

**Supplemental Information  
Course and Curriculum items  
FS Academic Affairs Committee Review  
January 17, 2017 Meeting**

**College of Education (3-24-15)**

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**College of Human Ecology (12-9-16)**

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## College of Education (3-24-15)

### Non-Expedited - Undergraduate New Courses Staley School of Leadership Studies

**#1. LEAD 225.** Fundamentals of Global Food Systems Leadership. (3) I, II. An interdisciplinary approach to the fundamental roles people, policies, and cultures play in the global food system enterprise as it relates to sustainable food production, processing, distribution, and availability. Students will explore complexities within self, others, and community related to leadership in the context of a rapidly increasing global population.

#### **K-STATE 8:**



Global Issues and Perspectives

**Rationale for K-State 8 tag:** This course will explore the fundamentals of food systems from a global perspective including policy, international food trade, government and NGO roles. Students will explore current issues from both domestic and international settings and analyze the global connectedness of food systems.

**IMPACT:** This course does not impact another unit.

**RATIONALE:** This course explores the fundamentals of Global Food Systems Leadership from an interdisciplinary approach. It is the first of three core courses specifically for the secondary major. It sets the stage for students to choose their concentration courses.

**EFFECTIVE DATE:** Spring 2016

**#2 LEAD 325.** Exploring Uncertainty in Global Food Systems Leadership. (3) II. Explore technical and adaptive elements of grand challenges across disciplines. This course addresses the impact of cultural identity, life experience, and world views on leadership relationships as it relates to privilege and inclusion in the context of global food systems. Students will consider elements of community-engaged work. Pre-Requisite: LEAD 225, DAS 225, or GENAG 225.

#### **K-STATE 8:**



Human Diversity within the U.S.

**Rationale for K-State 8 tag:** This course explores the impact of cultural identity, life experience, and world views on leadership relationships as it relates to privilege and inclusion in the context of global food systems. It will take into account human dimensions, cultural norms, and traditions.

**IMPACT:** This course does not impact another unit.

**RATIONALE:** This course considers the human dimensions of Global Food Systems Leadership in addition to other complex systems. It is the second of three core classes in the secondary major. It lays the foundation for the students' community-engaged scholarship.

**EFFECTIVE DATE:** Spring 2016

**#3 LEAD 425.** Global Food Systems Leadership in Action. (3) I. In this capstone course, students will conduct a community-engaged global food systems leadership research/service project. Emphasis will be placed on data collection, analysis and dissemination to appropriate audiences. Additional emphases will be on ethical dimensions of leadership and individual exploration of careers and roles within global food systems. Pre-Requisite: LEAD 225, DAS 225, or GENAG 225 and LEAD 325, DAS 325, or GENAG 325.

**K-STATE 8:**



Empirical and Quantitative Reasoning



Ethical Reasoning and Responsibility

**Rationale for K-State 8 tag:** This course integrates engaged scholarship and explores the ethical dimensions of community-engaged leadership. This will include data collection, analysis and dissemination to appropriate audiences. Core readings will focus on the ethics of leadership.

**IMPACT:** This course does not impact another unit.

**RATIONALE:** This course gets students actively working on community-engaged scholarship related to Global Food Systems Leadership. It is the last of three core courses for the secondary major.

