

# Reading Matters

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May 2014

## PUBLICATIONS

- **Kenan Dannenberg**, "If I Could Draw a Line Across Africa." *Fat City Review* April 2014: <<http://fatcityreview.com/if-i-could-draw-a-line-across-africa-kenan-dannenberg/>>.
- **George Keiser**, emeritus, "Robert Thornton: Gentleman, Reader and Scribe." *Robert Thornton and His Books*. Ed. Susanna Fein and Michael Johnston. Rochester, NY: York Medieval Press, 2014. 67-108.
- **Jim Machor**, "Catharine Maria Sedgwick: Domestic and National Narratives." *The American Novel to 1870*. Ed. Gerald Kennedy and Leland S. Person. Vol. 5 of *The Oxford History of the Novel in English*. New York: Oxford UP, 2014. 262-78.
- **Wendy Matlock**, review of Frank Grady and Andrew Galloway's *Answerable Style: The Idea of the Literary in Medieval England* (2013). *The Medieval Review* 14.04.40 (2014).
- **Philip Nel** and Eric Reynolds, eds., *Crockett Johnson's Barnaby, Volume Two: 1944-1945*. Introduction by Jules Feiffer. Essays by R.C. Harvey and Max Lerner. Biographical

Essay and Notes by Nel. Seattle, WA: Fantagraphics Books, 2014.

Nel, "Board of Regents can learn from social media work group." *Lawrence Journal-World* 15 April 2014: <<http://www2.ljworld.com/news/2014/apr/15/your-turn-board-regents-can-learn-social-media-wor/>>.

- **Anne K. Phillips** and **Gregory Eiselein**, "The Varieties of Adolescent Experience: Coming of Age in Alcott's Little Women." *Coming of Age: Critical Insights*. Ed. Kent Baxter. Ipswich, MA: Salem Press, 2013. 149-166.
- **Adam Szetela**, "Consumer Ideology and the Violent Subject: The Murderous Consequences of 1980s Advertising in Bret Easton Ellis's *American Psycho*." *Ethos: A Digital Reviews of Arts, Humanities, and Public Ethics* 1.1 (2014): 36-45.
- **Shirley F. Tung**, "Dead Man Talking: James Boswell, Ghostwriting, and the Dying Speech of John Reid." *Huntington Library Quarterly* 77.1 (2014): 59-78.
- **Naomi Wood**, "Different Tales and Different Lives: Children's Literature as Political Activism

in Andhra Pradesh." *Little Red Readings: Historical Materialist Perspectives on Children's Literature*. Ed. Angela E. Hubler. Jackson, MS: University Press of Mississippi, 2014. 169-90.

## PRESENTATIONS

- **Gregory Eiselein**, "Faculty Perspectives on Decisions to Teach in FYE Programs." With Donald Saucier, Megan Strain, and Kerry Priest. *33rd Annual Conference on The First-Year Experience*. San Diego, CA. 17 Feb. 2014.
- "Creating a Sustainable Common Reading Program." With Tara Coleman. *33rd Annual Conference on The First-Year Experience*. San Diego, CA. 17 Feb. 2014.
- "The History of FYE @ K-State" (invited talk). Oregon State University. 4 Feb. 2014.
- **Don Hedrick**, "Shakespeare's 'Interesting Times': Entertainment Revolution, Value Critique and Theater Bubble." *Art in Interesting Times*. Univ. Florida. Gainesville, FL. 28 Apr. 2014

“Mistress Machiavel: Gender, Policy and War in *Henry V*.” McElroy Annual Lecture at the Newhart Theater. Loyola University, Chicago, IL. 15 Apr. 2014.

“Scattered Reflections on a Shakespeare Course for Creative Writers.” *Shakespeare Association of America*. St. Louis, MO. 10 Apr. 2014.

- **Michele Janette**, “Real Men: The Wright Brothers, and George Moses Horton in Monique Truong’s Novels.” *Association of Asian American Studies Annual Conference*. San Francisco, CA. 18 Apr. 2014.

Roundtable on “How Teaching in the Midwest and South Challenges Asian American Studies” (panelist). *Association of Asian American Studies Annual Conference*. San Francisco, CA. 18 Apr. 2014.

