

**COLLEGE OF ARCHITECTURE, PLANNING,
AND DESIGN**

**COURSE AND CURRICULUM CHANGES
APPROVED AT THE
COLLEGE FACULTY MEETING
THURSDAY, NOVEMBER 29, 2007
3:45 p.m.
SEATON 104**

Other departments that may be impacted by this change – none

**Please provide the sponsors of this proposal any information regarding
fiscal or programmatic impact on your department, program and/or
students.**

Course and Curriculum Changes
Department of Architecture (Master of Science in Architecture program)
To be effective Fall 2008
Approved by vote of the faculty Oct. 25, 2007

ADD New course

ARCH 790 Practicum I,II, S. (Variable 1-3) A pre-graduation practicum related to a student's area of focus. For M.S. Arch. students only.

Rationale: Many students, particularly international students, find relevant professional employment, particularly in the summer, helpful in furthering their area of focus. Having a course for this facilitates paperwork to allow international students to have such opportunities. This should only be for the M.S. Arch. students only since M. Arch students have the option of Internship.

Change Course Name & Description

From:

~~**ARCH 830. Advanced Architectural Design. (Var.) I, II.** Studies related to a comprehensive program in architecture. Topics vary.~~

To:

ARCH 830. Advanced Architectural Studies. (Var.) I, II, S. Studies related to the area of focus of a M. S. Arch. student in the non-thesis option. Preparation of a non-thesis proposal and a non-thesis project which may include a design project, synthesis paper, portfolio of written work, series of case studies, or other project. May be repeated. CR/NCR.

Rationale: The title and description of the old course have been confusing to students, prospective students, and faculty, who think that it is a design studio. This course has been used for many years by those students doing a non-thesis option. It may be a design project, but may also be a series of case studies, a synthesis paper, etc. so making this explicit will avoid confusion. It will be required for students doing a non-thesis option in the M. S. Arch program for 2 credit hour for the preparation of a non-thesis proposal working with their Advisory Committee, and for from 3-6 credits as preparation for their final exam. As is the case with ARCH 899 Thesis, this course will be credit/non-credit rather than graded, and may be repeated as necessary.

Change curriculum for M. S. Arch. – Ecological & Sustainable Design option

FROM

Required Curriculum Credits

ARCH 716 Topics in Environmental Systems 3
~~ARCH 830 Advanced Architectural Design 3~~
ARCH 725 Research Methods/Architecture 3
~~LAR 898 Thesis Proposal Preparation 2~~ ARCH
899 Thesis* 7 Electives 42 TOTAL CREDITS 30

~~*other courses may be substituted if student selects the non-thesis option.~~

TO

Required Curriculum Credits

Non-Thesis Option

ARCH 716 Topics in Environmental Systems 3 ARCH 725 Research
Methods/Architecture 3 ARCH 830 Advanced Architectural Studies (5-8)
Electives 16-19 TOTAL CREDITS 30

Or

Thesis Option

ARCH 716 Topics in Environmental Systems 3 ARCH 725 Research
Methods/Architecture 3 ARCH 899 Thesis 8 Electives 16 TOTAL CREDITS 30

Rationale:

Dropping LAR 898 Thesis Proposal Writing as a required class.

This course has been taught by Landscape Architecture for students in their postbaccalaureate M.L.A. program and architecture students in the M.S. Arch program. Landscape Architecture will no longer require their students to take the course, since most will not be writing a thesis. Fewer M.S. Arch students will be writing a thesis as well, since we are encouraging the non-thesis option. The course was geared for those writing a thesis rather than pursuing a non-thesis option.

Students who choose to write a thesis will prepare a proposal under the direction of their advisory committee for 2 credit hours of ARCH 899 out of a total of 8 for thesis.

Non-thesis students will prepare a proposal for 2 credit hours of ARCH 830.

As is current practice, all proposals will be reviewed by the Graduate (M.S. ARCH) Committee of the department.

Change in Required Course – ARCH 830

Rather than require ARCH 830 for all students in the Ecological and Sustainable Design Emphasis, which appears to be a mistake in the old curriculum, it will be required only for those doing non-thesis option.

The new ARCH 830 course (see new title and description above) allows students variable credit for a variety of alternatives in preparation for the final exam as well as credit for the preparation of a non-thesis proposal. Having separate, parallel curricula equally emphasizes Thesis and Non-thesis options.

Change in Required Curriculum for M.S. Arch. -Design Theory emphasis.

From:

Required Curriculum Credits

ARCH 715 Topics in Architecture 3 ARCH 725 Research Methods/Architecture 3 ~~LAR 898 Thesis Proposal Preparation 2~~ ARCH 899 Thesis* 7-Departmental Electives 9-Other Electives 6 TOTAL CREDITS 30
~~*other courses may be substituted if student selects the non-thesis option above.~~

To:

Required Curriculum Credits Non-Thesis Option

ARCH 715 Topics in Architecture Seminar 3 ARCH 725 Research Methods/Architecture 3 ARCH 830 Advanced Architectural Studies 5-8 Departmental electives 10-13 Other electives 6 TOTAL CREDITS 30

Or

Thesis Option

ARCH 715 Topics in Architecture Seminar 3 ARCH 725 Research Methods/Architecture 3 ARCH 899 Thesis 8 Departmental electives 9 Other electives 7 TOTAL CREDITS 30

Rationale:

Dropping LAR 898 Thesis Proposal Writing as a required class.

This course has been taught by Landscape Architecture for students in their postbaccalaureate M.L.A. program and architecture students in the M.S. Arch program.

Landscape Architecture will no longer require their students to take the course, since most will not be writing a thesis. Fewer M.S. Arch students will be writing a thesis as well, since we are encouraging the non-thesis option. The course was geared for those writing a thesis rather than pursuing a non-thesis option.

Students who choose to write a thesis will prepare a proposal under the direction of their advisory committee for 2 credit hours of ARCH 899 out of a total of 8 for thesis.

Non-thesis students will prepare a proposal for 2 credit hours of ARCH 830.