**EFFECTIVE DATE:** Spring 2016

**College of Human Ecology (12-9-16)**

**Non-expedited Course Change Proposals 599 and below**

**Department of Apparel, Textiles, and Interior Design**

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| <b>Course Add</b>  |
| <b>AT 350</b><br><b>Our Sustainable World: Current Challenges and Future Opportunities</b>   |
| <b>Credits:</b> 3  |
| Sustainability has become one of the most pressing scientific and social challenges of the modern era. This course introduces students to the theory, principles, and practices of sustainability – by focusing on environmental, social, and economic sustainability perspectives, behaviors, policies, and customs on a global level. It includes discussions on creating ecological health, economic welfare, and social justice.   |
| <b>When Offered:</b> Fall, Spring, Summer  |
| <b>K-State 8 Tag:</b> Ethical Reasoning and Responsibility<br>Global Issues and Perspectives   |
| <b>Rationale for K-State 8 tag:</b><br>The student learning outcomes of the course relevant to Tag 1 (G) include: 1. Communicate an understanding of key environmental, social and economic sustainable challenges, issues, trends, and policies at a global scale, 2. Demonstrate critical thinking and the ability to debate about global environmental, social, and economic sustainability issues, trends, and policies.<br><br>The student learning outcomes of the course relevant to Tag 2 (E) include: 1. Articulate awareness and understanding of ethical dilemmas related to environmental, social, and economic sustainability, 2. Discern and reflect upon the ethical issues surrounding sustainability and broader impact of individual actions, 3. Address ethical dilemmas by proposing solutions to environmental, social, and economic sustainability issues. |

**Rationale:** The department of ATID has a mission focused on sustainability. Concepts of sustainability are integrated throughout courses in both apparel and textiles and interior design. The purpose of this new course is to fill the need of providing ATID students with foundational knowledge in sustainability that will provide them with the building blocks for future courses. This course will be cross listed with ID 350. The rationale for cross listing is to avoid confusion with accreditation bodies.

**IMPACT:** None

**Effective:** Fall 2017

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| <b>Course Add</b>  |
| <b>ID 350</b><br><b>Our Sustainable World: Current Challenges and Future Opportunities</b> |

**Credits:** 3

Sustainability has become one of the most pressing scientific and social challenges of the modern era. This course introduces students to the theory, principles, and practices of sustainability – by focusing on environmental, social, and economic sustainability perspectives, behaviors, policies, and customs on a global level. It includes discussions on creating ecological health, economic welfare, and social justice.

**When Offered:** Fall, Spring, Summer

**K-State 8 Tag:** Ethical Reasoning and Responsibility  
Global Issues and Perspectives

**Rationale for K-State 8 tag:**

The student learning outcomes of the course relevant to Tag 1 (G) include: 1. Communicate an understanding of key environmental, social and economic sustainable challenges, issues, trends, and policies at a global scale, 2. Demonstrate critical thinking and the ability to debate about global environmental, social, and economic sustainability issues, trends, and policies.

The student learning outcomes of the course relevant to Tag 2 (E) include: 1. Articulate awareness and understanding of ethical dilemmas related to environmental, social, and economic sustainability, 2. Discern and reflect upon the ethical issues surrounding sustainability and broader impact of individual actions, 3. Address ethical dilemmas by proposing solutions to environmental, social, and economic sustainability issues.

**Rationale:** The department of ATID has a mission focused on sustainability. Concepts of sustainability are integrated throughout courses in both apparel and textiles and interior design. The purpose of this new course is to fill the need of providing ATID students with foundational knowledge in sustainability that will provide them with the building blocks for future courses. This course will be cross listed with AT 350. The rationale for cross listing is to avoid confusion with accreditation bodies.

