PUBLICATIONS


• **Kate Sweeney**, "To Start a Fire in the Rain" (poem), *Meridian* 16 (Fall/Winter 2005): 28.


PRESENTATIONS


• **Donna Potts** and Kevin Higgins, Poetry Reading, The Writers Place, Kansas City, 9 Feb. 2006.

NEWS FROM ALUMNI

• **Kristin Brighton** (M.A. 1999) of Bright Ward Communications Inc. won Topeka Advertising Federation’s 2006 ADDY Competition Best of Show Broadcast Television Award for commercials she co-produced as part of the Manhattan 24/7 campaign. The three commercials also won a Gold ADDY in the television campaign category, and one of the three commercials (titled “Treat Yourself”) won a Silver ADDY in the Television Local 30 second category. And the entire campaign -- which included television commercials, radio commercials, newspaper ads, and direct mail postcards -- won a Silver ADDY in the Mixed/Multiple Media Campaigns Consumer Local category.

CALENDAR OF EVENTS

• **Thursday, March 9 – Saturday, March 11.** Fifteenth Annual Cultural Studies Conference: PRIVACY (and secrecy). Keynote speakers will be Patricia Traxler and George Chauncey (see following).

• **Thursday, March 9, 8:00 p.m., Tadtman Board Room, KSU Alumni Center.** Patricia Traxler will read from her work. Traxler is the author of three collections of poetry including *Forbidden Words* (1994), and a novel, *Blood* (2002). The Boston Review described her work as “a spooky, unsettling book, muted like a trumpet can be muted, haunted by women who have not told, who will not tell, cannot tell—but who speak anyway: hoping we’ll get it by what they do not say, or by the look in their eyes we cannot see.” She is a two-time Bunting Poetry Fellow at Radcliffe, served as 1996 Hugo Poet at the University of Montana and 1997 Thurber Poet at Ohio State.

• **Friday, March 10, 8:00 p.m., Kedzie 106.** George Chauncey will speak on “Why Come Out of the Closet?” A social and cultural historian, Chauncey is author of *Why Marriage? The History Shaping Today’s Debate over Gay Equality* (2004) and *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940* (1994).
• Tuesday, March 28, 4:00 p.m., Union 212. D.K. Smith: "From Allegorical Space to a Geographical World: Mapping the Cultural Memory in The Faerie Queene."

• Thursday, April 6, 4:00 p.m., Union 212. Michael Waters will read from his work. Waters is Professor of English at Salisbury University in Maryland and teaches in the New England College MFA Program in Poetry. His books of poetry include *Darling Vulgarity* (2006); *Parthenopi: New and Selected Poems* (2001), *Green Ash, Red Maple, Black Gum* (1997), *Bountiful* (1992), *The Burden Lifters* (1989), and *Anniversary of the Air* (1985). He has co-edited *Contemporary American Poetry* (8th Edition, 2006) and *Perfect in Their Art: Poems on Boxing from Homer to Ali* (2003), and has edited *A. Poulin, Jr.: Selected Poems* (2001) and *Dissolve to Island: On the Poetry of John Logan* (1984). He has been the recipient of a Fellowship in Creative Writing from the National Endowment for the Arts, several Individual Artist Awards from the Maryland State Arts Council, and three Pushcart Prizes.

• Friday, April 7th, 3:30-5:00 p.m., ECS 17. Alumni Careers Panel. Alumni from a variety of career backgrounds will return to K-State to talk about their professions and how they got there from K-State. Everyone is invited.

• Thursday, April 20, 4:00 p.m., Union 212. Margot Livesey will read from her work. Livesey was born and grew up on the edge of the Scottish Highlands. Her father taught a boys' private school and her earliest memories are of moors, sheep and many boys in uniform. After taking a BA in literature and philosophy at the University of York in England, she spent most of her twenties in Toronto writing, waitressing and finally managing a restaurant. Subsequently she moved to America and began teaching creative writing. Since then she has taught in numerous writing programs including the Iowa Writers' Workshop, Boston University and the University of California at Irvine. She teaches at Emerson College in Boston. Livesey is the author of a collection of stories and five novels, including *Criminals, The Missing World* and *Eva Moves the Furniture.*

• Thursday, April 27, 4:00 p.m., Union 212. Michele Janette: "Words after War: Creating a Canon of Vietnamese-American Literature."

• Friday, April 28. Daniel Breslauer, Emeritus Professor of religious studies, University of Kansas. His specialization is Jewish literature, history, and Rabbinical interpretation, on which he has published widely. Time and location TBA.

• Sunday, May 7, 6:00 p.m., K-State Alumni Center. Annual Awards Banquet. Specifics TBA.

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*Reading Matters* is on the web at [http://www.ksu.edu/english/reading](http://www.ksu.edu/english/reading)