

Reading and Assignment Schedule (Revised)

The Texts

Nina Baym, ed., *The Norton Anthology of American Literature, 2, 1865 to the Present* (Norton) [=NAAL]
William Faulkner, *The Sound and the Fury* (Norton)
Louisa May Alcott, *Little Women* (Norton)

Part 1: American Literature 1865-1914: The Civil War to World War I: Realism and Naturalism

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| Aug 21 | M | INTRODUCTIONS |
| Aug 23 | W | "American Literature, 1865-1914," NAAL, 3-16 Louisa May Alcott, <i>Little Women</i> , 1-84 |
| Aug 25 | F | Alcott, 85-151 |
| Aug 28 | M | Alcott, 152-253 |
| Aug 30 | W | Alcott, 253-313 |
| Sept 1 | F | Alcott, 313-80 |
| Sept 4 | M | LABOR DAY/NO CLASS |
| Sept 6 | W | Henry James, NAAL, 468-506 Discussion Preferences Sheet Due |
| Sept 8 | F | Mark Twain, NAAL, 212-15, 219-53 |
| Sept 11 | M | Twain, 253-99 |
| Sept 13 | W | Twain, 299-338 |
| Sept 15 | F | Twain, 338-78 |
| Sept 18 | M | Twain, 378-407 |
| Sept 20 | W | Kate Chopin, NAAL, 620-633 |
| Sept 22 | F | Booker T. Washington, NAAL, 744-780 |
| Sept 25 | M | W.E.B. Du Bois, NAAL, 876-901 |
| Sept 27 | W | Jack London, NAAL, 971-987 Online Quiz C Due |

Part 2: American Literature 1914-1945: World War I-World War II: Modernism

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| Sept 29 | F | "American Literature between the Wars, 1914-1945," NAAL, 1071-86 Gertrude Stein, NAAL, 1150-74 Paper #1 Due |
| Oct 2 | M | FALL BREAK/NO CLASS |
| Oct 4 | W | Willa Cather, NAAL, 1111-13, 1122-42 Group 1: Meghan, Kristen, Elvia |
| Oct 6 | F | F. Scott Fitzgerald, NAAL, 1641-58 Group 2: Jason, Cindy, Amy |
| Oct 9 | M | Richard Wright, NAAL, 1925-35 |
| Oct 11 | W | Midterm Examination |
| Oct 13 | F | BEVERLY LYON CLARK VISIT Read Alcott/Twain Handout and start Faulkner |
| Oct 16 | M | William Faulkner, <i>The Sound and the Fury</i> , 3-48 |

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| Oct 18 | W | Faulkner, 48-113 |
| Oct 20 | F | Faulkner, 113-65 |
| Oct 23 | M | Faulkner, 165-99 Group 3: Kendra, Jarrod, Leah |
| Oct 25 | W | Faulkner (continued) Faulkner Criticism: Reading to be announced, an article of class's choice from the Norton Critical Edition, 265-442 |
| Oct 27 | F | Robert Frost, NAAL, 1174-1201 * Focus on poems selected by group (announced in-class & on listserv) Group 4: Heather, Brett, Susan T. |
| Oct 30 | M | H.D. and Edna St. Vincent Millay, NAAL, 1302-08, 1609-13 |
| Nov 1 | W | e.e. cummings, NAAL, 1623-34 * Focus on poems selected by group (announced in-class & on listserv) Group 5: Ann, Elena, Kelli |
| Nov 3 | F | Langston Hughes, NAAL, 1891-1901 * Focus on poems selected by group (announced in-class & on listserv) Group 6: Court, Sam, Amanda T. Online Quiz D Due |

Part 3: American Literature 1945-2006: World War II-Iraq War II: Postmodernism

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| Nov 6 | M | "American Prose since 1945," NAAL, 1953-65 Tennessee Williams, NAAL, 1976-2002 |
| Nov 8 | W | Williams, 2002-41 Group 7: Mary Kate, Ashley, Rich |
| Nov 10 | F | RESEARCH DAY/NO CLASS |
| Nov 13 | M | Williams (continued) |
| Nov 15 | W | IN-CLASS WRITING WORKSHOP |
| Nov 17 | F | "American Poetry since 1945," NAAL, 2637-51 Allen Ginsberg, NAAL, 2863-877 |
| Nov 20 | M | James Baldwin, NAAL, 2190-2202 Paper #2 Due |
| Nov 22/24 | W/F | THANKSGIVING BREAK/NO CLASS |
| Nov 27 | M | Sylvia Plath, NAAL, 2967-79 * Focus on poems selected by group (announced in-class & on listserv) Group 8: Caley, Christina, Susan A. |
| Nov 29 | W | Barry Hannah, NAAL, 2459-68 Group 9: Eryn, Amanda F. |
| Dec 1 | F | N. Scott Momaday and Diane Glancy, NAAL, 2320-31, 2401-27 Online Quiz E Due |
| Dec 4 | M | Judith Ortiz Cofer and Sandra Cisneros, NAAL, 2550-61 |
| Dec 6 | W | Billy Collins and Louise Glück, NAAL, 3029-42 |
| Dec 8 | F | CONCLUSIONS |
| Dec 15 | F | Final Examination (11:50-1:40) |