



# 2014 KSUMB Student Leader Handbook





## 2014 KSUMB Staff



<b>Director of the Marching Band</b>	Dr. Frank Tracz
<b>Assistant Director</b>	Mr. Don Linn
<b>Graduate Assistants</b>	Alex Cook
	Chris Johnson
	Rachel Villareale
	Emily Roth
	Alex Wimmer
<b>Percussion Graduate Assistant</b>	Dan Haddad
<b>Senior Administrative Assistant</b>	Michelle Edie
<b>Classy Cat Coordinator</b>	Kathleen Henao
<b>Classy Cat Choreographer</b>	Laura Donnelly
<b>Twirler Coordinator</b>	Shannon Meis
<b>Color Guard Coordinator</b>	Sydney Topliff
<b>Student Staff</b>	Weston Cook
	Jasmine Bannister
	Cassi Dean
	Lizzy DeRoulet
	Aaron Fisher
	Mandy McGraw
<b>Gameday Manager</b>	Ryan Smallwood
<b>Assistant Gameday Manager</b>	Zach Kuntz
<b>Drum Major</b>	Brett Eichman
<b>Assistant Drum Majors</b>	Allegra Fisher
	Jordan Parker
<b>Announcer</b>	Bill Hurrelbrink
<b>Photographers</b>	Leroy Burke
	Scott Sewell



# 2014 KSUMB Section Leaders



## **Piccolos**

SL Mary Wagoner  
ASL Sam Boxberger  
MI Chelsea White  
MM Chelsea Blankenship

## **Clarinets**

SL Abby Thompson  
ASL Morgan Hook  
MI Abigail Baeten  
MM Owen Moore

## **Alto Saxes**

SL Ryan Whelchel  
ASL Ashley Herb  
MI Michael Meier  
MM Erik Russell

## **Tenor Saxes**

SL Bryan Harkrader  
MI/ASL Ranie Wahlmeier  
MM/ASL Matt Shea

## **Trumpet**

SL Omar Tanus  
ASL Colin Halpin  
ASL Brayden Whitaker  
MI Caleb Kuhlman  
MM Maddie Caywood

## **Mellophones**

SL Chris Miertschin  
ASL Caitlyn Sasnett  
MI Bailey Bye  
MM Kate Murphy

## **Trombones**

SL Jacob Miller  
ASL Marcus Grimes  
ASL Bridger Schwasinger  
MI Brad Martinez  
MM Andrew Scherer

## **Baritones**

SL/MI Max Dunlap  
ASL Jordan Strickler  
MM Sarah Nyhart

## **Tubas**

SL/MI Xan Perkins  
ASL Bryce Garver  
ASL Josh Peterson  
ASL Blake Morris  
MM Ross Jensby

## **Percussion**

SN Tim O'Connor  
TN Ethan Wagoner  
BD Brent Weaver  
CY Bridget Jarvis

## **Classy Cats**

SL Meghan Zych  
ASL Claire Ross  
ASL Kaitlyn Mohan  
ASL Morgan Kroll

## **Color Guard**

SL Ashley Winkleman  
ASL Steven Howard  
ASL Spencer Smith  
ASL Naci Peters

## **Twirlers**

SL Lauren Meis

## **Dear “Leader of the Pride,”**

The “title” you have earned is one that reflects your years of hard work, dedication, and commitment to this band. Congrats. You have certainly earned the honor and privilege to lead your peers. You will now experience one of the most challenging, frustrating, fulfilling, and wonderful times of your young life. This experience will challenge you to be your best when you do not feel like it. It will ask you to motivate people who you think are not easily motivated. It will push you to new areas of “people skills” that you didn’t know existed within you. In short, you will become who you will be for the rest of your life.

The college years move by very quickly. Some of us never realize the opportunity to learn and grow that is afforded to us. This is one of those times and experiences that will change you and the people around you. Use this time and title wisely. Use this responsibility to see who you are and see what you will become. Use this to better those around you and learn who you are.