As is current practice, all proposals will be reviewed by the Graduate (M.S. ARCH) Committee of the department.

Requiring ARCH 830 for non-thesis option

The new ARCH 830 course (see new title and description above) allows students variable credit for a variety of alternatives in preparation for the final exam as well as credit for the preparation of a non-thesis proposal. Having separate, parallel curricula equally emphasizes Thesis and Non-thesis options.

Change in required curriculum for M. S. Arch. -Environment/ Behavior and Place Studies emphasis.

From:

Required Curriculum Credits

ARCH 720 Environment and Behavior 3
ARCH 704 Topics in Environment & Behavior 3
ARCH 725 Research Methods/Architecture 3
LAR 898 Thesis Proposal Preparation 2
ARCH 899 Thesis* 7 Electives 12

TOTAL CREDITS 30

~~*other courses may be substituted if student selects the non-thesis option above.~~

To:

Required Curriculum Credits

Non-thesis Option

ARCH 720 Environment and Behavior 3 ARCH 704
Topics in Environment & Behavior 3 ARCH 725
Research Methods/Architecture 3 ARCH 830
Advanced Architectural Studies 5-8 Electives 13-16
TOTAL CREDITS 30

Or

Thesis Option

ARCH 720 Environment and Behavior 3 ARCH 704
Topics in Environment & Behavior 3 ARCH 725
Research Methods/Architecture 3 ARCH 899
Thesis 8 Electives 13 TOTAL CREDITS 30

Rationale:

Dropping LAR 898 Thesis Proposal Writing as a required class.

This course has been taught by Landscape Architecture for students in their postbaccalaureate M.L.A. program and architecture students in the M.S. Arch program. Landscape Architecture will no longer require their students to take the course, since most will not be writing a thesis. Fewer M.S. Arch students will be writing a thesis as well, since we are encouraging the non-

thesis option. The course was geared for those writing a thesis rather than pursuing a non-thesis option.

Students who choose to write a thesis will prepare a proposal under the direction of their advisory committee for 2 credit hours of ARCH 899 out of a total of 8 for thesis.

Non-thesis students will prepare a proposal for 2 credit hours of ARCH 830.

As is current practice, all proposals will be reviewed by the Graduate (M.S. ARCH) Committee of the department.

Requiring ARCH 830 for non-thesis option

The new ARCH 830 course (see new title and description above) allows students variable credit for a variety of alternatives in preparation for the final exam as well as credit for the preparation of a non-thesis proposal. Having separate, parallel curricula listed equally emphasized Thesis and Non-thesis options.



Landscape Architecture Curriculum Changes

Approved by vote of the faculty November 8, 2007

Change #1:

Course Number and Semester Change

FROM:

LAR 502. Landscape Architecture Seminar II. (2) H.

Literature review and discussion of current issues and trends in community planning and design. Readings and discussion in preparation for field trip. Pr.: Graduate standing in the MLA program. Pr. And coreq.: Admission to the LAR program.

TO:

LAR 650. Landscape Architecture Seminar II. (2) S.

Literature review and discussion of current issues and trends in community planning and design. Readings and discussion in preparation for field trip. Pr.: Graduate standing in the MLA program. Pr. And coreq.: Admission to the LAR program.

Rationale: Courses numbered under 600 may not be included on the Program of Study for the Graduate School. Since this course is required to be taken for graduate credit and is part of the MLA graduate curriculum, a number change is necessary. Also, the course is now taught during the Summer Semester.

Must be effective in time for Summer 2008 semester.

Change #2

Change: Course Title and Subject Matter

FROM:

LAR 444. Internship/Advanced Studies Planning Seminar. (1) I. Exploration and preparation for a landscape architecture internship; ~~and investigation of opportunities for advanced or specialized professional study.~~ Pr.: LAR 442, 439. .

TO:

LAR 444. Internship Planning Seminar. (1) I. Exploration and preparation for a landscape architecture internship. Pr.: LAR 442, 439

Rationale: Course description better explains the purpose of the material taught.

Change #3:

Credit Hour and Prerequisite Change

FROM:

LAR 655. Landscape Architecture Professional Internship. (8-10) II. Twenty-eight week internship with a landscape architecture, architecture, planning, or engineering sponsor subject to the approval of the departmental faculty. Pr.: LAR 444 ~~and one.~~ Enrollment in LAR 648.

TO:

LAR 655. Landscape Architecture Professional Internship. (7-9) II. Twenty-eight week internship with a landscape architecture, architecture, planning, or engineering sponsor subject to the approval of the departmental faculty. Pr.: LAR 444

Rationale: When this course was originally created for the BLA program, students enrolling in LAR 655 needed 8-10 credit hours to fulfill their professional elective requirements. With the additional required courses in the curriculum for the MLA program, students no longer need as many professional electives. Therefore, there is no longer a need to offer the course for up to 10 credit hours. Most MLA students only need 7 credit hours for this course. Students following the BLA curriculum now only need a maximum of 9 credit hours for this course since additional credit hours were added to other required courses in their curriculum.

To be effective Spring 2008

Change #4:

Change of Semester for LAR 898

LAR 898 Thesis Proposal Writing will now be offered in the Spring semester of the fourth year instead of the Fall semester of the fifth year. Per the 2006-2008 Undergraduate Catalog, LAR 898 has already been approved to be offered in both the fall and the spring semester, so that change has just been noted on the curriculum sheets and is not a requested curriculum change.

