ul> <p>One Shakespeare course (3 credit hours)</p> <p>Select one language course (3 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 430 – The Structure of English <b>Credits: (3)</b></li> <li>• ENGL 476 – American English <b>Credits: (3)</b></li> <li>• ENGL 490 – Development of the English Language <b>Credits: (3)</b></li> </ul> <p>Select any two of the following Survey courses (6 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 361 – British Survey I <b>Credits: (3)</b></li> <li>• ENGL 362 – British Survey II <b>Credits: (3)</b></li> <li>• ENGL 381 – American Survey I <b>Credits: (3)</b></li> <li>• ENGL 382 – American Survey II <b>Credits: (3)</b></li> </ul> <p>Select any two of the following courses (6 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 461 – Introduction to Fiction Writing <b>Credits: (3)</b></li> <li>• ENGL 463 – Introduction to Poetry Writing <b>Credits: (3)</b></li> <li>• ENGL 465 – Introduction to Creative Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 469 – Special Topics in Creative Writing <b>Credits: (3)</b></li> </ul> <p>Select any two of the following Advanced Creative Writing courses (6 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 604 – Expository Writing Workshop <b>Credits: (3)</b></li> <li>• ENGL 661 – Advanced Creative Writing: Prose Fiction <b>Credits: (3)</b></li> <li>• ENGL 663 – Advanced Creative Writing: Poetry <b>Credits: (3)</b></li> <li>• ENGL 665 – Advanced Creative Writing: Nonfiction <b>Credits: (3)</b></li> <li>• ENGL 761 – Creative Writing Workshop: Short Fiction <b>Credits: (3)</b></li> <li>• ENGL 762 – Advanced Playwriting <b>Credits: (3)</b></li> <li>• ENGL 763 – Creative Writing Workshop: Poetry <b>Credits: (3)</b></li> <li>• ENGL 771 – Creative Writing Workshop: Novel/Novella <b>Credits: (3)</b></li> </ul>
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<p>Literature with Teacher Licensure Track (39 credit hours)</p> <p>Students desiring to teach English in high school or overseas should be aware that the BA in English alone will not qualify them to receive licensure. However, the BA in English (Teaching Licensure Track) in conjunction with the BS in Secondary Education will qualify them to earn licensure. Additionally, student may obtain only the BS in Secondary Education (specializing in English-EDENG- see below) to earn licensure. English majors desiring licensure should consult with their advisors about the best method of completing their degree. For specific certification requirements in Secondary Education, see the College of Education.</p> <ul style="list-style-type: none"> <li>• Composite elective <b>Credits: (3)</b></li> <li>• One world literature course <b>Credits: (3)</b></li> <li>• One course numbered ENGL 315-599 <b>Credits: (3)</b> Select from the list above</li> <li>• Two literature courses numbered 600 and above <b>Credits: (6)</b> Select from the list above</li> </ul> <ul style="list-style-type: none"> <li>• ENGL 310 – Introduction to Literary Studies <b>Credits: (3)</b></li> <li>• ENGL 400 – Advanced Expository Writing for Prospective Teachers <b>Credits: (3)</b></li> <li>• ENGL 435 – Linguistics for Teachers of English <b>Credits: (3)</b></li> <li>• ENGL 545 – Literature for Adolescents <b>Credits: (3)</b></li> <li>• ENGL 580 – Selected World Literature <b>Credits: (3)</b></li> </ul> <p>Select one Shakespeare course (3 credit hours)</p> <p>Select three of the following Survey courses (9 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 361 – British Survey I <b>Credits: (3)</b></li> <li>• ENGL 362 – British Survey II <b>Credits: (3)</b></li> <li>• ENGL 381 – American Survey I <b>Credits: (3)</b></li> <li>• ENGL 382 – American Survey II <b>Credits: (3)</b></li> </ul>	<ul style="list-style-type: none"> <li>• <u>ENGL 698 – Capstone Seminar <b>Credits: (3)</b> Taken after the completion of 21 credits of English beyond ENGL 310.</u></li> </ul> <p>Literature with Teacher Licensure Track (39 credit hours)</p> <p>Students desiring to teach English in high school or overseas should be aware that the BA in English alone will not qualify them to receive licensure. However, the BA in English (Teaching Licensure Track) in conjunction with the BS in Secondary Education will qualify them to earn licensure. Additionally, student may obtain only the BS in Secondary Education (specializing in English-EDENG- see below) to earn licensure. English majors desiring licensure should consult with their advisors about the best method of completing their degree. For specific certification requirements in Secondary Education, see the College of Education.</p> <ul style="list-style-type: none"> <li>• Composite elective <b>Credits: (3)</b></li> <li>• One world literature course <b>Credits: (3)</b></li> <li>• One course numbered ENGL 315-599 <b>Credits: (3)</b> Select from the list above</li> <li>• Two literature courses numbered 600 and above <b>Credits: (6)</b> Select from the list above</li> </ul> <ul style="list-style-type: none"> <li>• ENGL 310 – Introduction to Literary Studies <b>Credits: (3)</b></li> <li>• ENGL 400 – Advanced Expository Writing for Prospective Teachers <b>Credits: (3)</b></li> <li>• ENGL 435 – Linguistics for Teachers of English <b>Credits: (3)</b></li> <li>• ENGL 545 – Literature for Adolescents <b>Credits: (3)</b></li> <li>• ENGL 580 – Selected World Literature <b>Credits: (3)</b></li> </ul> <p>Select one Shakespeare course (3 credit hours)</p> <p>Select three of the following Survey courses (9 credit hours)</p> <ul style="list-style-type: none"> <li>• ENGL 361 – British Survey I <b>Credits: (3)</b></li> <li>• ENGL 362 – British Survey II <b>Credits: (3)</b></li> <li>• ENGL 381 – American Survey I <b>Credits: (3)</b></li> <li>• ENGL 382 – American Survey II <b>Credits: (3)</b></li> </ul>
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**RATIONALE:** In order to accommodate a capstone seminar into the English curriculum, we need to raise the number of hours required of English Literature and English Creative Writing students 3 hours to a total of 39 hours for the English Major. There will be no change to the number of required house for English and Teaching Certification majors, whose program of study will continue to be 39 hours.