This is going to be a great year and I am excited to have you on my “team” to make this band the best it can be.

Go Cats, Go Band!!

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### **REALITY CHECK**

As a leader of this band, YOU help build us to become the greatest we can be. You are no longer solely a follower in this organization! Everything you do that might be seen by a fellow bandsman on and off the field is a reflection of what is deemed “OK” by the leaders in this band. Think of how you present yourself on a day-to-day basis and think of how a rookie might perceive your actions and words.

You are a person of great ability, intellect, reliability, work ethic, and responsibility. If not, you would never have made it this far. Your insistence on greatness is paramount to the success of this ensemble as both a performance group and as a reflection of what this school represents. The fruits of your labor will be seen by the 50,000+ fans that fill Bill Snyder Family Stadium every week, and the millions that watch from around the world.

The apathetic, lethargic, and often asinine attitude of your peers will test your abilities as both a teacher and a performer. Keep your head held high and never settle for anything less than the best. Never be ashamed to ask for help from your superiors, as their combined experiences are an undoubted cache of resources for someone in your position.

### **Social Media Policy:**

AS AN INTERNET USER, you agree to maintain and protect the confidentiality of band information and observe the right to privacy of Band Members, Graduate Students, Professors and Band Staff. Personal information provided to the Internet must not bring disrespect, contempt or ridicule to the band, the School of Music or the University.

Regardless of your privacy settings, inappropriate postings to Facebook, MySpace, Twitter, or any other Internet, personal or social networking site include, but are not limited to:

- confidential band information
- alcohol related photos
- use of weapons
- sexually explicit photos
- slander, defamation, or any language which brings embarrassment to the band, School of Music or the University

# Use of the Handbook

The Kansas State University Marching Band Student Leader Handbook is designed to clarify details of marching fundamentals and to improve teaching and leadership abilities of Section Leaders.

This handbook will address proven methods to effectively teach your section music, marching maneuvers, and general “band how-to” throughout band camp and the rest of the season. If you ever have any questions about what is covered here, feel free to contact your superiors for help or clarification.

## Seminar Goals

1. Policies & Procedures
2. Band Schedule for the Year
3. Rehearsal Schedule
4. Student Leader Handbook
5. Band Handbook
6. Rosters & Charting
7. Auditions & Part Placement
8. Rehearsal Tips
9. Instruments & Uniforms
10. Band Camp Schedule
11. Stand Activities
12. Practice Attire & Gameday Attire
13. Marching Style
14. Stands Music & Show Music
15. Pre-Game Music
16. Rosters
17. Motivation
18. Rookie Life
19. Vet Life
20. Our Goals
21. EMAW



# The Purpose of Band Camp



Band camp is a concentrated program of physical and mental conditioning for performances during the football season. The goals include:

- To review and sharpen staff performance and teaching skills.
- To teach new members the marching and playing fundamentals necessary to successfully contribute to the KSUMB.
- To help new members establish personal standards for performance and achieve a sense of dedication to the organization.
- To revitalize returning members by reviewing fundamentals while focusing their energy toward higher standards of performance.
- To mold rookies and vets into one cohesive group.
- To establish rehearsal attitudes and procedures which will allow for maximum accomplishment during a minimal timeframe.
- To prepare music and drill for initial performance.

This week affords us the opportunity to accomplish what would normally take over five weeks of normal rehearsal time in just one week. As such, it is imperative that we make the most of this time in order to ensure a successful season ahead. This success begins with YOU!

Make your rookies feel like a part of the group, never alienated. Not only are they now a part of a new marching band, but they are also now living on their own for the first time in their lives! Remember what it was like for yourself as a rookie and imagine the things that you would have liked to see from the vets at that time. Help them acclimate to their new way of life, both on and off the field.



