

Reading Matters

Vol. 22, No. 8

April 2008

PUBLICATIONS

• **Philip Nel**, "The Fall and Rise of Children's Literature," *American Art* 22.1 (Spring 2008): 23-27.

"Fantasy, Mystery, and Ambiguity" (reprint), *The Norton Guide to Field Writing with Readings and Handbook*. Eds. Richard Bullock, Maureen Daly Goggin, Francine Weinberg. New York: W.W. Norton & Company, 2008. 663-669.

• **Lisa Tatonetti**, "Sex and Salmon: Queer Identities in Sherman Alexie's *The Toughest Indian in the World*." *Studies in American Fiction* 35.2: 201-219.

PRESENTATIONS

• **Tim Dayton**, "Writers Etcetera: Cummings, the Great War, and Discursive Struggle," *The Louisville Conference on Literature and Culture since 1900*. Louisville, KY. 23 Feb. 2008

• **Tanya González**, "All About the Mother: Latina Subjectivity in *Ugly Betty*." *Popular Culture Association / American Culture Association Conference*. San Francisco, CA. 19 Mar. 2008.

"'Creeping In': The Violence of (Mis)Reading." *Extremism and the Excluded Middle: 17th Annual Cultural Studies Conference*. Kansas State University. 7 Mar. 2008.

• **Dean Hall**, "The Fatwa as Extremist Literary Criticism: Calling for the Literal Death of the Author." *Extremism and the Excluded Middle: 17th Annual Cultural Studies Conference*. Kansas State University. 7 Mar. 2008.

• **Erica Hateley**, "How Do We Read a Bilingual Alice?: The 1975 Pitjantjatjara/English Alice's Adventures in Wonderland." *Extremism and the Excluded Middle: 17th Annual Cultural Studies Conference*. Kansas State University. 8 Mar. 2008.

• **Don Hedrick**, "Entertainment and Deconventionalization." *Shakespeare Association of America*. Dallas, TX. 21 Mar. 2008.

• **Anne Longmuir**, "Battleground or Meeting-Point?: Images of Belgium in Charlotte Brontë's *The Professor* and *Villette*." *Extremism and the Excluded Middle: 17th Annual Cultural Studies Conference*. Kansas State University. 6 Mar. 2008.

• **Philip Marzluf**, "Atheism Incorporated: Anti-Religious Discourse as Failed Dissent." *Extremism and the Excluded Middle: 17th Annual Cultural Studies Conference*. Kansas State University. 6 Mar. 2008.

• **Deborah Murray, Stacia Gray, and Heather Varnadore**, "Writer to Tutor: 'You're talking so much I can't hear myself think!'" *18th Annual South Central Writing Centers Association Conference: "Writing Out Loud"*. University of Oklahoma, Norman, OK. 7 Mar. 2008.

• **David Smit** and Richard Hoag, "Architectural Literacy." *24th National Conference on the Beginning Design Student*. Atlanta, GA. 14 Mar. 2008.

• **Lisa Tatonetti**, "Nationhood, Sovereignty, and Decolonizing Fantasies: Daniel Heath Justice Takes on Tolkien." *American Studies Association*. Philadelphia, PA. 14 Oct. 2007.

• **Karin Westman**, "Going to Extremes: The Boarding School Rebellions of Lindsay Anderson's *If...* and J. K. Rowling's *Harry Potter*." *Extremism and the*

Excluded Middle: 17th Annual Cultural Studies Conference.
Kansas State University. 7 Mar. 2008.

ANNOUNCEMENTS

• **Don Hedrick** was appointed to the chair of the division on Shakespeare and Shakespearean Criticism, Midwest Modern Language Association.

CALENDAR OF EVENTS

Friday, April 4, 3:30 p.m.
Union Little Theater. Reading by Allison Wallace, creative non-fiction, author of *A Keeper of Bees: Notes on Hive and Home*.

Saturday, April 5, 9:00 a.m.-4:00 p.m.
Union Little Theater. Children's Literature Symposium. Featuring panels sessions 9:30 am-12:20 pm and a lecture by artist and illustrator Stephen Johnson 2:00-3:00 pm with a book signing following.

Friday, April 11, 3:30-4:30 p.m.
Union. A reading by Pattiann Rogers.

Wednesday, April 16, 4:00 p.m.
Beach Museum. Lecture by Paul Buhle. On "Why Do The 1960s Matter So Much Now?" Sponsored by Departments of English and History and the College of Arts and Sciences.

Friday, April 25, 4:00 p.m.
Union Little Theater. Reading by Anthony Doerr, fiction writer, author of *The Shell Collector*, *About Grace*, and *Four Seasons in Rome*.

Wednesday, April 30, 4:00 p.m.
Union 206. Department Colloquium. 5th Annual Graduate Literature Symposium, sponsored by the Literature Track.

Sunday, May 4, 5:00-8:00 p.m.
K-State Alumni Center. Annual Awards Banquet.

Friday, May 9, 3:30 p.m. Union 212. Masters of the Universe. Readings by graduating M.A. students in the Creative Writing track.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Killer, and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **April 25, 2008** at 5 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at
<http://www.ksu.edu/english/reading>