To be effective Spring 2008



**College of Architecture, Planning, and Design
Kansas State University**

MASTER OF LANDSCAPE ARCHITECTURE (Non-Baccalaureate) EXISTING

ACCREDITED BY THE LANDSCAPE ARCHITECTURAL ACCREDITATION BOARD

ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER

| | | |
|----------|--------------------------------|-----------|
| DSFN 201 | Environ. Design Studio I | 4 |
| MATH 100 | College Algebra | 3 |
| ENVD 250 | History of Designed Environ. I | 3 |
| DSFN 203 | Survey of Design Professions | 1 |
| SPCH 105 | Public Speaking 1A | 2 |
| | *University Gen Ed Elective | 3 |
| | | <u>16</u> |

SECOND SEMESTER

| | | |
|----------|-------------------------------|-----------|
| DSFN 202 | Environ. Design Studio II | 4 |
| PHYS 115 | Descriptive Physics | 5 |
| ENVD 251 | Hist. of Designed Environ. II | 3 |
| ENGL 100 | Expository Writing I | 3 |
| | | <u>15</u> |

NON-BACCALAUREATE MASTER OF LANDSCAPE ARCHITECTURE PROGRAM

THIRD SEMESTER

| | | |
|----------|---------------------------------|-----------|
| LAR 220 | Site Design Studio I. | 4 |
| LAR 310 | Design Grph. & Vis. Thinking | 2 |
| LAR 420 | Natural Systems & Site Analysis | 4 |
| LAR 433 | Hist. & Thry. of Land. Arch. | 3 |
| LAR 510 | Technical Module I | 1 |
| HORT 374 | Woody Plant Materials I | 3 |
| | | <u>17</u> |

FOURTH SEMESTER

| | | |
|---------|---------------------------------|-----------|
| LAR 320 | Site Design Studio II | 5 |
| LAR 248 | Land. Arch. Materials & Methods | 3 |
| LAR 322 | Environmental Issues & Ethics | 3 |
| LAR 520 | Technical Module II | 1 |
| | Science Course with Lab ** | 4 |
| | | <u>16</u> |

FIFTH SEMESTER

| | | |
|----------|--------------------------------|-----------|
| LAR 410 | Planting Design Studio | 5 |
| LAR 438 | Land Construction I | 4 |
| PLAN 315 | Introduction to Planning (UGE) | 3 |
| LAR 530 | Technical Module III | 2 |
| ENGL 200 | Expository Writing II | 3 |
| | | <u>17</u> |

SIXTH SEMESTER (application to the MLA program early spring)

| | | |
|---------|---------------------------------|-----------|
| LAR 442 | Site Planning and Design Studio | 5 |
| LAR 439 | Land Construction II | 4 |
| LAR 501 | Landscape Arch. Seminar I | 2 |
| LAR 540 | Technical Module IV | 1 |
| | *University Gen Ed Elective | 6 |
| | | <u>18</u> |

SUMMER STUDY

| | | |
|--------------------|--------------------------------------|--------------|
| LAR 646 | Community Planning and Design | 5 |
| LAR 502 | Land. Arch. Seminar II | 2 |
| LAR 010 | Landscape Arch Field Trip | 0 |
| | | <u>7</u> |

SEVENTH SEMESTER

| | | |
|---------|-------------------------------------|-----------|
| LAR 648 | Specialization Studio | 5 |
| LAR 647 | Land Construction III | 5 |
| LAR 444 | Intern/Adv. Studies Plan Sem. | 1 |
| LAR 725 | Land. Arch. Research Methods | 3 |
| LAR 750 | Land. Arch. Seminar III | 2 |
| LAR 550 | Technical Module V | 2 |
| | | <u>18</u> |

EIGHTH SEMESTER***

| | | |
|--------------------------------|-------------------|-----------|
| <u>Study Abroad/Internship</u> | | |
| LAR 703 | Off Campus Studio | 5 |
| | Prof Electives | 9 |
| | | <u>14</u> |

NINTH SEMESTER

| | | |
|--------------------|------------------------------------|--------------|
| LAR 704 | Env Landscape Plng and Dsgn | 5 |
| LAR 645 | Professional Internship Report | 1 |
| | Professional Elective | 3 |
| LAR 700 | Project Programming | 3 |
| | OR | 3 |
| LAR 898 | Thesis Proposal Writing | 3 |
| | *University Gen Ed Elective | 3 |
| | | <u>15</u> |

TENTH SEMESTER

| | | |
|---------|------------------------------------|-----------|
| LAR 705 | Master's Project and Report | 5 |
| | OR | 5 |
| LAR 899 | MLA Research | 3 |
| LAR 745 | Professional Practice | 3 |
| LAR 560 | Technical Module VI | 1 |
| | *University Gen Ed Elective | 3 |
| | | <u>12</u> |

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION = 165 (including ENVD Program)

TOTAL CREDIT HOURS REQUIRED FOR GRADUATE SCHOOL PROGRAM OF STUDY (in bold typeface) = 36

*Program includes eighteen (18) hours of Univ. General Education electives - as required by the university.

**Science Course – Coordinate with Department's Academic Advisor.

***Eighth Semester: Two distinct study opportunities are offered during this semester, each requiring fourteen (14) credit hours. The Study Abroad and the Internship Options have course requirements that substitute for the nine (9) professional elective credit requirements. If the Internship Option is not selected during Eighth Semester, a summer internship is required before graduation.

A current listing of Univ Gen Ed electives can be found on the KSU web pages at <http://www.ksu.edu/registrar/enroll/gened.html>. Students who participate in study abroad programs approved by KSU will fulfill the 6 cr hr UGE credit at the 300 level upon successful completion of the Study Abroad program.



