Rehearsal Management: Maximizing Potential!

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What is Good Classroom Management?

- Prepared
- Organized
- Orderly
- Efficient
- Effective
- Thorough
- Visionary
Good Classroom Managers...

- Have management skills
- Teach for mastery
- Practice positive expectations
Effective teachers “manage” their classrooms.

Ineffective teachers discipline their classrooms.
Keys to Success

 Student learning is drastically enhanced in a task-oriented environment.

 Consistency!!!!
Characteristics of a “Well-Managed” Rehearsal

❖ The “room” - layout, organization, cleanliness.

❖ The “goods” - instruments, stands, equipment are accessible and available.

❖ The “rehearsal manager” - efficiency, knowledge, and demeanor/personality.
The “Look” of a Well Managed Rehearsal

 Students are deeply involved with instruction.
 Students know what is expected and are successful.
 Very little wasted time, confusion or disruption.
 Climate is task oriented but has a positive flow.
Where to "Begin":

The Rehearsal Room

❖ Set Up
❖ Equipment
Where to “Begin”:

Bulletin Boards

☞ Content
☞ “Look”
☞ Location
Where to “Begin”:

“You”

❖ Plan

❖ Technique

❖ “Look”

❖ Voice
Where to “Begin”:

First Impressions

❖ Establish control
❖ Rehearse “routine”
❖ When and Where to talk
Know Your "Stuff"

- Personality
- Talents
- Technique
- Presentation

= Your Ensemble!!!!
“Nuts and Bolts”

You must research and decide:

1. How to introduce yourself
2. Seating? Why?
3. Set/Post schedule
4. Attendance procedures
5. Record keeping
6. Effective discipline plan:
   - Rules
   - Consequences
   - Procedures
Age-Tested Advice

- Use procedures to help learning
- Seek respect - not friendship
- Spend time teaching “your way”
- Be consistent
- Quality planning increases chances for quality rehearsals.
Components of “The Rehearsal”

Entry to Room
- Warm-up/tuning/sight reading

Transition to Repertoire
- Literature/sections to rehearse

Teach for Concept Transfer
- End BIG, all inclusive, positive

Warm Down/Closure
- Review?
Teacher’s Creed

Tell them what you are going to teach them.

Teach them

Tell them what you taught them.
Our Altar: “The Podium”

- Purpose
- Function
- Process
Things to Consider...

- Baton/no baton
- Non-verbal communication
- Proximity
- Talk vs. playing
- Pacing
- Changing it up?
- Literature
- Delivery
- Psychology
- Behavior Modification
- Kids!!
Bottom Line

Prepare

Execute (Perform)

ENJOY!!
Books to Consider

Teaching Techniques and Insights
Joseph L. Casey

Conductor, Teacher, Leader
Ed Lisk

Teaching Band and Orchestra
Lynn G. Cooper

Habits of a Successful Band Director
Scott Rush

The First Days of School
Harry and Rosemary Wong
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