

MINUTES
Faculty Senate Academic Affairs
April 17, 2007, 2:30 p.m.
K-State Union, Room 204

Present: Carroll, Chengappa, Fairchild, Hohenbary, King, Pacey, Ramaswamy, Sachs, Stewart

Absent: Atkinson, Martin, Wang

Visitors: Art DeGroat, Larry Rodgers, Monty Nielsen, Frank Spikes

1. Fred Fairchild, Chair, called the meeting to order at 2:34 p.m.
2. The April 3, 2007 minutes stood approved as submitted.
3. Announcements
4. Course and Curriculum Changes
 - A. Undergraduate Education
 1. A motion was made by Chengappa and seconded by King to approve the following course change approved by the College of Agriculture on March 6, 2007:

Agricultural Technology Management (inadvertently left off last meeting's agenda)

Add:

ATM 545 Processing and Storage of Grains

Motion carried.

2. A motion was made by Stewart and seconded by Carroll to approve the following course and curriculum changes approved by the College of Human Ecology on April 2, 2007:

COURSE CHANGES

Department of Apparel, Textiles, and Interior Design

Change:

ID 310 Construction Methods and Materials for Interior Design (change to prerequisites)

ID 345 ~~Space and Activity Planning~~ Interior Design Studio 4

ID 415 Computer-Aided Visual Communication in Interior Design (change to prerequisites)

ID 425 ~~Space and Activity Planning II~~ Interior Design Studio 5

ID 435 Building Systems for Interior Design (semester change and prerequisite change)

ID 445 ~~Interior Design Contract Documents Studio~~ Interior Design Studio 6

ID 499 Problems in Interior Design ~~and Housing~~

ID 545 ~~Senior Interior Design Studio I~~ Interior Design Studio 7

Add:

ID 225 Interior Design Studio 1

ID 245 Interior Design Studio 2

ID 325 Interior Design Studio 3

Drop:

DSFN 201 Environmental Design Studio I

DSFN 202 Environmental Design Studio II

DSFN 203 Environmental Design Studio III

ID 315 Advanced Interior Design Graphics

CURRICULUM CHANGES

Department of Apparel, Textiles, and Interior Design

Page 217, Undergraduate Catalog

Changes to the Bachelor of Science in Interior Design:

- Professional Studies from 75 to 77 hours.
- Professional courses from 57 to 56 hours. Delete DSFN 201, DSFN 202, DSFN 203, ID 315. Add ID 225, ID 245, ID 325.
- Professional electives from 18 to 21 hours. (Professional Applications from 6 to 9 hours.)
- Studio Arts: Delete Art 205. Add Art 301.
- Unrestricted electives from 7-8 to 5-6 hours.

Motion carried.

3. A motion was made and seconded to approve the following course and curriculum changes approved by the College of Arts & Sciences on April 5, 2007:

COURSE CHANGES:

Dean of Arts & Sciences

Add:

DAS 198 Modern Combatives
DAS 590 Applied Nonviolence

Department of Art

Change:

ART ~~240~~ 350 Drawing III

Department of Chemistry

Change:

CHM 200 ~~Undergraduate Seminar in Chemistry~~ Frontiers in Chemistry

Department of Modern Languages

Changes:

From: ~~GRMN 521 Introduction to German Literature & GRMN 522 Introduction to German Literature II~~

To: GRMN 521-522 Introductory Topics in German Literature and Culture – Periods. (3) Topics courses constitute a sequence of introductory period studies covering the chronological range of German literature from about 1750 to the present. Within these historical periods, the specific course contents will vary by semester and instructor.

GRMN 521. Introductory Topics in German Literature and Culture of the 18th and 19th century.

GRMN 522. Introductory Topics in German Literature and Culture of the 20th and 21st century.