**IMPACT:** None

**Effective:** Fall 2017

## Non-expedited Undergraduate CURRICULUM Change Proposal

### Department of Apparel, Textiles and Interior Design

| <b>Interior Design B.S.</b>  | <b>Interior Design B.S.</b>  |
|--|--|
| Bachelor's degree requirements   | Bachelor's degree requirements   |
| <i>General requirements</i> (40-42 credit hours)   | <i>General requirements</i> (37-39 credit hours)   |
| Communications (8-9 credit hours)  | Communications (8-9 credit hours)  |
| <ul style="list-style-type: none"> <li>• COMM 105, Public Speaking IA, Credits 2<br/>OR</li> <li>• COMM 106, Public Speaking I, Credits 3</li> <li>• ENGL 100, Expository Writing I, Credits 3</li> <li>• ENGL 200, Expository Writing II, Credits 3</li> </ul>  | <ul style="list-style-type: none"> <li>• COMM 105, Public Speaking IA, Credits 2<br/>OR</li> <li>• COMM 106, Public Speaking I, Credits 3</li> <li>• ENGL 100, Expository Writing I, Credits 3</li> <li>• ENGL 200, Expository Writing II, Credits 3</li> </ul>          |
| Quantitative Studies (6 credit hours)  | Quantitative Studies (6 credit hours)  |
| <ul style="list-style-type: none"> <li>• Statistics course, Credits 3</li> <li>• MATH 100, College Algebra, Credits 3<br/>OR</li> <li>• College-level calculus course, Credits 3</li> </ul>  | <ul style="list-style-type: none"> <li>• Statistics course, Credits 3</li> <li>• MATH 100, College Algebra, Credits 3<br/>OR</li> <li>• College-level calculus course, Credits 3</li> </ul>  |
| Social Science (9 credit hours)  | Social Science (9 credit hours)  |
| <ul style="list-style-type: none"> <li>• ECON 110, Principles of Macroeconomics, Credits 3</li> <li>• PSYCH 110, General Psychology, Credits 3</li> <li>• SOCIO 211, Introduction to Sociology, Credits 3</li> </ul>   | <ul style="list-style-type: none"> <li>• ECON 110, Principles of Macroeconomics, Credits 3</li> <li>• PSYCH 110, General Psychology, Credits 3</li> <li>• SOCIO 211, Introduction to Sociology, Credits 3</li> </ul>   |
| Natural and Physical Sciences (7-8 credit hours)   | Natural and Physical Sciences (7-8 credit hours)   |
| <ul style="list-style-type: none"> <li>• Life Science elective, Credits 3</li> <li>• PHYS 101, The Physical World, Credits 3<br/>AND</li> <li>• PHYS 102, The Physical World Laboratory, Credits 1<br/>OR</li> <li>• PHYS 115, Descriptive Physics, Credits 5</li> </ul>   | <ul style="list-style-type: none"> <li>• Life Science elective, Credits 3</li> <li>• PHYS 101, The Physical World, Credits 3<br/>AND</li> <li>• PHYS 102, The Physical World Laboratory, Credits 1<br/>OR</li> <li>• PHYS 115, Descriptive Physics, Credits 5</li> </ul> |
| Humanities (9 credit hours)  | Humanities (6 credit hours)  |
| <ul style="list-style-type: none"> <li>• ART 196, Survey of Art History II, Credits 3</li> <li>• HIST 101, Western Civilization: The Rise of Europe, Credits 3</li> <li>• <del>PHILO 100, Introduction to Philosophical Problems, Credits 3</del><br/>OR</li> <li>• <del>PHILO 130, Introduction to Moral Philosophy, Credits 3</del></li> </ul> | <ul style="list-style-type: none"> <li>• ART 196, Survey of Art History II, Credits 3</li> <li>• HIST 101, Western Civilization: The Rise of Europe, Credits 3</li> </ul>  |
| Integrative Human Ecology Course (1 credit hour)   | Integrative Human Ecology Course (1 credit hour)   |
| <ul style="list-style-type: none"> <li>• GHNE 210, Foundations of Human Ecology, Credits 1</li> </ul>  | <ul style="list-style-type: none"> <li>• GHNE 210, Foundations of Human Ecology, Credits 1</li> </ul>  |
| <b>Professional Studies</b> (81 credit hours)  | <b>Professional Studies</b> (84 credit hours)  |

Grades of "C" or higher are required.

*Professional Courses* (60 credit hours)

- AT 265, Textiles, Credits 3
- ID 115, First-year ID Seminar, Credits 1
- ID 210, Design and Behavior in the Interior Environment, Credits 3
- ID 225, Interior Design Studio 1, Credits 3
- ID 245, Interior Design Studio 2, Credits 4
- ID 310, Construction Methods and Materials for Interior Design, Credits 4
- ID 320, History of Interior Design I, Credits 3
- ID 325, Interior Design Studio 3, Credits 4
- ID 345, Interior Design Studio 4, Credits 3
- ID 360, History of Interior Design II, Credits 3
- ID 415, Computer-aided Visual Communication in Interior Design, Credits 3
- ID 425, Interior Design Studio 5, Credits 3
- ID 435, Environmental Systems for Interior Design, Credits 3
- ID 440, Lighting for Interiors, Credits 3
- ID 445, Interior Design Studio 6, Credits 3
- ID 530, Interior Design Practices and Procedures, Credits 3
- ID 545, Interior Design Studio 7, Credits 4
- ID 645, Interior Design Studio 8, Credits 4
- ID 651, Design for Supportive Environments, Credits 3

