

If accepted, lodging and travel allowance will be provided for non-locals, meal allowance and workshop materials provided for all, from Sunday July 5 to Friday, July 10. Arrangement for optional college credit can be made at the participant's expense.

DEADLINE: Return this application postmarked by **Shakespeare's birthday (April 23)**. A recommendation letter, either accompanying or sent separately, should also be sent by then.

PLEASE TYPE OR PRINT ANSWERS BELOW. Answer questions in the space provided or on an attached sheet.

Name _____

Position and High School _____

Home address _____

Telephone _____ email: _____

Name of recommender and position (School principal or other administrator)

Address and contact information for recommender

1. What is your involvement and background in Shakespeare that makes you a good candidate for acceptance into the program? (eg., current teaching, other relevant background or interests, qualifications, recognitions or awards.)

2. In what play or plays would you have a special interest? (Plays you teach or might be interested to teach that might be part of the week's activities)

3. What literary or dramatic aspects of Shakespeare's plays would be most helpful to you to learn about through activities and experiences? (In what ways would the workshop's described focus on moving from "page to stage," combining both and doing so without elaborate facilities, be important for your development?)

4. What are needs or challenges do you face in having students “get” Shakespeare? (How have you addressed them, whether successfully or not, before? What would it take to inspire delight and thought in them, and how could the Camp be helpful in this?)

5. What Shakespeare activity could you plan to bring back to your school? (Describe a new activity that you could introduce into your class or your school in the semester or year following the summer camp: eg., a festival, a new play performed, a class project, a workshop for faculty. Carrying out such a plan that you will formulate at the camp is a requirement of the grant.)

6. What Shakespeare activity could you plan to bring back to your community? (Describe an event or activity that could be brought back into your community in the year following the summer workshop: eg., a local arts event, performance, reading, or play study, at a senior center, youth center, arts center, recreational center, commercial venue, or other. Carrying out such a plan that you will formulate at Camp Shakespeare is a requirement of the grant.)

7. What are any other anticipated benefits of the workshop for you? What do you hope to gain from the week, aside from anything you have described in your application so far?

Signature _____ Date _____

Mail completed application form with any attachments by April 23, 2009 to:

ATTN: Camp Shakespeare
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