GRMN 523 German Composition (change to course description)

GRMN 526 Business German (change to course description)

GRMN 527 Advanced German Conversation (change to course description)

GRMN 530 ~~German Civilization~~ German Cultural Studies and History (change to course description)

Department of Music

Change:

MUSIC ~~232~~ 236 Clarinet & Saxophone Woodwind Techniques and Materials

MUSIC ~~233~~ 238 High Brass Techniques and Materials

MUSIC 235 Percussion Techniques and Materials (credit hour change)

MUSIC ~~428~~ 237 Advanced Double Reed and Flute Woodwind Techniques and Materials

MUSIC ~~429~~ 239 Advanced Brass Low Brass Techniques and Materials

Add:

MUSIC 112 University Chorus

Department of Women's Studies

Change:

WOMST 590 ~~Field Experience in Women's Studies~~ Practice and Theory

CURRICULUM CHANGES:

Dean of Arts & Sciences

Changes to the East Asian Studies Minor:

- Delete HIST 504, 507, 508, and 509 from the elective courses list.
- Add GEOG 331, 332, HIST 331, 332 and JAPAN 391 to the elective courses list.
- Add: The following topics courses may also be used as electives, depending on the specific topic and subject to the approval of the academic director of the East Asian Studies minor:

ARCH 715: Theory of Design

ART 695: Topics in Art History/Art of Japan

EDCEP 786: Topics in Education

ENGL 580: Selected World Literature

HIST 598: Topics in Non-Western History

POLSC 791: Topics in Political Science

Other courses may be used as electives, as authorized at the discretion of the director.

Rationale: This expanded list of elective courses brings the East Asian Studies minor up to date by including East Asian courses that have been created and approved since the original East Asian Studies curriculum was drawn up. It also makes it possible for us to count topics that sometimes address East Asian topics as electives whenever this is appropriate.

Department of Art

Page 101, undergraduate catalog

Changes to the Concentration Admission ~~Procedure~~ Review

- Delete: ~~2.75 GPA in foundation courses is required.~~
- Add to the foundation core the following: or, while proceeding with concentration admission requirements, enrollment in one second semester area of concentration course is allowed with permission of instructor.

Rationale: “Concentration Admission Review” was the originally approved title and should have been the reference to the pre-concentration requirement in the text as published. In the request for approval of the art department’s Concentration Admission Review (CAR), the work procedure should have not been utilized because the process is a review or assessment of a student’s progress and likelihood of success within an area of concentration. The word “review” directly addresses the intent of the requirement more effectively than “procedure” does. The display and review of student foundation art work is the only purpose of the CAR process and as such the reference to a 2.75 GPA is irrelevant.

See page 14 of white sheets for further detail.

Department of Chemistry

Pages 107-108, undergraduate catalog

Changes to the Chemistry and Chemical Science programs:

Three minor changes are proposed for both the Chemistry and Chemical Science programs. 1) Each program will now require that students enroll in CHM 200, a newly-instituted freshman seminar, designed to expose students to the variety of research being conducted within the Department. 2) We will change the entrance requirements (but *not the content*) of CHM 220 and rename it Honors Chemistry I. 3) We will change the name of CHM 250 to Honors Chemistry II. CHM 220 and CHM 250 are substantial additions to the University Honors Program in the College of Arts and Sciences.

See pages 15-16 of white sheets for details.

Department of Music

Changes to the Music Education curriculum to reflect the requirements from Secondary Education of the College of Education. (See **attachment 1**)

The guests Larry Rodgers and Art DeGroat explained the course additions, DAS 199 and DAS 590.

Rodgers clarified that the course DAS 199, Modern Combatives, was a civilian equivalent to the course Military Combatives. This course is largely targeted toward the athletic students as supported by strong precedence in athletic programs across the country. Stewart raised concerns about the course's influence on aggression as envisaged after the recent Virginia Tech incidents. The guests clarified that focus of this course will be self defense and not aggression. There are three separate levels at which the class will be taught including military, athletic, and other students. The course will involve 40% conditioning derived from practical skills. Considering the variation among the three suggested versions of the course, Chengappa asked whether we could have three separate courses instead of one DAS 199. Fairchild observed that giving three different course numbers will make the versions definitive. It was also brought out that there are courses (like ENG 516, writing) with one course number but many versions of variable content; enrollment in such courses is controlled by instructor permission. Fairchild asked if there was a determination as to who would control who took which version of DAS 199. DeGroat proposed different sections identified for different majors and electives. Fairchild suggested that the listing on the line schedule should also identify the sections that way. Hohenbary said that Int. Algebra might be an example of precedence, as some sections are reserved for University Experience. Another example would be the international student section of Expository Writing. There was a predominant concern about the name of the course that includes "combatives." DeGroat explained that the terminology is in line with the subject tradition, and it explained the content and subject well. Fairchild asked if the course has been tested with non-military students. DeGroat explained that freshman ROTC students have taken the class; with no military exposure yet, they represent non-military students.