# Teaching Fundamentals



1. State the name of the fundamental.
2. Model the command in a CLEAR, STRONG voice with something to give a beat. Repeat this several times, addressing different small points of the fundamental.
3. Give the command and have your rank perform. Remember that SPEED KILLS. Have them go slowly at first, and “by the numbers” if necessary.
4. Stress the importance of clean, “snappy” motions in everything.
5. Continue this method until everyone in the rank can successfully perform the fundamental multiple times in a row.
6. If there are members of the rank struggling, let an ASL, DM, or GA take them aside and work with them.
7. STAY POSITIVE. It can seem no matter how many times and different ways you present something that the rank still does not understand. ASK THEM what exactly they don’t understand if you are at your wit’s end.
8. Point out superior form and help the rookies rather than berate them. This is all new to them!



## Fundamentals Teaching Order



### **IN PLACE FUNDAMENTALS**

1. Parade Rest
2. Attention
3. Parade Rest from Attention
4. Mark Time/Halt
5. Left Face/Right Face
6. About Face
7. Dress Center/Right/Left

### **MOVING FUNDAMENTALS**

1. Forward March/Band halt
2. Left Flank/Right Flank
3. Backward March
4. Power Step
5. Slide
6. Step-Forward-Back-Turn

### **HORN MOVES**

1. Horns Up/Horns Down/ Flash/Spread & Flash

# **2014 KSUMB Marching** **Fundamentals**

## **ATTENTION**

Posture:

- ☐ Heels together, toes together
- ☐ Legs straight, knees not locked
- ☐ Hips above ankles
- ☐ Shoulders back and down
- ☐ Head above the horizon



### **“GO”**

Left leg snaps forward with knee locked, toe pointing to the ground. Instrument position dictated by each section.

### **“K-”**

Left leg snaps up, thigh parallel to the ground with foot dangling, toe pointed naturally down.

### **“STATE”**

Snap left foot to right, instrument to attention. *Remember proper posture!*

## **PARADE REST**

- ☐ Left leg moves out on “REST,” while right remains stationary
- ☐ Feet shoulder width apart
- ☐ Left hand: behind back in blade, parallel to the ground, thumb on top of the blade
- ☐ Right hand: Instrument carriage depends on section







# 2014 KSUMB Marching Fundamentals Cont.



## FACINGS

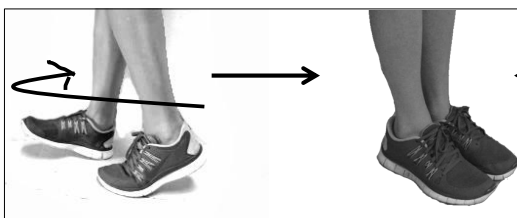


Band - Right-hace-right-hace ONE-TWO



Band - Left-hace-left-hace ONE-TWO

### RIGHT FACE



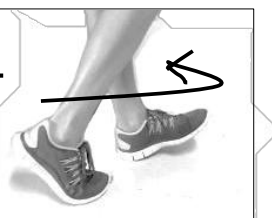
**"ONE"**

Rotate right foot (on heel) 90° to the right, rotate left foot (on toe) at same time. Torso moves to the right with feet

**"TWO"**

Right Face: snap left foot forward to meet right.  
Left Face: snap right foot forward to meet left

### LEFT FACE



**"ONE"**

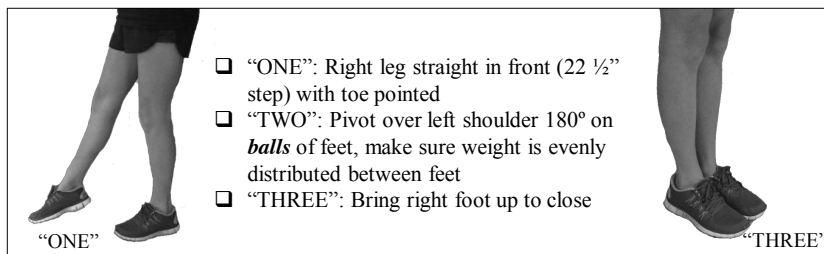
Rotate left foot (on heel) 90° to the left, rotate right foot (on toe) at same time. Torso moves to the left with feet

\*Move should be very crisp. Snap everything!

