

Rehearsal Management: Who's In Charge?

2011 Total Band Director Institute
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What is Good Classroom Management?

- ⌘ Prepared
- ⌘ Organized
- ⌘ Orderly
- ⌘ Efficient
- ⌘ Effective
- ⌘ Thorough
- ⌘ Visionary

Good Classroom Managers...

- ✧ Have management skills
- ✧ Teach for mastery
- ✧ Practice positive expectations

✧ Effective teachers “manage” their classrooms.

✧ Ineffective teachers discipline their classrooms

Keys to Success

- ⌘ Student learning is drastically enhanced in a task-oriented environment.
- ⌘ Consistency!!!!

Characteristics of a "Well-Managed" Rehearsal

- ⌘ The "room" - layout, organization, cleanliness.
- ⌘ The "goods" - instruments, stands, equipment are accessible and available.
- ⌘ The "rehearsal manager" - efficiency, knowledge, and demeanor/personality.

Where to "Begin":

First Impressions

- ✂ Establish control
- ✂ Rehearse "routine"
- ✂ When and Where to talk

Know Your "Stuff"

Personality
+
Talents
+
Technique
+
Presentation
=
Your Ensemble!!!!

"Nuts and Bolts"

You must research and decide:

1. How to introduce yourself
2. Seating? Why?
3. Set/Post schedule
4. Attendance procedures
5. Record keeping
6. Effective discipline plan:
 - ☐ Rules
 - ☐ Consequences
 - ☐ Procedures

Age-Tested Advice

- ☒ Use procedures to help learning
- ☒ Seek respect - not friendship
- ☒ Spend time teaching "your way"
- ☒ Be consistent
- ☒ Quality planning increases chances for quality rehearsals.

Components of “The Rehearsal”

Entry to Room

- ☞ Warm-up/tuning/sight reading

Transition to Repertoire

- ☞ Literature/sections to rehearse

Teach for Concept Transfer

- ☞ End BIG, all inclusive, positive

Warm Down/Closure

- ☞ Review?

Teacher’s Creed

- ☞ Tell them what you are going to teach them.
- ☞ Teach them
- ☞ Tell them what you taught them.

Our Altar: "The Podium"

Purpose

Function

Process

Things to Consider...

- ✧ Baton/no baton
- ✧ Non-verbal communication
- ✧ Proximity
- ✧ Talk vs. playing
- ✧ Pacing
- ✧ Changing it up?
- ✧ Literature
- ✧ Delivery

Bottom Line

Prepare

Execute (Perform)

ENJOY!!

Books to Consider

Teaching Techniques and Insights

Joseph L. Casey

Conductor, Teacher, Leader

Ed Lisk

Teaching Band and Orchestra

Lynn G. Cooper

Habits of a Successful Band Director

Scott Rush

The First Days of School

Harry and Rosemary Wong



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