PUBLICATIONS


“Fragments” (essay) and “Call and Response” (headnote) in Landscapes with Figures: The Nonfiction of Place, ed. Robert Root. University of Nebraska Press, 2007. 64-86.


PRESENTATIONS

• Jerrod E. Bohn read his poetry to and talked about poetry with Matt Egging’s eighth grade students at Toganoxie Middle School. 12 Feb. 2007.


• Fri., March 9, 8:00 p.m., Little Theater. Live performance by El Vez, “The Mexican Elvis,” part of Kansas State University’s 16th Annual Cultural Studies Conference.

• Sat., March 10, 3:30 p.m. Union 207. Cultural Studies Conference Lecture: Francesca Royster, “What we Talk about when we Talk about Lil’ Kim: Sexuality, Respectability and Black Feminist Futures.”

• Thurs., March 15, 4:00 p.m., Union 212. Melani Rae Thon will give a fiction reading. Her fiction has been translated into French, Italian, German, Spanish, Croatian, Finnish, and Farsi. Her most recent books are the novel Sweet Hearts and the story collection First, Body. Thon’s new fiction appears in the O. Henry Prize Stories 2006, Push Cart Prize XXX, and the literary journals Agni, Five Points, Storyquarterly and Antioch Review. Professor Thon teaches creative writing at the University of Utah.

• Tues., March 27, 4:00 p.m. Union 212. English Dept. Colloquium: Jim Machor, “After All Those Novels, Now Short Stories?: Reading Melville’s Short Fiction in the American 1850’s.”

CALENDAR OF EVENTS

• Tues., February 27, 4:00 p.m., Union 212. English Dept. Colloquium: Tim Dayton, “‘In Times Like These’: American Poetry and the First World War.”

• Weds., March 7, 5:30 p.m., Fiedler Auditorium. Dr. Tom Mulinazzi, from the University of Kansas, will speak on professional/academic ethics and engineering students. The Upper Division Writing Program is sponsoring the event.

• Thurs., March 8, 8:00 – 9:30 p.m., Tadman Board Room, Alumni Center. Cultural Studies Conference Keynote Lecture: “Queer Animation: The Pixar Films and Alternative Political Imaginaries” by Judith Halberstam.
Reading Matters is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Killer and Miranda Asebedo. The deadline for the next issue of Reading Matters is March 26, 2007 at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at http://www.ksu.edu/english/reading

• Weds., April 4, 7:30 p.m., K-State Student Union. Kevin Young will give a poetry reading. Young is the Atticus Haygood Professor of English and Creative Writing and curator of the Raymond Danowski Poetry Library in the Woodruff Library and Emory University. Professor Young is the author of four collections of poetry and the editor of Library of America’s John Berryman: Selected Poems; Everyman’s Library Pocket Poets anthology Blues Poems, and Giant Steps: the New Generation of African American Writers (2000), which features poetry, fiction and nonfiction by the next wave of black writers. His 2003 collection of blues-based love poems, Jelly Roll: A Blues, was a finalist for the National Book Award and the Los Angeles Times Book Prize, and won the Paterson Poetry Prize. His most recent book is For the Confederate Dead (2007).

• Fri., April 13, 8:00 p.m., Tadtman Boardroom, KSU Alumni Center. Amy Fleury will give a poetry reading. Amy Fleury’s collection of poems, Beautiful Trouble, won the 2003 Crab Orchard First Book Award and was published by Southern Illinois University Press in 2004. Her poems have appeared in The American Life in Poetry, Prairie Schooner, Southern Poetry Review, North American Review and the Southeast Review, among others. Her fiction has been published in the 21st and The Yalobusha Review. Professor Fleury has been a recipient of the Nadya Aisenberg Fellowship from the MacDowell Colony and a Kansas Arts Commission fellowship in poetry. She lives in Topeka, where she teaches at Washburn University. A K-State Alumna (B.A. and M.A.), she reads in celebration of the 30th anniversary of the creative writing program.

• Thurs., April 26, 4:00 pm. Union 212. English Dept. Graduate Student Symposium: title TBA. Sponsored by the English Department Literature Track.