

# Reading Matters

## PUBLICATIONS

• **Philip Nel**, Entries on Ruth Krauss, Molly Leach, Winsor McCay, and Lucy Sprague Mitchell. *Oxford Encyclopedia of Children's Literature*. Edited by Jack Zipes. Oxford UP, 2006. Vol. 2: 383, 412. Vol. 3: 50-51, 81.

• **Amy Unsworth**, "And by His Hand Lightening." *60 Seconds To Shine Volume II: 221 One-Minute Monologues For Women*. Edited by John Capecci and Irene Ziegler. Lyme NH: Smith & Krauss, 2006. 72.

"A Day of Mourning for Nightcrawlers" was featured at the *National Poetry Month: Poem-a-Day* project by Ghost Road Press on 3 April 2006. [www.ghostroadpress.com](http://www.ghostroadpress.com).

• **Karin Westman**, "For her generation the newspaper was a book': Media, Mediation, and Oscillation in Virginia Woolf's *Between the Acts*." *The Journal of Modern Literature* 29.2 (2006): 1-18.

• **Naomi Wood**, "Materiality, the Wish, and the Marvelous: E. Nesbit's Comic Spirituality in the Psammead Trilogy." *E. Nesbit's Psammead Trilogy: A Children's Classic at 100*. Edited by Raymond E. Jones. Landham, MD: Children's Literature Association and the Scarecrow Press, Inc. 2006. 89-109.

## PRESENTATIONS

• **Megan Cook**, "Am I One or Am I the Other?: Identification with Nature or Civilization in Gary Paulsen's *Hatchet*." *Craft, Culture, and Critique Conference*, University of Iowa. 8 April 2006.

• **Elizabeth Dodd**, "The Canyons of Abstraction: O'Keeffe, Landscape, and the Nature of the Real." *Craft, Culture, and Critique Conference*, University of Iowa. 8 April 2006.

• **Ryan Dubas**, "The Individual-in-Context: Place and Self in Grace Dane Mazur's *Trespass*." *Craft, Culture, and Critique Conference*, University of Iowa. 8 April 2006.

• **Andrea Engelken**, "Into the Green: Eco-Active Discourse and the Narratives of *Prodigal Summer*." *Craft, Culture, and Critique Conference*, University of Iowa. 8 April 2006.

• **Dennis Etzel, Jr.**, "Sexy Love Poetry Written for Ecobody: The Use of Love and the Erotic in Pattiann Rogers' Poetry." *Craft, Culture, and Critique Conference*, University of Iowa. 8 April 2006.

• **Anna Goins**, "The Environment as Character and Place in Margaret Atwood's *Oryx And Crake*." *Craft, Culture, and Critique Conference*, University of Iowa. 8 April 2006.

• **Lisa Hase**, "Spiritual

Environmentalism: Religion in Louise Gluck's *The Wild Iris*." *Craft, Culture, and Critique Conference*, University of Iowa. 8 April 2006.

• **Patricia Hildenbrand**, "Ghosts and Absences: Interconnections in Barbara Kingsolver's *Prodigal Summer*." *Craft, Culture, and Critique Conference*, University of Iowa. 8 April 2006.

• **Philip Nel**, "Under the Hats of Seuss and His Cats; or, The Annotated Cat in the Hat" (invited lecture). Baker-Nord Center for the Humanities, Case Western Reserve University. Cleveland, OH. 7 April 2006. (This and the two lectures below comprised a "Distinguished Lecture Series" on "The Politics of Children's Literature.")

"Writing from the Left: Crockett Johnson and Ruth Krauss" (invited lecture). Baker-Nord Center for the Humanities, Case Western Reserve University. Cleveland, OH. 5 April 2006.

"Children's Literature and the Left" (invited lecture). Baker-Nord Center for the Humanities, Case Western Reserve University. Cleveland, OH. 3 April 2006.

• **Bonnie Nelson**, "Learning from the Past: Women's Studies and 18th-Century Gender Research." *American Society for Eighteenth-Century Studies*. Montreal, Quebec. 31 March 2006.

• **Donna Potts**, "Love Poems, Elegies, I am Losing My Place': Michael Longley's Environmental Elegies." *American Conference for*

*Irish Studies*. St. Louis, MO.  
21 April 2006.

Poetry reading. *American  
Conference for Irish Studies*.  
St. Louis, MO. 21 April 2006.

• **Tulora Roeckers**, "Charles  
Wright and Landscape: An Eco-  
critical Look at *A Short History of  
the Shadow*." *Craft, Culture, and  
Critique Conference*, University of  
Iowa. 8 April 2006.