- **Philip Nel**, “Fighting for Freedom of Speech: The First Amendment Under Attack.” *Academic Freedom and Responsibility in the Age of Social Media*. University of Kansas. Lawrence, KS. 27 Apr. 2014.
- **Kara Northway**, “‘I bed you forweill frome the baregarden’: Interpreting an Early Modern Actor’s Spelling and Handwriting.” *Shakespeare Association of*

*America*. St. Louis, MO. 10 Apr. 2014.

- **Dave Smit**, “Exploring the Horizons of Realism: The Novels of Ward Just.” *College English Association Annual Conference*. Baltimore, MD. 28 Mar. 2014.
- **Adam Szetela**, “Capitalist Ideology and the Violent Subject: An Althusserian Reading of Murder in *American Psycho* (1991).” *PCA/ACA National Conference*. Chicago, IL. 19 Apr. 2014.

#### AWARDS

- **Elizabeth Dodd, Don Hedrick, Jim Machor, and Philip Nel** have all received Professorial Performance Awards.
- **Gregory Eiselein** has received the 2014 Faculty Strengths Champion of the Year award from StrengthsQuest and Kansas State University.
- **Abby Knoblauch** has received a College of Arts and Sciences William L. Stamey Teaching Award.
- **Deborah Murray** has been selected by the National Residence Hall Honorary within Housing and Dining Services as K-State “Professor of the Year” for the 2013-2014 school year.
- **Philip Nel’s** *Crockett Johnson*

*and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children’s Literature* (UP Mississippi, 2012) was named a Children’s Literature Association Honor Book.

Crockett Johnson’s *Barnaby Volume One: 1942-1943*, edited by Philip Nel and Eric Reynolds (Fantagraphics, 2013), has been nominated for an Eisner Award in the “Best Archival Collection/Project — Strips” category.

Nel was named a member of the honor society Phi Kappa Phi.

- **Kara Northway**, 2014-15 Renewal of Student Governing Association Student-Centered Tuition Enhancement Funding, \$26,500, to enable wages for undergraduate-tutors and to support undergraduate research in the Writing Center.
- **June Ramirez** (BA ’15) has been awarded a McNair Scholarship to develop a project on American Ethnic literature and culture, with the assistance of **Tanya Gonzalez** as her mentor.

#### ANNOUNCEMENTS

- **Philip Nel** was elected to a three-year term (2014-2017) on the Children’s Literature Association’s Executive Board.

## NEWS FROM ALUMNI

- **Elise Barker** (BA '06) is completing her PhD in English and the Teaching of English at Idaho State University this spring, and recently won ISU's Outstanding Student Achievement Award: Doctoral Recipient. After her graduation, she will continue to teach as part-time faculty in ISU's English and Philosophy department.

## CALENDAR OF EVENTS

- **Monday, May 12, Location TBA, 4:00 pm.** Creative Writing Farewell Reading.
- **Wednesday, May 7, Union 226, 12:00 pm.** Lecture by Nicole M. Guidotti-Hernández. Nicole M. Guidotti-Hernández, Associate Professor of American Studies at UT Austin will speak on "The Homoerotics of Abjection in Leonard Nadel's 1956 Salinas Valley Bracero Photographs." Guidotti-Hernández is a 2014 Big XII Faculty Fellow, sponsored by Associate Professor of English Tanya Gonzalez. The audience is invited to bring lunch to the talk.
- **Wednesday, May 7, Union 226, 1:30 pm.** Fiction Idol. A year-end celebration for Katy Karlin's 461 classes. Students will read a couple of minutes of their work and a panel of CreWE members will pick a winner. Everyone is invited! Co-sponsored by CreWe.

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*Reading Matters* is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Brent Weaver, Conoor Syrios, Emily Torson, and Karin Westman. The deadline for the next issue of *Reading Matters* is **August 28, 2014** at 5 p.m. Central Time. Please send your news to the above address or via email at <english@ksu.edu>. Thank you.

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Reading Matters is on the web at <http://www.ksu.edu/english/reading>