**IMPACT:** This change will affect students completing a degree in Secondary Education in the College of Education in addition to an English major in “Literature with Teaching Licensure.” Dr. Gail Shroyer, Department Head of Elementary and Secondary Education, has been notified and supports the changes.

**EFFECTIVE DATE:** Fall 2011

## Human Ecology (2-16-11):

### School of Family Studies and Human Services

#### **ADD NEW COURSE**

##### **FSHS 303- Developing Intimate Relationships**

**Credits:** (3)

This course will explore topics related to intimate relationships, which include attraction, communication, **casual encounters**, cohabitation and conflict. Students will critically evaluate current theory and research concerning the elements of healthy relationships. This course will include a didactic and experiential opportunities for the development of a body of knowledge concerning committed relationships, the development of interpersonal skills, increasing personal awareness, and establishing appropriate expectations.

##### **When Offered**

Intersession

**RATIONALE:** The proposed addition of this course is to make it a standing course in the School of Family Studies and Human Services; the course has previously been taught as a topics course in FSHS 300.

**EFFECTIVE DATE:** Summer 2011

**IMPACT ON OTHER UNITS:** None

#### **ADD NEW COURSE**

##### **FSHS 305 – Family Violence**

**Credits:** (3)

The course will focus on the different types of violence within the family system: child abuse/neglect, dating violence, intimate partner violence, and elder abuse. Students will learn about the common forms of abuse, prevalence rates, risk factors, impact, and beginning interventions on family violence. Attitudes and myths regarding family violence will be explored through critical thinking.

Need/demand: The course has drawn students from a variety of majors such as Sociology, Psychology, Family Studies, Gerontology, Law, and Criminal Justice which shows a general interest in the topic of family violence.

##### **When Offered**

Intersession

**RATIONALE:** The proposed addition of this course is to make it a standing course in the School of Family Studies and Human Services; the course has previously been taught as a topics course in FSHS 300.

**EFFECTIVE DATE:** Summer 2011

**IMPACT ON OTHER UNITS:** None

**ADD NEW COURSE**

**FSHS 307 – Introduction to Marriage and Family Therapy**

**Credits:** (3)

This course is designed as an introduction to the theory and practice of MFT. It includes a study of the philosophical, conceptual, and theoretical background of family therapy. The course will review theoretical formulations, common family problems, and effective treatment strategies. Readings and class discussions will provide students with practical examples of the concepts and offer opportunities for students to examine their own family dynamics.

**When Offered**

Intersession

**RATIONALE:** The proposed addition of this course is to make it a standing course in the School of Family Studies and Human Services; the course has previously been taught as a topics course in FSHS 300.