*Professional Electives* (21 credit hours)

Select from the following content areas:

- Studio Arts (6 credit hours),
- Professional Applications (9 credit hours), and
- Business (6 credit hours).

Studio Arts (6 credit hours)

- ART 200, 3-Dimensional Design, Credits 3
- ART 210, Drawing II, Credits 3
- ART 290, Type and Design Principles, Credits 3
- ART 320, Water Media I, Credits 3
- ART 335, Printmaking, Credits 3
- ART 340, Sculpture I, Credits 3
- ART 345, Introduction to Oil Painting, Credits 3
- ART 365, Ceramics I, Credits 3
- ART 370, Metalsmithing I, Credits 3
- ART 385, Illustration I, Credits 3
- ART 395, Photography in Art, Credits 3

Professional Applications (9 credit hours)

- ARCH 301, Appreciation of Architecture, Credits 3
- FSHS 350, Family Relationships and Gender Roles, Credits 3

OR

Grades of "C" or higher are required.

*Professional Courses* (63 credit hours)

- AT 265, Textiles, Credits 3
- ID 115, First-year ID Seminar, Credits 1
- ID 210, Design and Behavior in the Interior Environment, Credits 3
- ID 225, Interior Design Studio 1, Credits 3
- ID 245, Interior Design Studio 2, Credits 4
- ID 310, Construction Methods and Materials for Interior Design, Credits 4
- ID 320, History of Interior Design I, Credits 3
- ID 325, Interior Design Studio 3, Credits 4
- ID 345, Interior Design Studio 4, Credits 3
- ID 350, Our Sustainable World, Credits 3
- ID 360, History of Interior Design II, Credits 3
- ID 415, Computer-aided Visual Communication in Interior Design, Credits 3
- ID 425, Interior Design Studio 5, Credits 3
- ID 435, Environmental Systems for Interior Design, Credits 3
- ID 440, Lighting for Interiors, Credits 3
- ID 445, Interior Design Studio 6, Credits 3
- ID 530, Interior Design Practices and Procedures, Credits 3
- ID 545, Interior Design Studio 7, Credits 4
- ID 645, Interior Design Studio 8, Credits 4
- ID 651, Design for Supportive Environments, Credits 3

*Professional Electives* (21 credit hours)

Select from the following content areas:

- Studio Arts (6 credit hours),
- Professional Applications (9 credit hours), and
- Business (6 credit hours).

Studio Arts (6 credit hours)

- ART 200, 3-Dimensional Design, Credits 3
- ART 210, Drawing II, Credits 3
- ART 290, Type and Design Principles, Credits 3
- ART 320, Water Media I, Credits 3
- ART 335, Printmaking, Credits 3
- ART 340, Sculpture I, Credits 3
- ART 345, Introduction to Oil Painting, Credits 3
- ART 365, Ceramics I, Credits 3
- ART 370, Metalsmithing I, Credits 3
- ART 385, Illustration I, Credits 3
- ART 395, Photography in Art, Credits 3

Professional Applications (9 credit hours)

- ARCH 301, Appreciation of Architecture, Credits 3
- FSHS 350, Family Relationships and Gender Roles, Credits 3