## ABOUT FACE



Band - About-hace-about-hace ONE-TWO-THREE



- ❑ "ONE": Right leg straight in front (22 ½" step) with toe pointed
- ❑ "TWO": Pivot over left shoulder 180° on **balls** of feet, make sure weight is evenly distributed between feet
- ❑ "THREE": Bring right foot up to close

"ONE"

"THREE"




# 2014 KSUMB Marching Fundamentals Cont.



## TTR (TO THE REAR)

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- ❑ (Similar to an About Face but “on the move”, all in ONE count)



- ❑ Right toe plants (anchor point)
- ❑ Pivot over left shoulder 180° on balls of feet, evenly distribute weight to balance
- ❑ As you turn, perform a **horn flash** (lift instrument up as defined by section leader)
- ❑ Left leg comes up parallel to ground (in a high step) ready for next step in opposite direction

## MARK TIME

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## LOW MARK TIME

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- ❑ Heels TWO INCHES off the ground (**kneecap covers tip of toes when looking down**)
- ❑ Toes never leave the ground
- ❑ Motion should be *fluid and continuous* especially in the knees
- ❑ Left heel preps on “AND” and goes down on “ONE”
- ❑ Keeping Time: Heel comes up on “and” and goes down on the beat
  - ❑ When one heel is in the air, the other heel should be planted
  - ❑ THERE IS NEVER A TIME WHEN BOTH HEELS ARE OFF THE GROUND





# 2014 KSUMB Marching

## Fundamentals Cont.

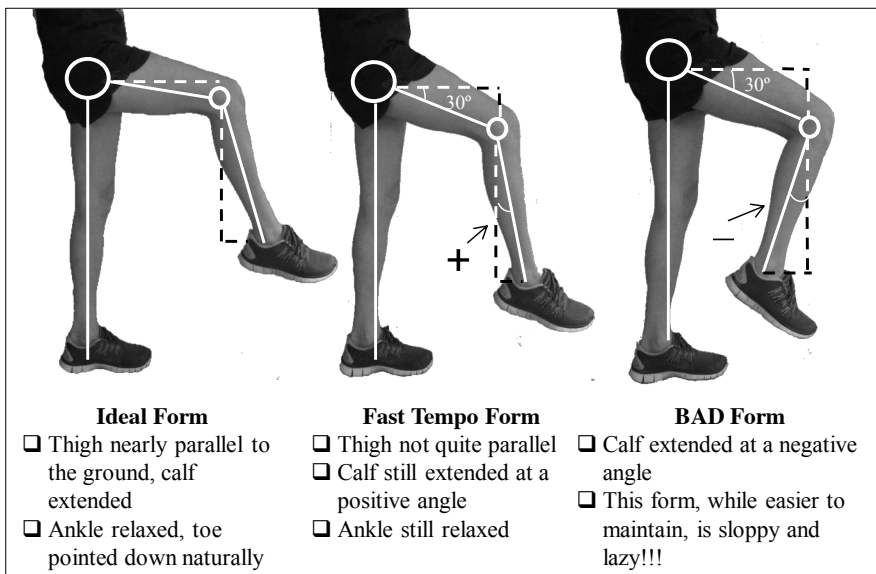


### HIGH MARK TIME



*High mark-time move AND ONE*

- ☐ AND: Lift left leg up so thigh is parallel to ground, toe is pointed down (relaxed, ankle is not locked)
- ☐ ONE: Left foot hits ground *toe* first
- ☐ With fast tempo, ensure that calves are still extended out (see below). Don't tuck under the knee



