

# Reading Matters

Vol. 31, No. 2

October 2016

---

---

## PUBLICATIONS

- **Traci Brimhall**, "Murder Ballad in the Arctic" (essay). *Copper Nickel* No. 23 (2016): 119-122.
- **Michele Janette**, "Alternative Historical Tetherings: Wilbur Wright, George Moses Horton, and Virginia Dare in Monique Truong's *Bitter in the Mouth*." *Journal of Asian American Studies* 19 (2016): 193-212.
- **Minadora Macheret**, "Grief as Memory as it Belongs to the Daughter," "Self-Portrait as Mythos," and "Autogenesis" (poems). *Connotation Press*. <<http://www.connotationpress.com/poetry/2863-minadora-macheret-poetry>>.
- **Philip Nel**, "'Don't assume anything': A Conversation with Maurice Sendak." *Conversations with Maurice Sendak*. Ed. Peter Kunze. Jackson: UP Mississippi, 2016. 107-143.
- **Kara Northway**, Pam Bromley and Eliana Schonberg, "Evaluating the Complexities of Tutor Collaboration in Cross-Institutional Writing Center Research." *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation* 20. 2 (2016): 1-18.

## PRESENTATIONS

- **Charlotte Hyde**, "Enhancing Usability with LEGO Serious Play: Moving from Concept to Design via Play" (Ignite talk). *SIGDOC 2016*. Silver Spring, MD. 24 Sept. 2016.
- **Abby Knoblauch**, "Verbing the Body: Implications for Embodied Rhetoric." *Rhetoric Society of American Conference*. Atlanta, GA. 28 May 2016.
- **Anne Longmuir**, "Sweeney Todd and the Penny Dreadful." Manhattan Arts Center. Manhattan, KS. 2 Oct. 2016.
- **Wendy Matlock**, "Home as Controversy in *The Canterbury Tales*." *40th meeting of the Mid-America Medieval Association*. Emporia, KS. 17 Sept. 2016.
- **Elizabeth Potter** (MA '17), "Disrupting the Page: Blake's Marginalia as a Digital Scholarly Edition of Multivocality and Unused Space." *Digital Humanities Forum 2016: Places, Spaces, Sites: Mapping Critical Intersections in Digital Humanities*. Lawrence, KS. 1 Oct. 2016.
- **Dylan Pyles** (MA '17), "Listening to the Frontier: Johnny Cash's *Bitter Tears* as a Collisional Soundscape." *Western Literature Association Conference*. Big Sky, MT. 23 Sept 2016.

- **Brennan Saddler** (MA '17), "Mapping Wordsworth's 'Tintern Abbey.'" *Digital Humanities Forum 2016: Places, Spaces, Sites: Mapping Critical Intersections in Digital Humanities*. Lawrence, KS. 1 Oct. 2016.

## AWARDS

- **Dylan Pyles** received a travel award from Arts and Sciences to present his paper "Listening to the Frontier: Johnny Cash's *Bitter Tears* as a Collisional Soundscape" at the *Western Literature Association Conference* last month.

## NEWS FROM ALUMNI

- **Ben Cartwright** (MA '03), who received his PhD in English from the University of Kansas in 2013, is on the English faculty at Gonzaga University, in Spokane, WA. His book, *After Our Departure* (poetry and image-text), won the Powder Horn Prize and will be published by Sage Hill Press later this month. Visit Ben at his website: <[benjaminndcartwright.com](http://benjaminndcartwright.com)>.
- **Adam Szetela** (MA '15) has accepted an assistant professor position in the liberal arts department at the Berklee College of Music and a lecturer position in the English and media studies department at Bentley University. Adam has also published: "Tomatoes" and "Fryeburg (poems)" in *Westward Quarterly* (Summer 2016), "The Bullies' Club." (op-ed) in *Jacobin* (1 August 2016), and "The Myth of the 'Job

Creators” (op-ed) in *Truthout* (10 July 2016). He participated in the Institute on Culture and Society at the Marxist Literary Group in Montreal. Recent radio interviews include “Rhetoric and the Political Imagination” (*People and Ideas*, Lithuanian National Radio and Television, 22 July 2016) and “Bodybuilding and American Labor” (*What’s Happening in Your World?* KSDB, 17 May 2016).

• **Erica Ruscio** (MA ’15) is working part-time as a children's librarian and will be graduating from Simmons College with her MLS in May 2017.

#### CALENDAR OF EVENTS

• **Tuesday, October 4, 10:30am - 11:30am.** Future Tense: A Fall Event for English Majors and Minors.

• **Wednesday, October 5, 3:30pm - 4:30pm, LSP 123.** Department Colloquium: Professor Phil Nel will present “Was the Cat in the Hat Black?: The Hidden Racism of Children’s Literature, and the Need for Diverse Books.”

• **Thursday, October 6, 7pm - 8pm, McCain Auditorium.** Lecture by Joshua Davis.

• **Friday, October 7, 3:30pm - 4:30pm, Union Little Theatre.** Reading by Karen Leona Anderson and Jerry Gabriel.

• **Monday, October 10, 10:00am-4:30pm, Leadership Studies Building.** Indigenous Peoples Day Conference: Conversations about Colonialism and Education.

• **Friday, October 14, 5:30pm - 6:30pm, Alumni Center.** Lecture by Ebony Thomas.

• **Friday, October 14 and Saturday, October 15, Alumni Center.** Sigma Tau Delta High Plains Regional Conference.

• **Friday, October 21, 3:30pm - 5:00pm, LSP 127.** Cultural Studies Mini-Seminar II.

• **Wednesday, November 2, 3:30pm - 4:30pm, LSP 123.** Department Colloquium: Professor Jim Machor will present “Mark Twain’s Fan Mail or a Fist Full of Dullards: The Quirky, the Cranky, and the Kooks.”

• **Friday, November 11, 3:30pm - 5:00pm, ECS 017.** Cultural Studies Mini-Seminar III.

• **Friday, November 11, 7:00pm - 8:30pm, Strecker-Nelson Gallery.** Poetry (and Short Prose) on Poyntz.

• **Wednesday, November 30, 3:30pm - 4:30pm, LSP 123.** Department Colloquium: Three graduate students present their work as part of the SAGE Colloquium.

*Reading Matters* is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Nicholas May. The deadline for the next issue of *Reading Matters* is **October 26, 2016** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.