PUBLICATIONS


PRESENTATIONS

• Elizabeth Dodd’s “Recursion” (poem) was the subject of “And then--,” an ekphrastic painting by Kansas City artist Jennifer Rivera. The painting (with poem) is featured in the “Between the Lines” exhibition at the Albrecht-Kemper Museum of Art in St. Joseph, Mo. Sept. 14-Nov. 3.


• Deborah Murray, “Developing Divergent Thinking: Creatively Forging Individual & Group Goals.” Invited Workshop. Society of Hispanic Professional Engineers (SHPE) State Meeting. Kansas State University, Manhattan, KS. 4 May 2013.


• Han Yu, 7-day lecture series on scientific communication (invited). Graduate School of Chinese Academy of Agricultural Sciences, Beijing, China. 1-5 & 8-9 July 2013.

AWARDS

• The Magazine Association of the Southeast’s GAMMA Awards gave a Gold Award for “Best Series” to The Georgia Review (Winter 2012), an issue that included Elizabeth Dodd’s essay, “Isogloss: Language and Legacy on Mount St. Helens.”

NEWS FROM ALUMNI

• Eric Goold (MA 2000) read his essay, “The Paonia Code” during the Harvest of Voices at the Blue Sage Arts Center in Paonia, CO on Sept. 26th. The essay is part of a series of essays and criticism set in Paonia that Goold is working on.

CALENDAR OF EVENTS

• Wednesday, October 2, 2013, ECS Building, 4:30 pm. English Fair for Majors and Minors.

• Friday, October 4, 2013, Union Little Theatre, 3:30 pm. Reading by Shane Seeley.

• Wednesday, October 9, 2013, Union Room 227, 3:30 pm. Department Colloquium.

• Thursday, October 10, 2013, McCain Auditorium, 7 pm. Reading by Ernest Cline.

• Friday, October 25, 2013, ECS 017, 3:30 pm. Sponsored by the Cultural Studies Track,
the second of three mini-seminars on Roland Barthes's *Camera Lucida*.

- **Friday, November 1, 2013, TBA, 3:30 pm.** Alumni Connections.

- **Friday, November 1, 2013, 406 1/2 Poyntz (Strecker-Nelson Gallery), 7 pm.** Poetry & Short Fiction on Poyntz.

- **Wednesday, November 6, 2013, Union 227, 3:30 pm.** Department Colloquium.

- **Friday, November 8, 2013, Leadership Studies Town Hall, 4 pm.** Lecture by Jennifer Phegley.

- **Friday November 15, 2013, ECS 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the last of three mini-seminars on Roland Barthes's *Camera Lucida*.