**College of Architecture, Planning, and Design
Kansas State University**

MASTER OF LANDSCAPE ARCHITECTURE (Non-Baccalaureate)

PROPOSED

ACCREDITED BY THE LANDSCAPE ARCHITECTURAL ACCREDITATION BOARD

ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER

| | | |
|----------|--------------------------------|----------|
| DSFN 201 | Environ. Design Studio I | 4 |
| MATH 100 | College Algebra | 3 |
| ENVD 250 | History of Designed Environ. I | 3 |
| DSFN 203 | Survey of Design Professions | 1 |
| SPCH 105 | Public Speaking 1A | 2 |
| | *University Gen Ed Elective | <u>3</u> |
| | | 16 |

SECOND SEMESTER

| | | |
|----------|-------------------------------|----------|
| DSFN 202 | Environ. Design Studio II | 4 |
| PHYS 115 | Descriptive Physics | 5 |
| ENVD 251 | Hist. of Designed Environ. II | 3 |
| ENGL 100 | Expository Writing I | <u>3</u> |
| | | 15 |

NON-BACCALAUREATE MASTER OF LANDSCAPE ARCHITECTURE PROGRAM

THIRD SEMESTER

| | | |
|----------|---------------------------------|----------|
| LAR 220 | Site Design Studio I. | 4 |
| LAR 310 | Design Grph. & Vis. Thinking | 2 |
| LAR 420 | Natural Systems & Site Analysis | 4 |
| LAR 433 | Hist. & Thry. of Land. Arch. | 3 |
| LAR 510 | Technical Module I | 1 |
| HORT 374 | Woody Plant Materials I | <u>3</u> |
| | | 17 |

FOURTH SEMESTER

| | | |
|---------|---------------------------------|----------|
| LAR 320 | Site Design Studio II | 5 |
| LAR 248 | Land. Arch. Materials & Methods | 3 |
| LAR 322 | Environmental Issues & Ethics | 3 |
| LAR 520 | Technical Module II | 1 |
| | Science Course with Lab ** | <u>4</u> |
| | | 16 |

FIFTH SEMESTER

| | | |
|----------|--------------------------------|----------|
| LAR 410 | Planting Design Studio | 5 |
| LAR 438 | Land Construction I | 4 |
| PLAN 315 | Introduction to Planning (UGE) | 3 |
| LAR 530 | Technical Module III | 2 |
| ENGL 200 | Expository Writing II | <u>3</u> |
| | | 17 |

SIXTH SEMESTER (application to the MLA program early spring)

| | | |
|---------|---------------------------------|----------|
| LAR 442 | Site Planning and Design Studio | 5 |
| LAR 439 | Land Construction II | 4 |
| LAR 501 | Landscape Arch. Seminar I | 2 |
| LAR 540 | Technical Module IV | 1 |
| | *University Gen Ed Elective | <u>6</u> |
| | | 18 |

SUMMER STUDY

| | | |
|---------|-------------------------------|----------|
| LAR 646 | Community Planning and Design | 5 |
| LAR 650 | Land. Arch. Seminar II | <u>2</u> |
| LAR 010 | Landscape Arch Field Trip | <u>0</u> |
| | | 7 |

SEVENTH SEMESTER

| | | |
|---------|------------------------------|----------|
| LAR 648 | Specialization Studio | 5 |
| LAR 647 | Land Construction III | 5 |
| LAR 444 | Internship Planning Seminar | 1 |
| LAR 725 | Land. Arch. Research Methods | 3 |
| LAR 750 | Land. Arch. Seminar III | 2 |
| LAR 550 | Technical Module V | <u>2</u> |
| | | 18 |

EIGHTH SEMESTER***

| | | |
|---------|-------------------------|----------|
| | Study Abroad/Internship | |
| LAR 703 | Off Campus Studio | 5 |
| | Prof Electives | <u>9</u> |
| | | 14 |

** LAR 898 Thesis Proposal Writing will be taken in this semester if the student chooses the thesis option. **

NINTH SEMESTER

| | | |
|---------|--------------------------------|----------|
| LAR 704 | Env Landscape Plng and Dsgn | 5 |
| LAR 645 | Professional Internship Report | 1 |
| | Professional Elective | 3 |
| LAR 700 | Project Programming | 3 |
| | *University Gen Ed Elective | <u>3</u> |
| | | 15 |

TENTH SEMESTER

| | | |
|---------|-----------------------------|----------|
| LAR 705 | Master's Project and Report | 5 |
| | OR | |
| LAR 899 | MLA Research | 3 |
| LAR 745 | Professional Practice | 3 |
| LAR 560 | Technical Module VI | 1 |
| | *University Gen Ed Elective | <u>3</u> |
| | | 12 |

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION = 165 (including ENVD Program)

TOTAL CREDIT HOURS REQUIRED FOR GRADUATE SCHOOL PROGRAM OF STUDY (in bold typeface) = 36

*Program includes eighteen (18) hours of Univ. General Education electives - as required by the university.

**Science Course – Coordinate with Department's Academic Advisor.

***Eighth Semester: Two distinct study opportunities are offered during this semester, each requiring fourteen (14) credit hours. The Study Abroad and the Internship Options have course requirements that substitute for the nine (9) professional elective credit requirements.

If the Internship Option is not selected during Eighth Semester, a summer internship is required before graduation.

A current listing of Univ Gen Ed electives can be found on the KSU web pages at <http://www.ksu.edu/registrar/enroll/gened.html>. Students who participate in study abroad programs approved by KSU will fulfill the 6 cr hr UGE credit at the 300 level upon successful completion of the Study Abroad program.



College of Architecture, Planning, and Design
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MASTER OF LANDSCAPE ARCHITECTURE (Post-baccalaureate)
ACCREDITED BY THE LANDSCAPE ARCHITECTURAL ACCREDITATION BOARD

EXISTING

FIRST SEMESTER

| | | | |
|-----|-----|-------------------------------------|----------|
| LAR | 220 | Site Design Studio I | 4 |
| LAR | 420 | Natural Systems and Site Analysis | 4 |
| LAR | 433 | History/Theory of LA | 3 |
| LAR | 310 | Design Graphics and Visual Thinking | 2 |
| LAR | 510 | Technical Module I | <u>1</u> |
| | | | 14 |

SECOND SEMESTER

| | | | |
|-----|-----|-----------------------------------|----------|
| LAR | 442 | Site Planning and Design Studio | 5 |
| LAR | 501 | Land. Arch. Seminar I | 2 |
| LAR | 248 | Land. Arch. Materials and Methods | 3 |
| LAR | 322 | Environmental Issues & Ethics | 3 |
| LAR | 520 | Technical Module II | <u>1</u> |
| | | | 14 |

