Rehearsal Management: Maximizing Potential!

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What is Good Classroom Management?

- Prepared
- Organized
- Orderly
- Efficient
- Effective
- Thorough
- Visionary
Good Classroom Managers...

- Have management skills
- Teach for mastery
- Practice positive expectations
Effective teachers “manage” their classrooms.

Ineffective teachers discipline their classrooms.
Keys to Success

☞ Student learning is drastically enhanced in a task-oriented environment.

☞ Consistency!!!!
Characteristics of a “Well-Managed” Rehearsal

❖ The “room” - layout, organization, cleanliness.

❖ The “goods” - instruments, stands, equipment are accessible and available.

❖ The “rehearsal manager” - efficiency, knowledge, and demeanor/personality.
The “Look” of a Well Managed Rehearsal

☞ Students are deeply involved with instruction.
☞ Students know what is expected and are successful.
☞ Very little wasted time, confusion or disruption.
☞ Climate is task oriented but has a positive flow.
Where to “Begin”:

The Rehearsal Room

- Set Up
- Equipment
Where to “Begin”:

Bulletin Boards

 Content
 “Look”
 Location
Where to “Begin”: “You”

Plan

Technique

“Look”

Voice
Where to “Begin”:

First Impressions

❖ Establish control

❖ Rehearse “routine”

❖ When and Where to talk
Know Your “Stuff”

Personality +
Talents +
Technique +
Presentation =
Your Ensemble!!!
“Nuts and Bolts”

You must research and decide:
1. How to introduce yourself
2. Seating? Why?
3. Set/Post schedule
4. Attendance procedures
5. Record keeping
6. Effective discipline plan:
   - Rules
   - Consequences
   - Procedures
Age-Tested Advice

- Use procedures to help learning
- Seek respect - not friendship
- Spend time teaching “your way”
- Be consistent
- Quality planning increases chances for quality rehearsals.
Components of “The Rehearsal”

Entry to Room
- Warm-up/tuning/sight reading

Transition to Repertoire
- Literature/sections to rehearse

Teach for Concept Transfer
- End BIG, all inclusive, positive

Warm Down/Closure
- Review?
Teacher’s Creed

☞ Tell them what you are going to teach them.

☞ Teach them

☞ Tell them what you taught them.
Our Altar: “The Podium”

- Purpose
- Function
- Process
Things to Consider...

- Baton/no baton
- Non-verbal communication
- Proximity
- Talk vs. playing
- Pacing
- Changing it up?
- Literature
- Delivery
- Psychology
- Behavior Modification
- Kids!!
Prepare

Execute (Perform)

ENJOY!!

Bottom Line

Prepare

Execute (Perform)

ENJOY!!

Bottom Line
Books to Consider

Teaching Techniques and Insights
Joseph L. Casey

Conductor, Teacher, Leader
Ed Lisk

Teaching Band and Orchestra
Lynn G. Cooper

Habits of a Successful Band Director
Scott Rush

The First Days of School
Harry and Rosemary Wong