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Gregory Eiselein, “The Histori-
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Daniel A. Hoyt, “This Docu-
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• “Editors’ Round Table” (panelists). Children’s Literature Association Conference. Hollins University, Roanoke, VA. 24 June 2011.

• Naomi Wood, “Plenary Panel: Five things we should definitely be afraid of” (panelist). 20th Biennial Conference of the International Research Society for Children’s Literature. Queensland University of Technology, Brisbane, Australia. 8 July 2011.


AWARDS

• Katherine Karlin’s Send Me Work was named one of the “20 Best Books by Independent Presses,” Huffington Post, July 2011.
• **Donna Potts** has received the Irish-American Cultural Institute fellowship to the National University in Ireland for 2011-12.

• **Han Yu**, Kansas State University Tilford Incentive Grant (Fall 2011) for “Chinese Language and Culture: Study Abroad Experience for English 395: Topics in English.”

• Kansas State University Small Research Grant (Spring 2011) for her book manuscript tentatively titled *Comics in Technical Communication*.

**ANNOUNCEMENTS**

• **Donna Potts** was re-elected for a second term as Chair of the Assembly of State Conferences for AAUP.

• **Philip Nel** is the new editor of Routledge’s Children’s Literature and Culture Series, succeeding Jack Zipes, who founded the series in 1994.

**NEWS FROM ALUMNI**

• **Eric Goold** (MA 2000) had his non-fiction essay, "This Is Where We Live," published in the 2011 *Write On! Blue Sage Writers Anthology*. The anthology is a local publication by the Blue Sage Arts Center in Paonia, Colorado, where Goold moonlights as a bartender.

• **Sean Trolinder** (MA 2009) has had two short stories recently published: "Curiosity" in *The Sand Hill Review* 12 (Summer 2011, pp. 115-25) and "Separating a Butcher's Son from His Tangerine Grove" in *Muse & Stone* 59 (Winter/Spring 2011, pp. 114-24). Two prior drafts of the latter story were written in Susan Jackson Rodgers’ workshop during his time at Kansas State.

• **Emily Vieyra** (MA 2007) had her short story “Little Red Light” published in *Fairy Tale Review*’s "Red Issue" in 2010. Since February 2011, she has been living in Los Angeles where, she reports, “I’m staying at home with my kids, writing, and sculpting clay. You know, the usual.”

**CALENDAR OF EVENTS**

• **Thursday, September 8, 2011, ECS 122D, 4pm**. Join the faculty of the Cultural Studies Track for an abstract workshop in anticipation of the CFP deadline for the annual CSA conference.

• **Friday, September 9, 2011, ECS 017, 3:30 pm**. Sponsored by the Cultural Studies Track, the first of three mini-seminars on Deleuze and Guattari’s *A Thousand Plateaus*.

• **Thursday, September 22, 2011, Manhattan Public Library, 7 pm**. Meet Susan Campbell Bartoletti, author of the 2011 William Allen White Award Winner *The Boy Who Dared*, and the nonfiction book for teen and tweens *Hitler Youth: Growing up in Hitler’s Shadow* and *They called themselves the KKK*.

• **Friday, September 23, 2011, Union Little Theatre, 3:30 pm**. Reading by poet and lyric essayist Ander Monson.

• **Sunday, September 25, 2011, Manhattan Public Library, 3pm**. “150 Years of Tall Tales, Heroes, and Outright Lies.” Panelists C.W. Sullivan III, Gerard Jones, Cheryl Collins, and Low-Weso discuss the fictional (Johnny Kaw and Superboy) and the real (nineteenth-century Native Americans Wild Hog and Ophthleyahola).

• **Wednesday, September 28, 2011, Union 212, 3:30 pm**. Department Colloquium—Naomi Wood, Associate Professor and Director of Undergraduate Studies, will present on “Of the Devil’s Party?: C.S. Lewis, Heterodoxy, and the Sign.”

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