SUMMER STUDY

| | | | |
|----------------|----------------|---------------------------------|--------------|
| LAR | 646 | Community Planning and Design | 5 |
| LAR | 502 | Land Arch Seminar II | 2 |
| LAR | 010 | Land Arch Field Trip | <u>0</u> |
| | | | 7 |

THIRD SEMESTER

| | | | |
|------|-----|-------------------------|----------|
| LAR | 438 | Land Construction I | 4 |
| LAR | 410 | Planting Design Studio | 5 |
| HORT | 374 | Woody Plant Materials I | 3 |
| LAR | 530 | Technical Module III | 2 |
| LAR | 725 | LA Research Methods | <u>3</u> |
| | | | 16 |

FOURTH SEMESTER

| | | | |
|-----|-----|----------------------------|----------|
| LAR | 439 | Land Construction II | 4 |
| LAR | 704 | Envir Land Plng and Design | 5 |
| LAR | 540 | Technical Module IV | 1 |
| | | Professional Elective | <u>6</u> |
| | | | 16 |

FIFTH SEMESTER

| | | | |
|----------------|----------------|------------------------------------|--------------|
| LAR | 647 | Land Construction III | 5 |
| LAR | 750 | Land Arch Seminar III | 2 |
| LAR | 700 | Project Programming | 3 |
| | | OR | |
| LAR | 898 | Thesis Proposal Writing | 3 |
| LAR | 550 | Technical Module V | <u>2</u> |
| | | | 12 |

SIXTH SEMESTER

| | | | |
|-----|-----|-----------------------------|----------|
| LAR | 705 | Master's Project and Report | 5 |
| | | OR | |
| LAR | 899 | Research in LA | 3 |
| LAR | 745 | Professional Practice | 3 |
| LAR | 560 | Technical Module VI | 1 |
| | | Professional Elective | <u>2</u> |
| | | | 11 |

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION = 90 *

TOTAL CREDIT HOURS REQUIRED FOR GRADUATE SCHOOL PROGRAM OF STUDY = 36

NOTE: An Internship is recommended for students in the Post-Baccalaureate program (typically in the summer between the fourth and fifth semesters). If an internship is taken, LAR 645 Professional Internship Report is suggested during the 5th semester. LAR 645 can be used as a professional elective, and may be included on your Program of Study for 1 or 2 credits.

* For a student without a design background. Some courses may be waived based upon a student's education and work experience.



College of Architecture, Planning, and Design
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MASTER OF LANDSCAPE ARCHITECTURE (Post-baccalaureate)
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PROPOSED

FIRST SEMESTER

| | | | |
|-----|-----|-------------------------------------|----------|
| LAR | 220 | Site Design Studio I | 4 |
| LAR | 420 | Natural Systems and Site Analysis | 4 |
| LAR | 433 | History/Theory of LA | 3 |
| LAR | 310 | Design Graphics and Visual Thinking | 2 |
| LAR | 510 | Technical Module I | <u>1</u> |
| | | | 14 |

SECOND SEMESTER

| | | | |
|-----|-----|-----------------------------------|----------|
| LAR | 442 | Site Planning and Design Studio | 5 |
| LAR | 501 | Land. Arch. Seminar I | 2 |
| LAR | 248 | Land. Arch. Materials and Methods | 3 |
| LAR | 322 | Environmental Issues & Ethics | 3 |
| LAR | 520 | Technical Module II | <u>1</u> |
| | | | 14 |

SUMMER STUDY

| | | | |
|------------|------------|--------------------------------------|----------|
| LAR | 646 | Community Planning and Design | 5 |
| LAR | 650 | Land Arch Seminar II | 2 |
| LAR | 010 | Land Arch Field Trip | <u>0</u> |
| | | | 7 |

THIRD SEMESTER

| | | | |
|------|------------|----------------------------|----------|
| LAR | 438 | Land Construction I | 4 |
| LAR | 410 | Planting Design Studio | 5 |
| HORT | 374 | Woody Plant Materials I | 3 |
| LAR | 530 | Technical Module III | 2 |
| LAR | 725 | LA Research Methods | <u>3</u> |
| | | | 16 |

FOURTH SEMESTER

| | | | |
|------------|------------|-----------------------------------|-----------------|
| LAR | 439 | Land Construction II | 4 |
| LAR | 704 | Envir Land Plng and Design | 5 |
| LAR | 540 | Technical Module IV | 1 |
| | | Professional Elective | |
| | | OR | 3 |
| LAR | 898 | Thesis Proposal Writing * | <u>3</u> |
| | | Professional Elective | 16 |

FIFTH SEMESTER

| | | | |
|-----|------------|------------------------------|----------|
| LAR | 647 | Land Construction III | 5 |
| LAR | 750 | Land Arch Seminar III | 2 |
| LAR | 700 | Project Programming | |
| | | OR | 3 |
| LAR | 899 | MLA Research | |
| LAR | 550 | Technical Module V | <u>2</u> |
| | | | 12 |

SIXTH SEMESTER

| | | | |
|-----|------------|------------------------------------|----------|
| LAR | 705 | Master's Project and Report | |
| | | OR | 5 |
| LAR | 899 | Research in LA | |
| LAR | 745 | Professional Practice | 3 |
| LAR | 560 | Technical Module VI | 1 |
| | | Professional Elective | <u>2</u> |
| | | | 11 |

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION = 90 *

TOTAL CREDIT HOURS REQUIRED FOR GRADUATE SCHOOL PROGRAM OF STUDY = 36

NOTE: An Internship is recommended for students in the Post-Baccalaureate program (typically in the summer between the fourth and fifth semesters). If an internship is taken, LAR 645 Professional Internship Report is suggested during the 5th semester. LAR 645 can be used as a professional elective, and may be included on your Program of Study for 1 or 2 credits.

* For a student without a design background. Some courses may be waived based upon a student's education and work experience.

* Thesis proposal writing will be taken if student chooses the thesis option.