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| <p>GHNE 310, Human Needs, Credits 3</p> <ul style="list-style-type: none"> <li>• GERON 315, Introduction to Gerontology, Credits 3</li> <li>• ID 399, Interior Design Practicum, Credits 1-2</li> <li>• ID 410, Housing and Its Environment, Credits 3</li> <li>• ID 599, Interior Design Internship, Credits (3-4)</li> <li>• ID 600, Interior Design Study Tour, Credits (1-3)</li> <li>• ID 630, Topics in Advanced Interior Design Theory, Credits 3</li> <li>• ID 650, Advanced Design and Behavior in the Interior Environment, Credits 3</li> <li>• ID 660, Advanced Kitchen and Bath Design, Credits 3</li> <li>• ID 680, Historic Fabric Design, Credits 3</li> <li>• ID 710, Housing and Facilities Management Processes/Applications, Credits 3</li> <li>• ID 725, Community Housing Assessment, Credits 3</li> <li>• ID 760, Historic Preservation and Restoration, Credits 3</li> <li>• THTRE 579, Lighting Design, Credits 3</li> </ul> <p>Business (6 credit hours)</p> <ul style="list-style-type: none"> <li>• ACCTG 231, Accounting for Business Operations, Credits 3</li> <li>• AGECE 202, Small Business Operations, Credits 3</li> <li>• FINAN 552, Real Estate, Credits 3</li> <li>• MANGT 390, Business Law I, Credits 3</li> <li>• MANGT 420, Management Concepts, Credits 3</li> <li>• MC 180, Fundamentals of Public Relations, Credits 3</li> <li>• MKTG 400, Introduction to Marketing, Credits 3</li> <li>• PSYCH 563, Gender Issues in the Workplace, Credits 3</li> </ul> <p><b>Unrestricted electives</b> (2-4 credit hours)</p> <p>Total hours required for graduation (125 credit hours)</p> | <p>OR</p> <p>GHNE 310, Human Needs, Credits 3</p> <ul style="list-style-type: none"> <li>• GERON 315, Introduction to Gerontology, Credits 3</li> <li>• <b>ID 300, Interior Design Studio Tour, Credits 3</b><br/><b>[pending approval for 10 October 2016 Academic Affairs meeting]</b></li> <li>• ID 399, Interior Design Practicum, Credits 1-2</li> <li>• ID 410, Housing and Its Environment, Credits 3</li> <li>• ID 599, Interior Design Internship, Credits (3-4)</li> <li>• ID 600, Interior Design Study Tour, Credits (1-3)</li> <li>• ID 630, Topics in Advanced Interior Design Theory, Credits 3</li> <li>• ID 650, Advanced Design and Behavior in the Interior Environment, Credits 3</li> <li>• ID 660, Advanced Kitchen and Bath Design, Credits 3</li> <li>• ID 680, Historic Fabric Design, Credits 3</li> <li>• ID 710, Housing and Facilities Management Processes/Applications, Credits 3</li> <li>• ID 725, Community Housing Assessment, Credits 3</li> <li>• ID 760, Historic Preservation and Restoration, Credits 3</li> <li>• THTRE 579, Lighting Design, Credits 3</li> </ul> <p>Business (6 credit hours)</p> <ul style="list-style-type: none"> <li>• ACCTG 231, Accounting for Business Operations, Credits 3</li> <li>• AGECE 202, Small Business Operations, Credits 3</li> <li>• FINAN 552, Real Estate, Credits 3</li> <li>• MANGT 390, Business Law I, Credits 3</li> <li>• MANGT 420, Management Concepts, Credits 3</li> <li>• MC 180, Fundamentals of Public Relations, Credits 3</li> <li>• MKTG 400, Introduction to Marketing, Credits 3</li> <li>• PSYCH 563, Gender Issues in the Workplace, Credits 3</li> </ul> <p><b>Unrestricted electives</b> (2-4 credit hours)</p> <p>Total hours required for graduation (125 credit hours)</p> |
|---|---|

**Rationale:** The change substitutes a new department-level course to meet a K-State 8 requirement. As a result, the number of required humanities credits is reduced from 9 credit hours to 6 credit hours and the number of professional studies credits is increased to 84 credit hours from 81 credit hours.

**Impact:** Bruce Glymour, Head, Department of Philosophy was contacted October 19, 2016. He has responded that they will miss the students and they will be poorer for the absence of philosophy in the curriculum. But he does not anticipate a serious impact on their department.

**Effective:** Fall 2017