Questions were raised on the appropriate home of the DAS 199 course. Pacey questioned why the ROTC doesn't offer this class. DeGroat clarified that the ROTC curriculum is managed nationally and there is no possibility of adding and offering locally developed courses there. They had hard experience of offering a class (550) as elective.

There was additional discussion on the aggression aspect of the class. The concern was the course targeting athletes would feed the aggression. Rodgers clarified that this course addresses proper use of aggression instead of spurring aggression. DeGroat shared that athletic coaches think this course will be useful. Athletes are affected by physical and mental fatigue and are prone to behave inappropriately. K-State is the most penalized team in America. Coaches think the course's discipline approach will address the violent conduct in the field. This course addresses the legal and ethical implications of using force.

Pacey questioned the variable description of the course (RDG, NG) in the summer listings. DeGroat said it is due to inexperience and the listings will be verified and corrected.

Pacey inquired about the outside class activity in this course. DeGroat explained that the course includes a combination of lecture, practical, demo, learning from a handbook, and historical aspects. Out of class practice includes mental gymnastics, language, vocabulary, terminology, and performance based physical skills.

Fairchild suggested if we can have terminology like offensive, defensive etc. instead of aggressive. The rationale for this suggestion was because of the self defense and self control content that is expected to help in stressful situations. Chengappa agreed that such proactive change will help clarify the language. DeGroat said they would consider the change.

Hohenbary stated that the request in question was about the legitimacy of offering the course as an intellectual tradition.

At this point Fairchild shared an email correspondence received from a faculty member who was invited to attend the meeting, but could not. The email was read aloud. It raised concerns about the title and content of the course and the appropriateness of teaching combatives for all students.

Spikes observed that while our role is to clarify and make shared opinions, we should not be the arbiters of values. Fairchild said that even though the college has gone through all the issues, we as a committee have to be informed so that we understand the issue and can vote comfortably.

Regarding the course number logistics aspect, Chengappa suggested same course number with specific titles or topics. Rodgers sought to review and make such arrangements. (In email correspondence following the meeting it was agreed the course number will be amended to DAS 198.)

Motion carried.

- B. Graduate Education – A motion was made by Chengappa and seconded by Stewart to approve the following course and curriculum changes as approved by the Graduate Council on April 3, 2007:

COURSE CHANGES:

Changes: (College of Agriculture, March 6, 2007 white sheets; College of Architecture, Planning, & Design, February 22, 2007 white sheets; College of Engineering, March 9, 2007 white sheets; College of Education, February 27, 2007 white sheets)

AGRON 610	Biotechnology
PLPTH 610	Biotechnology
ARCH <u>700</u>	Topics in History of the Designed Environment
ARCH <u>770</u>	History of American Architecture and Allied Design I
ARCH <u>771</u>	History of American Architecture and Allied Design II
ARCH <u>780</u>	Development Analysis
ARCH 704	<u>Topics in Environment and Behavior</u>
ARCH <u>711</u>	Topics in Architectural Design Methods
ARCH 716	<u>Topics in Environmental Systems in Architecture</u>
ARCH 735	Topics in Building Construction Systems in Architecture
ARCH 752	<u>Topics in Structural Systems in Architecture</u>
ARCH 820	Environment and Behavior
ARCH 805	Project Programming
ARCH 806	Architectural Design Studio VII
EDSP <u>745</u>	The Consulting Process in Special Education
EDCEP 819	Survey Research
CHE 682	Surface Phenomena
CE 760	Environmental Engineering Seminar

Add:

CHE 670	Sustainability Seminar
CIS 751	Computer and Information Security
IMSE 760	Stochastic Calculus Financial Engineering
CHE 656	Polymer Science and Engineering

Drop:

ATM 651	Grain and Forage Handling Systems
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CURRICULUM CHANGES:

Change to the Master of Architecture admission requirement:

Students are normally admitted to Master of Architecture program as undergraduate students in the College of Architecture Planning and Design (CAPD); they then apply for admission to the graduate school in their fifth semester. Applicants to the graduate school for the M. ARCH degree must have completed ENG 200 for regular admission. Those who have not completed ENG 200 will be admitted provisionally and cannot take courses for graduate credit until they make up the deficiency. Information for prospective CAPD students is available in the Undergraduate Catalog and the college website.

RATIONALE: Although listed in the second semester of the second year, many students currently postpone taking ENG 200 until they have finished all other degree requirements. Graduate Students need to be proficient at writing.