Interior Architecture and Product Design Curriculum Changes

To be effective Fall 2008

Approved by vote of the faculty Nov. 7, 2007

Proposed Change # 1

Course Description Change

From:

IAPD 391. ~~Contemporary Design. (3) I, II. A visual survey of selected works of current interior architecture, product design, and furniture design that illustrate principles and practical concerns that motivate design. Pr.: Open to non-majors accepted in the College of Architecture, Planning and Design; third-year standing.~~

To:

IAPD 391. Topics in Contemporary Design Seminar. (3) I, II. Seminar on current interior architecture, product design, and furniture design that illustrate principles and practical concerns that motivate design with readings, class discussion, student presentations, research papers or projects. Pr.: Open to non-majors accepted in the College of Architecture, Planning and Design; third-year standing.

Rationale:

The seminar format offers greater flexibility in course content and allows students to pursue specializations in preparation for their final Advanced Design Studio.

Proposed Change # 2

Semesters Offered

From:

IAPD 416. History of Furniture. (3) II. Analysis of the social, political, and religious influences on furniture design from ancient Egypt through the present. Pr.: IAPD 320.

To:

IAPD 416. History of Furniture. (3) I, II. Analysis of the social, political, and religious influences on furniture design from ancient Egypt through the present. Pr.: IAPD 320.

Proposed Change #3

Credit Hour, Semesters Offered, and Required Course Changes

From:

IAPD 625. ~~Lighting Design. (2) II.~~ An examination of design and technical issues related to luminous environments in building interiors. Topics include color and light, vision, light sources, luminaire selection and design, and the evaluation of lighting solutions. Pr.: ~~IAPD 435, IAPD413, and IAPD514.~~

and

IAPD 625. ~~Lighting in Interior Architecture. (2) II.~~ An examination of design and technical issues related to luminous environments in building interiors. Topics include color and light, vision, light sources, luminaire selection and design, and the evaluation of lighting solutions. Pr.: IAPD 435, ~~IAPD413, and IAPD514.~~

To:

IAPD 625. Lighting in Interior Architecture and Product Design . (3) I or II. An examination of design and technical issues related to luminous environments in building interiors. Topics include color and light, vision, light sources, luminaire selection and design, and the evaluation of lighting solutions. Pr.: IAPD 435, ARCH 413, and Coreq.: ARCH 514.

Rationale:

The course name was incorrectly identified as Lighting Design in the Undergraduate Catalog and as Lighting in Interior Architecture in the Graduate Catalog. The proper name correctly identified in the Line Schedule is Lighting in Interior Architecture and Product Design.

The additional credit hour is needed to cover all required content as well making it consistent with most electives. The department also feels that the course material is crucial for each student and therefore it merits becoming a required course.

The prerequisites were incorrectly identified as IAPD 413 and IAPD 514 in the undergraduate and graduate catalogs. The correct prerequisites should read IAPD 435, ARCH 413, and corequisite ARCH 514.

Depending on course scheduling needs the course may be offered either in the fall or spring.

Proposed Change #4
Change in Credit Hours**From:**

IAPD 644. Interior Architecture Internship (~~4~~) II. Sixteen weeks off-campus work in professional offices specializing in interior architecture: field and office experience. Pr.: IAPD 801, ARCH 433, no grade lower than a C in any interior architecture and product design studio course. Coreq.: IAPD 645.

To:

IAPD 644. Interior Architecture Internship (9) II. Sixteen weeks off-campus work in professional offices specializing in interior architecture: field and office experience. Pr.: IAPD 801, ARCH 433, no grade lower than a C in any interior architecture and product design studio course. Coreq.: IAPD 645.

and

From:

IAPD645. Interior Architecture Internship Report. (~~3~~) II. The purpose is to develop the student's communication skills and awareness of the importance of written communication and record keeping in interior architectural office practice. The required report will provide a detailed documentation of the student's experiences encountered during internship. Coreq.: IAPD 644.

To:

IAPD645. Interior Architecture Internship Report. (5) II. The purpose is to develop the student's communication skills and awareness of the importance of written communication and record keeping in interior architectural office practice. The required report will provide a detailed documentation of the student's experiences encountered during internship. Coreq.: IAPD 644.

Rationale for IAPD 644 and 645:

To make the distribution of credit hours in IAPD 644 and IAPD 645 consistent with those of the On Campus or Study Abroad options available to the students during their eighth semester.

Proposed Change #5

Repetition of Course

From:

IAPD 668. **Study Abroad Experience** (Var) S.

Courses taken from a university in an approved foreign studies program.

To:

IAPD 668. **Study Abroad Experience** (Var) S.

Courses taken from a university in an approved foreign studies program. May be repeated for credit.

Rationale:

A number of study abroad courses may be combined to meet the (7) credit hour requirement for graduation.

Proposed Change #6

New Course

IAPD 811. Design Research. (2) I and II.

Identify evaluation criteria appropriate for design research and problem solving; analysis of literature; construction of problem statements, development and documentation of design problem proposals and reports.

Pr.: IAPD 440.

and

Proposed Change #7

Change in Credit Hours

From:

IAPD 815. Advanced Studio Programming. (~~3~~) I, S.

Research of programming methodologies culminating in a programmatic document used as the basis for the design project in IAPD 822, IAPD 823, or IAPD 824. Pr.: IAPD 606.

To:

IAPD 815. Advanced Studio Programming (2) I, S.

Research of programming methodologies culminating in a programmatic document used as the basis for the design project in IAPD 822, IAPD 823, or IAPD 824. Pr.: IAPD 606.

Rationale:

The content in the current IAPD 815 (3) Advanced Studio Programming will be divided between a re-formatted IAPD 815 (2) and a new IAPD 811 (2) Design Research course. The content in IAPD 811 Design Research will concentrate on research methodologies and the content in IAPD 815 Advanced Studio Programming will focus on the project programming for IAPD 822, IAPD 823, or IAPD 824. The credit hours for IAPD 811 will come from a re-formatted IAPD 815 and a one credit hour reduction in IAPD 810 IAPD Capstone Studio. The total number of required graduate credits will remain unchanged.

