The “Score”

The Key to Musical and Educational Success!

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The Score Reveals:

- YOU!!!
- Musician
- Educator
- Rehearsal Technician
- Motivator
- Conductor
- Values
Your Ensemble Learns About:

1. Music
2. Technique
3. History
4. Theory
5. Relationships
6. You
They Learn Through “YOU”

1. Repertoire
2. Unit Study
3. In Depth Analysis
4. Score Marking
5. REHEARSAL
I. Repertoire

- Establish criteria of “Quality” music
- Know your ensemble
- Do you have a “Core Curriculum”? 
- Program Philosophy
- Personal Philosophy
- Quality Composers of Quality Music
II. Unit Study  (Miles, T.M.T.P.I.B)

1) Composer
2) Composition
3) Historical Perspective
4) Technical Considerations
5) Stylistic Considerations
6) Musical Elements
   • Melody
   • Harmony
   • Rhythm
   • Timbre
7) Form & Structure
8) Reference Units
9) Suggested Listing
10) Additional References & Resources
III. In Depth Analysis

<table>
<thead>
<tr>
<th>Composition __________________</th>
<th>Composer __________________</th>
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</thead>
<tbody>
<tr>
<td><strong>Form</strong></td>
<td></td>
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<tr>
<td><strong>Phrase Structure</strong></td>
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<td><strong>Tempo</strong></td>
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<td><strong>Dynamics</strong></td>
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<tr>
<td><strong>Meter/Rhythm</strong></td>
<td></td>
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<tr>
<td><strong>Tonality</strong></td>
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<tr>
<td><strong>Harmonic Motion</strong></td>
<td></td>
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<tr>
<td><strong>Orchestration</strong></td>
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<tr>
<td><strong>General Character</strong></td>
<td></td>
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<td><strong>Means for Expression</strong></td>
<td></td>
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<tr>
<td><strong>Conducting Concerns</strong></td>
<td></td>
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<tr>
<td><strong>Rehearsal Consideration</strong></td>
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IV. “Score Marking”

- Purpose
- Method
- Materials
- Systems
- Technique
- Use
“The Rehearsal”

✧ Plan (Strategy)

✧ Organize (Time)

✧ Manage (Time, People)

✧ Techniques (methods of delivery)

✧ Evaluate - Everything!
Reference Materials:

Basic Conducting Techniques, Joseph A. Labuta
Teaching Music Through Performance in Band, Richard Miles, Editor
Guide to Score Study, Frank Battisti and Robert Garofalo
The Modern Conductor, Elizabeth A. H. Green
The Conductor and His Score, Elizabeth Green, Nicolai Malko
The Creative Conductor, Edward S. Lisk
On Becoming a Conductor, Frank L. Battisti
The Grammar of Conducting, Max Rudolph
Developing the Complete Band Program, Shelley Jagow
Teaching Band and Orchestra, Lynn G. Cooper