• **Dave Smit**, "Creating a Public  
Scandal: The Bergman-Rossellini  
Scandal and American Popular  
Culture in 1949-1950." *Mid-  
America American Studies  
Association Conference*. St. Louis,  
MO. 8 April 2006.

"Transcending Cold War Culture:  
The New American Sensibility and  
Arthur's Miller's *After the Fall*"  
(invited lecture). Charles  
University. Prague, Czech  
Republic. 22 March 2006.

"Ingrid Bergman's Contribution to  
Roberto Rossellini's *Stromboli*,  
*Europa '51*, *Voyage in Italy*, and  
*Fear*" (invited seminar talk).  
Charles University. Prague, Czech  
Republic. 16 March 2006.

• **Karin Westman**, "Seeing  
Bridget Jones, Seeing England."  
*For Love or Money?*:  
*Contemporary Women's Fiction in  
the Marketplace*. Inaugural  
Conference of the Contemporary  
Women's Writing Network.  
University of Wales. Bangor,  
Wales, United Kingdom. 22 April  
2006.

"The Other Great War: World  
War II and English National  
Identity." *Society for the Study of  
Narrative Literature*. Ottawa,  
Canada. 8 April 2006.

## AWARDS

• **Mickayla Fink** has won Kansas  
State University's Presidential

Teaching Award for Outstanding  
Undergraduate Teaching.

• **Karin Westman** has won the  
College of Arts and Sciences  
William L. Stamey Teaching  
Award for undergraduate teaching.

• The following English majors  
have been elected to membership  
in Phi Beta Kappa, the oldest  
academic honor society in  
America: **Alicia Bowman, Anna  
Kristina Diaz Jurey, Samuel  
Collins Posladak, Carla Renee  
Schuster, Paul Alan Tigerstrom,  
Travis M. Winter, and Cara M.  
Xidis**.

## ANNOUNCEMENTS

• **Donna Potts** has been elected to  
the District II council (Alaska,  
Colorado, Hawaii, Idaho, Kansas,  
Montana, Nebraska, North Dakota,  
Oklahoma, Oregon, South Dakota,  
Texas, Washington, Wyoming) of  
the American Association of  
University Professors.

## NEWS FROM ALUMNI

• **Billy Auten** (MA 2000) and  
**Holly (Hoe) Auten** (MA 2000),  
are running a business to write  
and/or update websites:  
[www.fireinhand.com](http://www.fireinhand.com)

• **Brett Ballantini** (an MA student  
in the early 1990s) writes, "My  
resume post-KSU includes serving  
as editor of the magazines  
*Basketball News*, *Basketball  
Digest*, and *Bowling Digest*,  
placing a feature in last year's  
World Series program, and now  
this silly little book." Brett's book,  
*The Wit and Wisdom of Ozzie  
Guillen*, published in March 2006  
by Triumph Books, covers the  
topics on which White Sox  
manager Guillen has commented.

• **Candace (Butler) Bond** (MA

1996) and her husband Lance  
announce the birth of their son,  
Lachlan Augustin Bond, who was  
born on January 5th, 2006. He was  
greeted at home by his 3 1/2 year  
old sister, Malena Katherine Ann  
Bond.

• **Aimee Teslaw** (MA 2000) is  
teaching English at College of  
DuPage (in Glen Ellyn, Illinois)  
and also working in the Writing  
Assistance Area there. Her  
husband, Brent, is finishing an  
MBA at Northwestern's Kellogg  
School; Aimee and Brent are  
expecting a baby in October.  
Aimee has also started a small  
photography business:  
[www.aimeeteslawphoto.com](http://www.aimeeteslawphoto.com)

## CALENDAR OF EVENTS

• **Sunday, May 7, 6:00 p.m.**  
**Banquet Room, Kansas State  
Alumni Center** (1270 Anderson  
Ave.), English Department's  
Annual Awards Banquet.  
Cocktails begin at 6:00 p.m.,  
followed by dinner at 7:00 p.m.  
Please RSVP to Mary Siegle at  
532-2194 by April 28th.

*Reading Matters* is a monthly  
publication of the Department of  
English, English/Counseling  
Services Building, Kansas State  
University, Manhattan, KS 66506-  
6501. Editors: Philip Nel and Lisa  
Killer. The deadline for the next  
issue of *Reading Matters* is  
**August 25, 2006** at 5:00 p.m.  
Central time. Please send your  
news to Philip Nel, care of the  
above address or via email at  
<[philnel@ksu.edu](mailto:philnel@ksu.edu)>. Thank you.

*Reading Matters* is on the web at  
<http://www.ksu.edu/english/reading>