### SPREAD AND FLASH

- ☐ Left foot comes out shoulder width apart, feet are parallel
- ☐ Slight bend backward from waist up, horn angle will be higher than usual
- ☐ Section leaders will address specific instrument carriage



# 2014 KSUMB Marching Fundamentals Cont.



## UP STEP FORWARD BACK TURN TOGETHER



### “UP”

Up to high march position with LEFT thigh parallel to ground, toe pointed

### “STEP”

Left foot hits ground (22 ½” step)

### “FORWARD”

Right leg straight in front (22 ½” step) with toe pointed, heel off of ground

### “BACK”

Right leg straight behind (22 ½” step) with toe pointed to ground, heel off of ground

### “TURN”

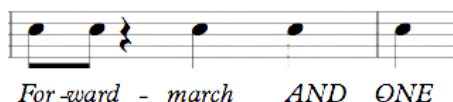
Pivot over right shoulder 180° on balls of feet, make sure weight is distributed evenly between feet

### “TOGETHER”

Bring left foot up to close

## FORWARD MARCH

**REMEMBER MARK TIME FUNDAMENTALS AND APPLY TO FORWARD MARCH!!!**



### Low/ROLL STEP

- ☐ Heel hits the ground on the beat
- ☐ Roll heel to toe - every part of the foot touches the ground
- ☐ Pretend you are squeezing a tube of toothpaste on the ground (smoothly!)
- ☐ Knees bend *slightly* with each step (not straight leg)
- ☐ Upper body is stationary

### HIGH STEP

- ☐ Thigh parallel to the ground, foot relaxed and dangling, toe pointed down
- ☐ No stomping. Use ball of foot to absorb impact and roll to heel during motion
- ☐ Avoid “C-back.” Torso is upright, do not lean back or forwards
- ☐ Bring knee up as if pulled by a string. Ensure that calf is kicked out at a positive angle to body (see mark time).

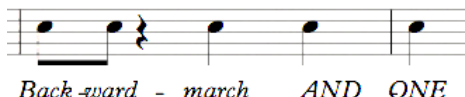


# 2014 KSUMB Marching Fundamentals Cont.



## BACKWARD MARCH

- ☐ "AND": up on balls of feet
- ☐ "ONE": 22 1/2" step backward with left foot
- ☐ Heels DO NOT touch the ground
- ☐ Upper body stationary
- ☐ Do not drag feet along ground
- ☐ Pro-tip: 22 1/2" steps feel unnaturally large when backward marching



## GUIDING

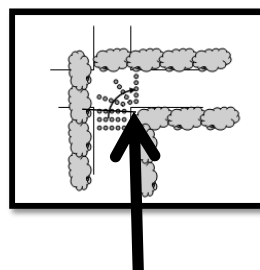
- ☐ Line up **shoulders**
- ☐ You should only see the person on your left and right, not beyond that

## PARADES

- ☐ Guide **right** on straight lines

For Turns:

- ☐ Guide **INSIDE**
- ☐ Take bigger steps on Outside, Smaller on Inside
- ☐ Front to back spacing WILL be compromised around the corners
- ☐ WAIT to turn until your line reaches the intersection (outsides don't start early, see diagram)
- ☐ Don't try to be in a "straight line" with the rest of your file during turn
- ☐ DON'T SIDESTEP
- ☐ <http://www.thebeatgoesonmb.org/paradecorners/paradecorner.htm>



Turn here

## REHEARSAL ETIQUETTE

- ☐ To avoid overuse of the attention command, when learning/cleaning drill:
  - ☐ When paused at a set, always keep right foot in formation when addressing issues with the form
  - ☐ Return to attention position immediately after addressing issues, locating your position, or when drum major puts his/her arms up to the ready.
- ☐ Count out loud when learning new drill sets
- ☐ As a general rule, only leadership and staff should be talking
  - ☐ Give time appropriate/efficient feedback

