PUBLICATIONS


PRESENTATIONS


  “Shakespeare and Entertainment Value.” The University of Warsaw, Poland, 24 April 2006.


AWARDS

- **Susan Rodgers** was awarded a residency at the Kimmel Harding Nelson Center in Nebraska City, NE, July 2006.

NEWS FROM ALUMNI


Becky Rhodehouse (M.A. 2005) is teaching at Lehi High School in Lehi, Utah. She recently published an article (based on her M.A. writing project) titled “Making Lemonade: Using Personal Ethnographies to Build a Classroom Community” in Inland: A Journal for Teachers of English.

CALENDAR OF EVENTS

- **Wednesday, October 4, 7:00 p.m., Manhattan Public Library.** Sue Stauffacher will read from her work. She is the author of, among other works, Donuthead, which has won the William Allen White Award for grades 3-5 for 2006. Donutheart, the sequel to Donuthead, is coming out soon (2006). In addition, she has published Harry Sue, a novel about a girl whose parents are in prison. She uses prison-speak in her daily life so that when she does get to see her mother, they’ll be able to communicate. Harry Sue is full of allusions to The Wizard of Oz, and Sue has a page on her website at <http://www.suestauffacher.com> with commentary, clues, and discussion of this aspect of the novel.

- **Friday, October 13, 4:00 p.m., Union 212.** Beverly Lyon Clark will speak on “Why I Love and Hate Tom Sawyer.” Clark, Professor of English at Wheaton College (Norton, Mass.), is currently editing the Norton Critical Edition of Twain’s The Adventures of Tom Sawyer. She is the author of Kiddie Lit: The Cultural Construction of Children’s Literature (Johns Hopkins UP, 2003), the editor of Louisa May Alcott: The Contemporary Reviews (Cambridge UP, 2004), and the co-editor of Girls, Boys, Books, Toys: Gender in Children’s Literature and Culture (Johns Hopkins UP, 1999).

- **Friday, October 20, 3:30 p.m., Union 212.** Nonfiction Reading by Judith Kitchen, author of Only the Dance: Essays on Time and Memory; Distance and Direction, and several other books. She is also the editor of three collections of short essays and a regular reviewer of poetry for The Georgia Review.

- **Friday, November 3, 3:30 p.m., Union 212.** Fiction Reading by Darren Defrain, author of the novel, The Salt Palace (and KSU graduate, MA 1992). Defrain is the Writing Program Director at Wichita State University. His first novel, The Salt Palace, was a Forward Magazine Book of the Year Finalist. He reads in celebration of the thirtieth anniversary of the Creative Writing Program at Kansas State.

- **Friday, November 10, 7:00 p.m., Streck-Nelson Gallery.** Poetry On Poyntz. Reading by KSU students and others.

- **Thursday, December 7, 4:00 p.m., Union 212.** Fiction Reading by Dan Chaon. Chaon is the author of the novel, You Remind Me of Me and two collections of short stories, Among the Missing (finalist for the National Book Award) and Fitting Ends.

Reading Matters is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Killer and Miranda Asebedo. The deadline for the next issue of Reading Matters is September 29, 2006 at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.