**K-State Drumline Auditions**

**June 6th, 2015**

Greetings to all prospective K-State Drumline candidates! We are excited that you’re interested in our drumline and encourage you to start preparing.  We are now sponsored by Yamaha and have a brand new full line of great equipment to play on.    Due to the increased interest in the drumline and the K-State Marching Band, we will be holding auditions for the 2015-16 drumline on June 6th. Please go to the drumline website http://www.k-state.edu/band/thepride/drumline.html to register and to download the audition materials.

Everyone should plan on attending the June 6th audition date. If you have an unavoidable conflict, alternative arrangements may be made on a case by case basis. Contact Dan Haddad at haddad@ksu.edu as soon as possible if you have a conflict with the audition date. The line will be set either on or just after the June 6th audition and all auditions must be complete by this time. All alternative auditions must be finished by June 5th and no tapes received after June 5th will be considered.

If you plan to audition for the 2015 drumline it is strongly encouraged that you attend the May 2nd camp, as we will be covering the audition material in great detail. This is not mandatory but is a great way for you to get to know the material and the rest of the drumline. Information for the May 2nd camp as well as registration is also available on the website. You may also want to attend a few of our weekly "chop chapel" events. This is a student run event where present and future members of the drumline get together to play and work on their chops. For more information and dates contact Michael Frampton at frampss@ksu.edu.

The size of the line will be determined by the number of students that audition as well as by the quality of the auditions. Possible numbers are as follows:

**Cymbals** - 12 + 2 alts **Snares** - 12 + 2 alts **Tenors -** 6 + 1 alt **Basses -** 10 + 1 Alt

The audition materials are posted on the website along with this letter. You should come prepared to play the following (on your desired instrument):

The Mutt

Timing Exercise

Snares and Tenors will play parts as written. For the Mutt, basses should plan on preparing the part that is written in the first space above the staff (the note would be a G in treble clef, B in bass clef). Cymbals, please prepare the 4th line part when the parts split into two (the note would be a D on treble clef, F in bass clef) and the 3rd space part when the parts split into four (treble clef C, bass clef F).

Please contact me if you have any questions. Go Cats!

Dan Haddad