Reading Schedule

Texts

Coursepack from Arts and Sciences Copy Center (CP)
Edgar Allan Poe *The Selected Writings of Edgar Allan Poe*
Harriet Beecher Stowe, *Uncle Tom's Cabin*
Richard Wright, *Native Son*
Tennessee Williams, *27 Wagons Full of Cotton and Other One-Act Plays*
Toni Morrison, *Love*
Susan Hahn, *Self/Pity*

Schedule

Aug 22 M  INTRODUCTIONS

Aug 24 W  Silvan Tomkins, "Surprise-Startle" (CP)
William K. Wimsatt, Jr. & Monroe C. Beardsley, "The Affective Fallacy" (CP)

Aug 26 F  Joseph LeDoux, from *The Emotional Brain* (CP)
Antonio R. Damasio, from *The Feeling of What Happens* (CP)

Aug 29 M  Poe, "The Pit and the Pendulum," 304-16
---, "The Tell-Tale Heart," 316-21
---, "The Black Cat," 348-56
---, "The Premature Burial," 356-67

Aug 31 W  Plato, from *The Republic* [Book X] (CP)
Aristotle, from *Rhetoric* [Book II.1-11] (CP)

Sept 2 F  Aristotle, from *Poetics* [6-18] (CP)
Martha C. Nussbaum, from *Upheavals of Thought* (CP)

Sept 5 M  Labor Day. No Class.

Williams, "Auto-Da-Fé," 107-20
James Monroe Whitfield, "America," 505-09 (AP)
Frances Ellen Watkins Harper, "The Slave Auction," 530 (AP)

Sept 9 F  Baruch/Benedictus Spinoza, from *Ethics* [Part Three] (CP)
Sept 12 M  Williams, "Something Unspoken," 221-238
George Moses Horton, "On Liberty and Slavery," 83-84 (AP)
Walt Whitman, from "Children of Adam" and "Calamus," 427-30 (AP)
Emily Dickinson, "Success is counted Sweetest," 561 (AP)
---, "A Wounded Deer—leaps highest," 562 (AP)
---, "I taste a liquor never brewed," 563 (AP)
---, "Wild Nights—Wild Nights!" 564 (AP)
---, "I reason, Earth is short," 568 (AP)
---, "After great pain, a formal feeling comes," 571 (AP)
Elizabeth Akers Allen, "Rock Me to Sleep," 601-02 (AP)
Paul Laurence Dunbar, "We Wear the Mask," 759 (AP)

Sept 14 W  Edmund Burke, from A Philosophical Enquiry … Sublime and Beautiful (CP)
Adam Smith, from The Theory of Moral of Sentiments (CP)

Sept 16 F  Poe, "The Pit and the Pendulum," 304-16
Williams, "The Strangest Kind of Romance," 135-58
William Cullen Bryant, "The Prairies," 66-69 (AP)
Henry Wadsworth Longfellow, "The Village Blacksmith," 154-56 (AP)
Helen Hunt Jackson, "September," 560 (AP)
Emily Dickinson, "I died for Beauty," 575 (AP)
---, "My Life has stood—a Loaded Gun," 585 (AP)
Mark Twain, "Ode to Stephen Dowling Bots, Dec'd.," 613 (AP)
Eliza Wheeler Wilcox, "The Engine" and "Nothing New," 687-88 (AP)

Sept 19 M  Charles Darwin, from The Expression of the Emotions in Man and Animals (CP)
William James, from Psychology: Briefer Course (CP)

Sept 21 W  Poe, "The Fall of the House of Usher," 199-216
Williams, "The Purification," 31-62

Sept 23 F  Sigmund Freud, "Mourning and Melancholia" (CP)

Sept 26 M  Poe, "Ligeia," 159-173
Williams, "This Property is Condemned," 197-207
Lydia Huntley Sigourney, "Indian Names," 49-50 (AP)
Walt Whitman, "Out of the Cradle Endlessly Rocking," 437-43 (AP)

Sept 28 W  Julia Kristeva, from Powers of Horror: An Essay on Abjection (CP)
PAPER 1 DUE

Sept 30 F  Poe, "Berenice," 140-47
---, "The Imp of the Perverse," 401-07
Williams, "Hello from Bertha," 183-93
Adah Isaacs Menken, "Judith," 610-12 (AP)
Oct 3 M    **FALL BREAK. NO CLASS.**

Oct 5 W    Raymond Williams, from *Marxism and Literature* (CP)
Lawrence Grossberg, from *We Gotta Get Out of This* (CP)

Oct 7 F    Francis Scott Key, 18-19 (AP)
Daniel Decatur Emmett, 296-97 (AP)
Stephen Foster, 531-32 (AP)
Robert Lowry, 533-34 (AP)
Folk Songs and Spirituals, 819-54 (AP)

Oct 10 M   **MIDTERM EXAMINATION**

Oct 12 W   Stowe, *Uncle Tom's Cabin*, 1-123

Oct 14 F   Stowe, *Uncle Tom's Cabin*, 123-189

Oct 17 M   June Howard, "What is Sentimentality?" (CP)
Eve Kosofsky Sedgwick, from *Epistemology of the Closet* (CP)

Oct 19 W   Stowe, *Uncle Tom's Cabin*, 190-325

Oct 21 F   Stowe, *Uncle Tom's Cabin*, 325-88


Oct 26 W   Wright, *Native Son*, 7-92

Oct 28 F   Wright, *Native Son*, 93-253

Oct 31 M   Philip Fisher, from *The Vehement Passions* (CP)

Nov 2 W    Wright, *Native Son*, 254-392

Nov 4 F    Wright, *Native Son*

Nov 7 M    Silvan Tomkins, "Shame-Humiliation and Contempt-Disgust" (CP)

Nov 9 W    Williams, "27 Wagons Full of Cotton," 3-28
---, "The Lady of Larkspur Lotion," 65-72
---, "Portrait of a Madonna," 89-104
---, "The Long Goodbye," 161-79

Nov 11 F   Morrison, *Love* 3-49
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<td>IN-CLASS WRITING WORKSHOP</td>
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<td>Nov 18 F</td>
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<td>Nov 21 M</td>
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<td>Nov 23-25</td>
<td>THANKSGIVING BREAK. NO CLASS.</td>
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<td>Eve Kosofsky Sedgwick, &quot;Paranoid Reading and Reparative Reading &quot; (CP)</td>
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<td>Nov 30 W</td>
<td>Jenefer Robinson, from <em>Deeper Than Reason</em> (CP)</td>
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<td>Dec 7 W</td>
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<td>Dec 9 F</td>
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