

DANCE MINORS/Student Learning Outcomes

	#1	#2	#3:	#4:	#5:	#6:
DANCE 195: Improvisational Structures	X	X	X			
DANCE 200: Anatomy of Dancers					X	
DANCE 205: Dance as an Art Form	X	X				
DANCE 225: Princ. Of Rhythmic Not.	X					
DANCE 295: Dance Comp. I	X		X			X
DANCE 321: Variations & Partnering				X		X
DANCE 380: Musical Stage Dance	X	X				
DANCE 502: Performance Production				X		
Three hours from the following:						
DANCE 405: App. Movement Fund.						X
DANCE 495: Dance Comp. II	X		X	X		X
DANCE 504: Performance Aesthetics	X	X	X			
DANCE 505: Methods & Materials for Teaching Dance	X			X		X
and						
DANCE 506: Dance Education Fieldwork	X			X		X
DANCE 520: Princ. Of Dance Technology	X		X			
Dance Technique						
Dance 165 Ballet 1				X		X
Dance 325 Ballet 2				X		X
Dance 326 Ballet 3				X		X
Dance 171 Jazz 1				X		X
Dance 371 Jazz 2				X		X
Dance 372 Jazz 3				X		X
Dance 120 Modern 1				X		X
Dance 323 Modern 2				X		X
Dance 324 Modern 3				X		X

1. Think critically, listen effectively, and clearly communicate ideas in writing, speech, and physical movement.
2. Outline the major accomplishments and figures in the field of dance, tracing their history, lineage, training, and aesthetic.
3. View, analyze, and effectively criticize choreographed dances and be able to offer usable feedback to a dance's creator.
4. Understand the dynamics, physiology, and artistry of dance technique (Ballet, Jazz, Modern, or Tap Dance) at the advanced level.
5. Identify the major bones and muscles of the human anatomy and analyze their actions.
6. Demonstrate a healthy understanding of correct, anatomically true alignment of the human body.