**EFFECTIVE DATE:** Summer 2011

**IMPACT ON OTHER UNITS:** None

**CURRICULUM CHANGE:**

**CHANGE: Bachelor of Science in Athletic Training**

Change From:

Change to:

<p><b>General Requirements (53-56 hours)</b>  <b>Communications (11-12 credit hours)</b>                  ENGL 100 (3) Expository Writing I                  ENGL 200 (3) Expository Writing II                  ENGL 300 (3) Expository Writing III  <b>OR</b>                  ___ ENGL 516 (3) Written Communication for the Sciences</p> <p><i>One of the following two courses</i>                  COMM 105 (2) Public Speaking IA  <b>OR</b>                  COMM 106 (3) Public Speaking I</p> <p><b>Social Science (9 credit hours)</b>                  ___ ECON 110 (3) Principles of Macroeconomics                  ___ PSYCH 110 (3) General Psychology                  ___ SOCIO 211 (3) Introduction to Sociology</p> <p><b>Humanities (6 credit hours)</b>                  ___ (3) _____                  ___ (3) _____</p> <p><b>Natural Sciences (20 credit hours)</b>                  ___ BIOL 198 (4) Principles of Biology                  ___ BIOL 340 (8) Structure and Function of the Human Body</p>	<p><b>General Requirements (53-56 hours)</b>  <b>Communications (11-12 credit hours)</b>                  ENGL 100 (3) Expository Writing I                  ENGL 200 (3) Expository Writing II                  ENGL 300 (3) Expository Writing III  <b>OR</b>                  ___ ENGL 516 (3) Written Communication for the Sciences</p> <p><i>One of the following two courses</i>                  COMM 105 (2) Public Speaking IA  <b>OR</b>                  COMM 106 (3) Public Speaking I</p> <p><b>Social Science (9 credit hours)</b>                  ___ ECON 110 (3) Principles of Macroeconomics  <b>OR</b>  <u>ECON 120 (3) Principles of Microeconomics</u>                  ___ PSYCH 110 (3) General Psychology                  ___ SOCIO 211 (3) Introduction to Sociology</p> <p><b>Humanities (6 credit hours)</b>                  ___ (3) _____                  ___ (3) _____</p> <p><b>Natural Sciences (20 credit hours)</b>                  ___ BIOL 198 (4) Principles of Biology                  ___ BIOL 340 (8) Structure and Function of the Human Body  <b>OR</b>  <u>KIN 360 (8) Anatomy &amp; Physiology</u></p>
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<p><i>One of the following two courses</i>  <input type="checkbox"/> CHM 110 (3) General Chemistry  <b>and</b>  <input type="checkbox"/> CHM 111 (1) General Chemistry Laboratory  <b>OR</b>  <input type="checkbox"/> CHM 210 (4) Chemistry I  <input type="checkbox"/> PHYS 113 (4) General Physics I</p> <p><b>Quantitative Studies (7-9 credit hours)</b>  <i>One of the following two groups</i>  <input type="checkbox"/> MATH 100 (3) College Algebra  <b>and</b>  <input type="checkbox"/> MATH 150 (3) Plane Trigonometry  <b>OR</b>  <input type="checkbox"/> MATH 220 (4) Analytic Geometry &amp; Calculus I  <input type="checkbox"/> STAT 325 (3) Introduction to Statistics</p>	<p><u><i>Complete 4 hours in Chemistry</i></u>  <input type="checkbox"/> CHM 110 (3) General Chemistry  <b>and</b>  <input type="checkbox"/> CHM 111 (1) General Chemistry Laboratory  <b>OR</b>  <input type="checkbox"/> CHM 210 (4) Chemistry I</p> <p><u><i>Complete 4 hours in Physics</i></u>  <input type="checkbox"/> PHYS 113 (4) General Physics I</p> <p><b>Quantitative Studies (7-9 credit hours)</b>  <u><i>Complete 4-6 hours in Math</i></u>  <input type="checkbox"/> MATH 100 (3) College Algebra  <b>and</b>  <input type="checkbox"/> MATH 150 (3) Plane Trigonometry  <b>OR</b>  <input type="checkbox"/> MATH 220 (4) Analytic Geometry &amp; Calculus I</p> <p><u><i>Complete 3 hours in Statistics</i></u>  <input type="checkbox"/> STAT 325 (3) Introduction to Statistics</p>