Proposed Change # 8
Change in Credit Hours

From:

IAPD 810. IAPD Capstone Studio. (~~6~~) I, S. Students are to pursue design projects that encompass their previous educational experience validating their knowledge of the IAPD program studies. The project will be based on extensive research and review. The project presentation will suggest unique and applicable solutions with clearly identified methodology of implementation. Pr.: IAPD 606 or IAPD 644 and IAPD 645.

To:

IAPD 810. IAPD Capstone Studio. (5) I, S. Students are to pursue design projects that encompass their previous educational experience validating their knowledge of the IAPD program studies. The project will be based on extensive research and review. The project presentation will suggest unique and applicable solutions with clearly identified methodology of implementation. Pr.: IAPD 606 or IAPD 644 and IAPD 645.

Rationale:

The credit hour reduction will allow for the creation of the IAPD 811 Design Research course. The number of credits is also consistent with previous studio courses. The total number of required graduate credits will remain unchanged.

MASTER OF INTERIOR ARCHITECTURE PRODUCT DESIGN

Dually Accredited by the Council for Interior Design Accreditation
and the National Association of Schools of Art and Design

ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER

| | | | |
|------|-----|------------------------------|-----------|
| DSFN | 201 | Environ Design Studio I | 4 |
| MATH | 100 | College Algebra | 3 |
| ENVD | 250 | History of Design Environ I | 3 |
| DSFN | 203 | Survey of Design Professions | 1 |
| SPCH | 105 | Public Speaking 1A | 2 |
| | | University Gen Ed Elective | 3 |
| | | | <u>16</u> |

SECOND SEMESTER

| | | | |
|------|-----|------------------------------|----------|
| DSFN | 202 | Environ Design Studio II | 4 |
| PHYS | 115 | Descriptive Physics | 5 |
| ENVD | 251 | History of Design Environ II | 3 |
| ENGL | 100 | Expository Writing I | <u>3</u> |
| | | | 15 |

INTERIOR ARCHITECTURE & PRODUCT DESIGN PROGRAM

THIRD SEMESTER

| | | | |
|------|-----|-------------------------------|----------|
| IAPD | 307 | IAPD Design Studio I | 5 |
| ARCH | 413 | Environ Systems in Arch I | 4 |
| ARCH | 348 | Structural Systems in Arch I | 3 |
| ARCH | 350 | History Designed Environ. III | 3 |
| IAPD | 430 | Visual Communication | <u>2</u> |
| | | | 17 |

FOURTH SEMESTER

| | | | |
|------|-----|-------------------------------|----------|
| IAPD | 320 | IAPD Design Studio II | 5 |
| IAPD | 248 | Building Science | 3 |
| ARCH | 449 | Structural Systems in Arch II | 3 |
| IAPD | 416 | History of Furniture | <u>3</u> |
| IAPD | 456 | Theory of Product Design | <u>2</u> |
| | | | 16 |

FIFTH SEMESTER

| | | | |
|------|-----|----------------------------|----------|
| IAPD | 435 | IAPD Design Studio III | 5 |
| IAPD | 409 | Materials and Finishes | 3 |
| IAPD | 410 | IAPD Microcomputer | 3 |
| ARCH | 433 | Bldg Const Systems in Arch | 3 |
| ENGL | 200 | Expository Writing 2 | <u>3</u> |
| | | | 17 |

SIXTH SEMESTER

| | | | |
|------|-----|----------------------------|----------|
| IAPD | 440 | IAPD Design Studio IV | 5 |
| IAPD | 407 | Design Workshop I | 3 |
| IAPD | 412 | Design Workshop I Studio | 1 |
| ARCH | 514 | Environ Systems in Arch II | 3 |
| IAPD | 628 | Bldg Const Systems IA | 3 |
| | | University General Ed | <u>3</u> |
| | | | 18 |

SEVENTH SEMESTER

| | | | |
|------|-----|--------------------------------------|----------|
| IAPD | 801 | G IAPD Design Studio V | 5 |
| ARCH | 515 | U Environ Systems in Arch III | 3 |
| IAPD | 802 | G Design Workshop II | 3 |
| IAPD | 803 | G Design Workshop II Studio | 1 |
| | | University General Ed | <u>6</u> |
| | | | 18 |

EIGHTH SEMESTER

| | | | |
|------|-----|---------------------------------|----------|
| | | On Campus or Study Abroad | |
| IAPD | 606 | U IAPD Design Studio VI | 5 |
| | | U Free Electives | <u>9</u> |
| | | | 14 |
| | | or | |
| IAPD | 644 | U IAPD Internship | 11 |
| IAPD | 645 | U IAPD Internship Report | <u>3</u> |
| | | | 14 |

SUMMER OPTIONS - ONE OF THESE THREE OPTIONS – PREFERRED 3RD YEAR SUMMER

| | | | | | | | |
|----------|-------------------------------|----------|----------|---------------------|----------|-------------------|---------------|
| IAPD 664 | IAPD Summer Internship | 6 | IAPD 668 | Summer Study Abroad | <u>7</u> | University Gen Ed | 6 |
| IAPD 665 | IAPD Summer Internship Report | <u>1</u> | | | 7 | IAPD 406 | Problems IAPD |
| | | 7 | | | | | <u>1</u> |
| | | | | | | | 7 |

NINTH SEMESTER

| | | | |
|------|-----|--|----------|
| IAPD | 810 | G IAPD Capstone Design Studio | 6 |
| IAPD | 813 | G Furniture Des Workshop Studio | 1 |
| IAPD | 814 | G Furniture Des Workshop | 3 |
| IAPD | 815 | G Advanced Studio Programming | <u>3</u> |
| IAPD | 391 | U Contemporary Design | <u>3</u> |
| | | | 16 |

TENTH SEMESTER

| | | | |
|------|-----|---|----------|
| IAPD | 822 | G Advanced Product Design Studio | 6 |
| | | or | |
| IAPD | 823 | G Advanced IA Design Studio | 6 |
| | | or | |
| IAPD | 824 | G Advanced Furniture Studio | 6 |
| IAPD | 853 | G Professional Practice | 3 |
| | | U Directed Electives | <u>6</u> |
| | | | 15 |

UNDERGRADUATE CREDIT HOURS REQUIRED- 138, GRADUATE HOURS REQUIRED-31

TOTAL HOURS REQUIRED FOR THE FIRST PROFESSIONAL MASTERS IN IAPD GRADUATE PROGRAM – 169

The curriculum is subject to regular review and revision.

