PUBLICATIONS


  “Walking through the Moon” (personal essay). Published simultaneously by mutual agreement of the editors in the following journals:
  - *Oklahoma Review* (online), http://www.cameron.edu/okreview/vol1_1/nonfiction/heller.htm


- **Tom Murray.** “Richly Quantitative and Rigorously Qualitative.” *American Speech* 75: 401-05.


PRESENTATIONS

- **Gina Young Becker.** “The Labyrinth as a Symbol of Human Depravity in *Pamphilia to Amphilanthus.*” South Central Renaissance Conference, College Station, TX. 6 April 2001.

- **Jill Clingan.** “The Script of Shame in Lady Mary Wroth’s *Pamphilia to Amphilanthus.*” South Central Renaissance Conference, College Station, TX. 6 April 2001.

- **Jerry Dees.** “Aemilia Lanyer’s Appropriation of Spenser’s Neoplatonism,” South Central Renaissance Conference, College Station, TX. 6 April 2001.

- **Elizabeth Dodd.** Reading at Emporia State University for Women’s History Month. 6 March 2001.

- **Erin Newport & Erik Jacobs.** “‘The voyage he knew’: Lady Mary Wroth’s Theatrical Voice,” South Central Renaissance Conference, College Station, TX. 6 April 2001.


PRESENTATIONS
(continued)

Departmental Presentations at the
10th Annual Cultural Studies
Symposium, Manhattan, KS, 8-10

- Thomas Argiro. “‘As Though We
  Were Related’: Faulkner’s Black-
  Italian Chiasmus.”

- Tim Bascom. “The Chameleon’s
  Eyes: A Missionary Child Comes of
  Age in Africa.”

- Shelle Burton. “Genuine Ozark
  Cave Fish.”

- Loren Blinde. “Medea: The
  Ultimate Ex-Girlfriend.”

- Frida Crotts. “The Place of a
  Woman in As You Like It.”

- Don Hedrick. “Kenneth
  Branagh’s Family Shakespeare.”

- Sheyene Foster Heller. “Stories
  You’ve Heard Before.”

- Jennifer Henderson. “Virtual
  Polygamy in Mormonism: A Con-
  temporary Crisis of Self.” “Geneal-
  ogy.”

- Megan McGurk. “Birthing the
  Narrative in Faulkner and Erdrich.”

- Marisa Proctor. “Raising Pip ‘by
  hand’: Siblings and Sadomasochistic
  Desire in Great Expectations.”

- David Smit. “The Decline of the
  James Family: Biography as a
  Function of Cultural Values.”

- Mary VanLeeuwen. “Feudal
  Superwomen? A Contradiction in
  Terms, and a Call for the Socializa-
  tion of the Familial Institution.”

- Robyn Wood. “‘You’re a
  Naughty Girl’: Tom’s Rejection of
  Maggie in George Eliot’s The Mill on
  the Floss.”

ANNOUNCEMENTS

April 29 — The Department of
English will be having its Annual
Awards Banquet on Sunday, April 29
at Harry’s Uptown Supper Club, 418
Poyntz. Special entertainment will
be provided this year by the
Shenandoah Shakespeare Company.
Please plan to attend.

April 29-30 — Shenandoah
Shakespeare Express will be doing
two performances this year, spon-
sored variously by a city arts group,
the Speech Department, and our
department.

- Hamlet: Sunday, April 29,
  3:00 p.m., City Hall.

- Rosencrantz and Guildenstern
  are Dead: Monday, April 30, 7:30
  p.m., Nichols Theater.

Tickets will be available at the
department office, Streetside, and the
Speech Department. They will be $5
for students; for others, $9 in ad-
ance and $10 at the door.