<p><b>Professional Studies (60 credit hours)  (Grades of C or higher are required)</b>  <b>&gt;Nutrition Courses (43-credit hours)</b>  <input type="checkbox"/> HN 120# (2) Introduction to Athletic Training  <input type="checkbox"/> HN 121# (1) Introduction to Athletic Training Lab  <input type="checkbox"/> HN 132 (3) Basic Nutrition  <input type="checkbox"/> HN 320# (3) Care and Prevention of Athletic Injuries  <input type="checkbox"/> HN 400 (3) Human Nutrition  <input type="checkbox"/> HN 450 (2) Nutritional Assessment  <input type="checkbox"/> HN 535 (2) Energy Balance  <input type="checkbox"/> HN 551 (3) Evaluation of Athletic Injuries of the Extremities  <input type="checkbox"/> HN 552 (3) Emergency Procedures and Evaluation of Core Athletic Injuries  <input type="checkbox"/> HN 553 (4) Pharmacology in Athletic Training  <input type="checkbox"/> HN 554 (2) General Medical Conditions in the Athlete  <input type="checkbox"/> HN 555 (3) Therapeutic Modalities in Athletic Training  <input type="checkbox"/> HN 556 (3) Rehabilitation and Conditioning for Athletic Injuries  <input type="checkbox"/> HN 557 (3) Administration of Athletic Training Programs  <input type="checkbox"/> HN 583 (1) Practicum I in Athletic Training  <input type="checkbox"/> HN 584 (1) Practicum II in Athletic Training  <input type="checkbox"/> HN 585 (1) Practicum III in Athletic Training  <input type="checkbox"/> HN 586 (1) Practicum IV in Athletic Training  <input type="checkbox"/> HN 587 (1) Practicum V in Athletic Training  <input type="checkbox"/> HN 588 (1) Practicum VI in Athletic Training  <input type="checkbox"/> HN 635 (3) Nutrition and Exercise</p> <p><b>&gt;Kinesiology Courses (14 credit hours)</b>  <input type="checkbox"/> KIN 220 (4) Biobehavioral Bases of Physical Activity  <input type="checkbox"/> KIN 310 (3) Measurement and Research Techniques in Kinesiology  <input type="checkbox"/> KIN 330 (3) Biomechanics  <input type="checkbox"/> KIN 335 (4) Physiology of Exercise  <input type="checkbox"/> KIN 336 (1) Physiology of Exercise Lab</p> <p><b>&gt;Additional integrative studies (3 credit hours)</b>  <i>One of the following two courses</i></p>	<p><b>Professional Studies (62 credit hours)  (Grades of C or higher are required)</b>  <b>&gt;Nutrition Courses (44 credit hours)</b>  <input type="checkbox"/> HN 120# (2) Introduction to Athletic Training  <input type="checkbox"/> HN 121# (1) Introduction to Athletic Training Lab  <input type="checkbox"/> HN 132 (3) Basic Nutrition  <input type="checkbox"/> HN 320# (3) Care and Prevention of Athletic Injuries  <input type="checkbox"/> HN 400 (3) Human Nutrition  <input type="checkbox"/> HN 450 (2) Nutritional Assessment  <input type="checkbox"/> HN 535 (2) Energy Balance  <input type="checkbox"/> HN 551 (3) Evaluation of Athletic Injuries of the Extremities  <input type="checkbox"/> HN 552 (3) Emergency Procedures and Evaluation of Core Athletic Injuries  <input type="checkbox"/> HN 553 (2) Pharmacology in Athletic Training  <input type="checkbox"/> HN 554 (2) General Medical Conditions in the Athlete  <input type="checkbox"/> HN 555 (3) Therapeutic Modalities in Athletic Training  <input type="checkbox"/> HN 556 (3) Rehabilitation and Conditioning for Athletic Injuries  <input type="checkbox"/> HN 557 (3) Administration of Athletic Training Programs  <input type="checkbox"/> HN 583 (1) Practicum I in Athletic Training  <input type="checkbox"/> HN 584 (1) Practicum II in Athletic Training  <input type="checkbox"/> HN 585 (1) Practicum III in Athletic Training  <input type="checkbox"/> HN 586 (1) Practicum IV in Athletic Training  <input type="checkbox"/> HN 587 (1) Practicum V in Athletic Training  <input type="checkbox"/> HN 588 (1) Practicum VI in Athletic Training  <input type="checkbox"/> HN 635 (3) Nutrition and Exercise</p> <p><b>&gt;Kinesiology Courses (15 credit hours)</b>  <input type="checkbox"/> KIN 220 (4) Biobehavioral Bases of Physical Activity  <input type="checkbox"/> KIN 310 (3) Measurement and Research Techniques in Kinesiology  <input type="checkbox"/> KIN 330 (3) Biomechanics  <input type="checkbox"/> KIN 335 (4) Physiology of Exercise  <input type="checkbox"/> KIN 336 (1) Physiology of Exercise Lab</p> <p><b>&gt;Additional integrative studies (3 credit hours)</b>  <i>One of the following two courses</i></p>

FSHS 350 (3) Family Relationships and Gender Roles <b>OR</b> GNHE 310 (3) Human Needs  <b>Unrestricted electives (<del>8-11</del>)</b>  <b>Total credit hours required for graduation (124)</b>	FSHS 350 (3) Family Relationships and Gender Roles <b>OR</b> GNHE 310 (3) Human Needs  <b>Unrestricted electives (<u>6-9</u>)</b>  <b>Total credit hours required for graduation (124)</b>
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**RATIONALE:** Updating curriculum sheet to reflect current options that the UG students are completing and eliminate the need to continually submit course substitution forms for the courses.

**EFFECTIVE DATE:** Fall 2011

**IMPACT ON OTHER UNITS:** Departments impacted are Economics and Kinesiology