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ENVIRONMENTAL DESIGN STUDIES PROGRAM

FIRST SEMESTER

| | | |
|----------|------------------------------|-----------|
| DSFN 201 | Environ Design Studio I | 4 |
| MATH 100 | College Algebra | 3 |
| ENVD 250 | History of Design Environ I | 3 |
| DSFN 203 | Survey of Design Professions | 1 |
| SPCH 105 | Public Speaking 1A | 2 |
| | University Gen Ed Elective | 3 |
| | | <u>16</u> |

SECOND SEMESTER

| | | |
|----------|------------------------------|----------|
| DSFN 202 | Environ Design Studio II | 4 |
| PHYS 115 | Descriptive Physics | 5 |
| ENVD 251 | History of Design Environ II | 3 |
| ENGL 100 | Expository Writing I | <u>3</u> |
| | | 15 |

INTERIOR ARCHITECTURE & PRODUCT DESIGN PROGRAM

THIRD SEMESTER

| | | |
|----------|-------------------------------|----------|
| IAPD 307 | IAPD Design Studio I | 5 |
| ARCH 413 | Environ Systems in Arch I | 4 |
| ARCH 348 | Structural Systems in Arch I | 3 |
| ARCH 350 | History Designed Environ. III | 3 |
| IAPD 430 | Visual Communication | <u>2</u> |
| | | 17 |

FOURTH SEMESTER

| | | |
|----------|-------------------------------|----------|
| IAPD 320 | IAPD Design Studio II | 5 |
| IAPD 248 | Building Science | 3 |
| ARCH 449 | Structural Systems in Arch II | 3 |
| | <u>University General Ed</u> | <u>3</u> |
| IAPD 456 | Theory of Product Design | <u>2</u> |
| | | 16 |

FIFTH SEMESTER

| | | |
|----------|----------------------------|----------|
| IAPD 435 | IAPD Design Studio III | 5 |
| IAPD 409 | Materials and Finishes | 3 |
| IAPD 410 | IAPD Microcomputer | 3 |
| ARCH 433 | Bldg Const Systems in Arch | 3 |
| ENGL 200 | Expository Writing 2 | <u>3</u> |
| | | 17 |

SIXTH SEMESTER

| | | |
|----------|----------------------------|----------|
| IAPD 440 | IAPD Design Studio IV | 5 |
| IAPD 407 | Design Workshop I | 3 |
| IAPD 412 | Design Workshop I Studio | 1 |
| ARCH 514 | Environ Systems in Arch II | 3 |
| IAPD 628 | Bldg Const Systems IA | 3 |
| IAPD 625 | Lighting in IAPD | <u>3</u> |
| | | 18 |

SEVENTH SEMESTER

| | | |
|----------|--------------------------------------|----------|
| IAPD 801 | G IAPD Design Studio V | 5 |
| ARCH 515 | U Environ Systems in Arch III | 3 |
| IAPD 802 | G Design Workshop II | 3 |
| IAPD 803 | G Design Workshop II Studio | 1 |
| IAPD 811 | G Design Research | <u>2</u> |
| IAPD 416 | U History of Furniture | <u>3</u> |
| | | 17 |

EIGHTH SEMESTER

| | | |
|----------|---------------------------------|----------|
| | On Campus or Study Abroad | |
| IAPD 606 | U IAPD Design Studio VI | 5 |
| | U Free Electives * | <u>9</u> |
| | or | 14 |
| IAPD 644 | U IAPD Internship * | 9 |
| IAPD 645 | U IAPD Internship Report | <u>5</u> |
| | | 14 |

* Confer with your academic advisor about meeting a minimum of 18 University General Education required credit hours when participating in a professional internship or staying on campus during the eighth semester.

SUMMER OPTIONS - ONE OF THESE THREE OPTIONS – PREFERRED 3RD YEAR SUMMER

| | | | | | |
|---|----------|---------------------------------------|----------|---------------------------------|----------|
| IAPD 664 IAPD U Summer Internship | 6 | IAPD 668 U Summer Study Abroad | <u>7</u> | University Gen Ed | 6 |
| IAPD 665 IAPD U Summer Internship Report | <u>1</u> | | 7 | IAPD 406 U Problems IAPD | <u>1</u> |
| | 7 | | | | 7 |

NINTH SEMESTER

| | | |
|----------|--|----------|
| IAPD 810 | G IAPD Capstone Design Studio | 5 |
| IAPD 813 | G Furniture Des Workshop Studio | 1 |
| IAPD 814 | G Furniture Des Workshop | 3 |
| IAPD 815 | G Advanced Studio Programming | <u>2</u> |
| IAPD 391 | U Topics in Cntemp Design Seminar | 3 |
| | U University General Education | <u>3</u> |
| | | 17 |

TENTH SEMESTER

| | | |
|----------|---|----------|
| IAPD 822 | G Advanced Product Design Studio | 6 |
| | or | |
| IAPD 823 | G Advanced IA Design Studio | 6 |
| | or | |
| IAPD 824 | G Advanced Furniture Studio | 6 |
| IAPD 853 | G Professional Practice | 3 |
| | U University General Education | <u>3</u> |
| | U Elective ** | <u>3</u> |
| | | 15 |

** This elective should be selected in conjunction with the student's major professor and thesis committee.

UNDERGRADUATE CREDIT HOURS REQUIRED- 138, GRADUATE HOURS REQUIRED-31
 TOTAL HOURS REQUIRED FOR THE FIRST PROFESSIONAL MASTERS IN IAPD GRADUATE PROGRAM – 16
 The curriculum is subject to regular review and revision.