# Reading and Assignment Schedule (Revised)

## The Texts


### Part 1: American Literature 1865-1914: The Civil War to World War I: Realism and Naturalism

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<th>Date</th>
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<td>Aug 21</td>
<td>M</td>
<td>INTRODUCTIONS</td>
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| Aug 23  | W   | "American Literature, 1865-1914," NAAL, 3-16
Louisa May Alcott, *Little Women*, 1-84 |
| Aug 25  | F   | Alcott, 85-151 |
| Aug 28  | M   | Alcott, 152-253 |
| Aug 30  | W   | Alcott, 253-313 |
| Sept 1  | F   | Alcott, 313-80 |
| Sept 4  | M   | LABOR DAY/NO CLASS |
| Sept 6  | W   | Henry James, NAAL, 468-506
Discussion Preferences Sheet Due |
| Sept 8  | F   | Mark Twain, NAAL, 212-15, 219-53 |
| Sept 11 | M   | Twain, 253-99 |
| Sept 13 | W   | Twain, 299-338 |
| Sept 15 | F   | Twain, 338-78 |
| Sept 18 | M   | Twain, 378-407 |
| Sept 20 | W   | Kate Chopin, NAAL, 620-633 |
| Sept 22 | F   | Booker T. Washington, NAAL, 744-780 |
| Sept 25 | M   | W.E.B. Du Bois, NAAL, 876-901 |
| Sept 27 | W   | Jack London, NAAL, 971-987
Online Quiz C Due |

### Part 2: American Literature 1914-1945: World War I-World War II: Modernism

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| Sept 29 | F   | "American Literature between the Wars, 1914-1945," NAAL, 1071-86
Gertrude Stein, NAAL, 1150-74 |
| **Paper #1 Due** |
| Oct 2   | M   | FALL BREAK/NO CLASS |
| Oct 4   | W   | Willa Cather, NAAL, 1111-13, 1122-42
Group 1: Meghan, Kristen, Elvia |
| Oct 6   | F   | F. Scott Fitzgerald, NAAL, 1641-58
Group 2: Jason, Cindy, Amy |
| Oct 9   | M   | Richard Wright, NAAL, 1925-35 |
| Oct 11  | W   | **Midterm Examination** |
| Oct 13  | F   | BEVERLY LYON CLARK VISIT
Read Alcott/Twain Handout and start Faulkner |
Oct 18  W  Faulkner, 48-113
Oct 20  F  Faulkner, 113-65
Oct 23  M  Faulkner, 165-99
          Group 3: Kendra, Jarrod, Leah
Oct 25  W  Faulkner (continued)
          Faulkner Criticism: Reading to be announced, an article of class's choice from the Norton Critical Edition, 265-442
Oct 27  F  Robert Frost, NAAL, 1174-1201
          * Focus on poems selected by group (announced in-class & on listserv)
          Group 4: Heather, Brett, Susan T.
Oct 30  M  H.D. and Edna St. Vincent Millay, NAAL, 1302-08, 1609-13
Nov 1   W  e.e. cummings, NAAL, 1623-34
          * Focus on poems selected by group (announced in-class & on listserv)
          Group 5: Ann, Elena, Kelli
Nov 3   F  Langston Hughes, NAAL, 1891-1901
          * Focus on poems selected by group (announced in-class & on listserv)
          Group 6: Court, Sam, Amanda T.
          Online Quiz D Due


Nov 6   M  "American Prose since 1945," NAAL, 1953-65
          Tennessee Williams, NAAL, 1976-2002
Nov 8   W  Williams, 2002-41
          Group 7: Mary Kate, Ashley, Rich
Nov 10  F  RESEARCH DAY/NO CLASS
Nov 13  M  Williams (continued)
Nov 15  W  IN-CLASS WRITING WORKSHOP
Nov 17  F  "American Poetry since 1945," NAAL, 2637-51
          Allen Ginsberg, NAAL, 2863-877
Nov 20  M  James Baldwin, NAAL, 2190-2202
          Paper #2 Due
Nov 22/24  W/F  THANKSGIVING BREAK/NO CLASS
Nov 27  M  Sylvia Plath, NAAL, 2967-79
          * Focus on poems selected by group (announced in-class & on listserv)
          Group 8: Caley, Christina, Susan A.
Nov 29  W  Barry Hannah, NAAL, 2459-68
          Group 9: Eryn, Amanda F.
Dec 1    F  N. Scott Momaday and Diane Glancy, NAAL, 2320-31, 2401-27
          Online Quiz E Due
Dec 4    M  Judith Oritz Cofer and Sandra Cisneros, NAAL, 2550-61
Dec 6    W  Billy Collins and Louise Glück, NAAL, 3029-42
Dec 8    F  CONCLUSIONS
Dec 15   F  Final Examination (11:50-1:40)