Why K-State?

The K-State Tap Dance Ensemble gives you the opportunity to:

- Inspire audiences through sharing & teaching tap dance.
- Gain extensive performance experience.
- Enhance your professionalism & leadership skills.
- Build a support system with other tappers.
- Challenge yourself & grow as a tap dancer.

In our growing dance program, you won’t get lost in the crowd!

Contact:

Julie L. Pentz
785.532.5411
jpentz@k-state.edu
www.k-state.edu/dance

K-State Dance Program
129 Nichols Hall
Kansas State University
Manhattan, KS 66506

K-State Tap Dance Ensemble

K-State Notice of Nondiscrimination

Kansas State University is committed to nondiscrimination on the basis of race, color, ethnic or national origin, sex, sexual orientation; gender identity, religion, age, ancestry, disability, military status, veteran status, or other non-merit reasons, in admissions, educational programs or activities and employment, including employment of disabled veterans and veterans of the Vietnam Era, as required by applicable laws and regulations. Responsibility for coordination of compliance efforts and receipt of inquiries concerning Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and the Americans With Disabilities Act of 1990, has been delegated to the Director of Affirmative Action, Kansas State University, 214 Anderson Hall, Manhattan, KS 66506-0124, (Phone) 785-532-6220; (TTY) 785-532-4807.
About Us

This unique ensemble, directed by K-State Dance Director Julie L. Pentz features Kansas State University Tap Dancers.
The ensemble is committed to sharing tap dance locally & regionally through lecture demonstrations & performance.

Members:
Tap ensemble members audition every April. Auditions are not limited to dance majors & minors. Our dancers represent a wide variety of majors & backgrounds, but all share a love of tap dance!

Meet the Director...
Julie L. Pentz
Julie has an M.F.A. in Theater Arts with a dance emphasis from the University of Arizona. Prior to Julie’s graduate study she worked with master tap teachers Gregory Hines, Savion Glover, Brenda Buffaloino, Charles Goddertz & Jennifer Lane.

Appearances
What We Do:
The ensemble appears in WinterDance & SpringDance, the dance program’s faculty concerts. In addition, tappers do local & regional performances at a variety of venues & events.

Some of these include:
Purple Power Play on Poyntz
Manhattan Elementary Schools
Spook-tacular @ Sunset Zoo
Wamego Fine Arts Fair

We also offer TAP-A-GRAMS for Halloween, Valentine’s Day, birthdays, & special occasions!

Boot Camp:
Once cast in the ensemble, dancers meet at the end of the summer for Tap Ensemble Boot Camp. Days are spent learning pieces, setting new choreography & getting to know each other.

Auditions
Ensemble auditions are held every spring. Dancers sign-up for an audition time or email Julie to arrange an audition.

Audition Materials:
- Resume
- Artistic Statement
- Current headshot
- 1-minute solo

Tap Classes
K-State Dance offers beginning & advanced level tap dance classes. Open to all K-State students, tap classes add a fun, stress-free class to any course load. With a focus on building strength & technical skills, dancers also learn about tap dance history and famous tap dancers.