Motion carried.

5. A motion was made by Stewart and seconded by Chengappa to approve the following addition to the December 2006 Graduation List: Catherine Sue Roy – Bachelor of Science, College of Arts & Sciences. Motion carried.

6. Committee Reports

A. University Library Committee – Mohan Ramaswamy

Ramaswamy shared the library's Moving Beyond Paper initiative and encouraged the faculty to provide input regarding the journals that need to be kept in print format.

B. Committee on Academic Policy and Procedures (CAPP) – Fred Fairchild

Fairchild shared that the academic definition of plagiarism is yet to be received and will therefore not be taken to the May Faculty Senate meeting.

C. Student Senate

No report.

D. Course and Curriculum ad hoc committee – David Sachs

No report.

7. New Business

A. Committee Chair nominations

Chengappa nominated Carroll for the Chair of Academic Affairs; Carroll accepted the nomination.

8. For the good of the University

Fairchild shared that 5 out of 7 colleges have approved the Honors Program.

9. The meeting was adjourned at 3:55 p.m.

**ATTACHMENT 1
ARTS & SCIENCES: MUSIC EDUCATION CHANGE
FROM**

TO:

<p>136-139 credit hours required for graduation, depending on emphasis.</p> <p>Basic requirements</p> <p>ENGL 100 – Expository Writing I 3 and ENGL 200 – Expository Writing II 3 or ENGL 110 – English Honors Composition I 3 and ENGL 125 – English Honors Composition II 3</p> <p>SPCH 106 – Public Speaking I 3</p> <p>Any Department of English literature course (except ENGL 355 or 545) or Department of Modern Languages literature course 3</p> <p>Any course offered in the Department of Philosophy (except PHILO 110 or PHILO 220) or SPCH 320 or SPCH 330 or SPCH 434 or any two courses in a modern language 3-10</p> <p>Fine arts elective (fulfilled by courses in the major) 3</p> <p>PSYCH 110 General Psychology 3</p> <p>Any course from the Department of History 3</p> <p>Any additional social science course that addresses cultures outside the Western tradition (excludes those dealing primarily with the Greek, Roman, Western European, or North American experiences) 3</p> <p>Two courses from the natural sciences (one course must include a lab) 7</p> <p>MATH 100 College Algebra or higher level math course, or grade of C or better on Algebra CLEP test 3</p> <p>STAT 320 Elements of Statistics or higher level Statistics course 3</p> <p>FSHS 110 Introduction to Human Development 3</p> <p>Electives to complete a total of 46 hours (not more than 3 hours of music may be counted).</p> <p>The remaining hours are to be taken in the area of concentration. For specific music requirements, see the Music section of this catalog.</p>	<p>141-143 credit hours required for graduation, depending on emphasis.</p> <p>Basic requirements</p> <p>ENGL 100 – Expository Writing I (or ENGL 110) 3 ENGL 200 – Expository Writing II (or ENGL 125) 3</p> <p>SPCH 106 – Public Speaking I 3</p> <p>Any Department of English literature course (except ENGL 355 or 545) or Department of Modern Languages literature course 3</p> <p>Any course offered in the Department of Philosophy (except PHILO 110 or PHILO 320) or SPCH 300 or higher or any two courses in a modern language 3-10</p> <p>Fine arts elective (fulfilled by courses in the major) 3</p> <p>Any course from the Department of History 3</p> <p><u>International overlay recommended:</u> <u>ANTH 204; additional courses are available in ANTH, ECON, GEOG, HIST, POLSC, and SOCIO. See your advisor for approved courses.</u> 3</p> <p>Two courses from the natural sciences (one course must include a lab) 7</p> <p>MATH 100 College Algebra or higher level math course, or grade of C or better on Algebra CLEP test 3</p> <p>STAT 325 Elements of Statistics or higher level Statistics course 3</p> <p>FSHS 110 Introduction to Human Development 3</p> <p>Students must complete at least 18 hours of approved UGE courses (marked by ♦ in the catalog), one third (6 hours) of which must be at the 300-level or above. Courses may overlap with the Basic Requirements for the College of Arts and Sciences, as listed above. The 18 hours may not include music courses, or courses taken in the area of concentration. For specific music requirements, see the Music section of this catalog.</p>
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RATIONALE: The revised curriculum reflects the requirements from Secondary Education of the College of Education.