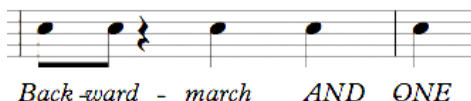


# 2014 KSUMB Marching Fundamentals Cont.



## BACKWARD MARCH

- ☐ “AND”: up on balls of feet
- ☐ “ONE”: 22 1/2” step backward with left foot
- ☐ Heels DO NOT touch the ground
- ☐ Upper body stationary
- ☐ Do not drag feet along ground
- ☐ Pro-tip: 22 1/2” steps feel unnaturally large when backward marching



## SLIDING

- ☐ Shoulders parallel to sideline/pressbox
- ☐ Support abdomen to produce full-bodied sound
- ☐ Should feel a pull in back and torso
- ☐ Feet and legs facing **straight in direction of motion**
- ☐ HORN ANGLES should ALWAYS be maintained
- ☐ Hip=30°, abdomen=60°, shoulders=90° (variations due to instrument carriage addressed by individual sections)



## PARADE BLOCKS

*\*arrangements are subject to change based upon band numbers*

- ☐ Assign each person a **specific spot** for each block formation. Always set the same lines
- ☐ The left half of the band goes behind the right when “sixes” are called
- ☐ Leave holes for people that are gone when setting block the first time

### PARADE BLOCK

- ☐ Form lines of 12.
  - ☐ Place a strong marcher on ends of the line AND in spots 6 and 7.
  - ☐ If there are extra people BEFORE the drumline, send them to the back of the block.
  - ☐ Fill from the very back line of the block if you have a hole.
- \*Clarinets and Piccolos switch every other year*

Auxiliaries  
Trombone  
Trumpet  
Mellophone  
Alto Sax  
**-Drumline-**  
Tuba  
Baritone  
Tenor Sax  
Clarinet  
Piccolo

### BOWL BLOCK

- ☐ Form lines of 12 PLUS a Tuba.
  - ☐ First line and last line might not have 12 people
  - ☐ same lines as Parade Block and split the section in half
  - ☐ Start with drumline and work outward.
- \*Clarinets and Piccolos switch every other year*

Auxiliaries T  
Piccolo T  
Clarinet T  
Alto Sax T  
Horn T  
Trumpet T  
Tenor Sax T  
Baritone T  
Trombone T  
**-Drumline-** T  
Trombone T  
Baritone T  
Tenor Sax T  
Trumpet T  
Horn T  
Alto Sax T  
Clarinet T  
Piccolo T





## Section Leaders-Topics to Discuss



It is important that you as veterans help orient the rookies in a way that will make them feel welcomed and at home in the band. Different students react in different ways to being away from home for the first time. Many of these topics are things that will save you and your section from grief and hassle in the future.

### **A. ATTENDANCE**

- Explain to your section how important each member truly is. One person missing can completely alter how certain sets are dressed. There are no slackers or skippers in this band!
- You have been in this band long enough to know how attendance works. Explain when it is appropriate to fill out a pink or yellow sheet, and when it is not.
- Hold the veterans to these standards! Don't let Johnny McFifth-Year set a bad example for the rookies.

### **B. STANDARDS OF PERFORMANCE AND REHEARSALS**

Stress the importance of keeping high standards on both the practice field and the performance field. Do not become a dictator! Find that balance between being a strong leader and being a downright jerk. Keep rehearsal standards high, but don't make your rank afraid to come to marching band.

### **C. THE WEEKEND HOME**

Be sure that your rookies have reviewed the schedule for the season and start to plan out their trips home so that no conflicts arise. Most rookies will want to visit home at least once or twice before Thanksgiving Break (or more if they've got a high school sweetheart waiting for them). Make sure that they know their #1 priority is the band.

### **D. BAND TRAVEL**

October 18  
TBA

Central States Marching Festival  
Bowl Game



## **E. UNIFORMS**

Each band member must have the following:

- Black shoes with black soles. These are available for purchase and fitting during band camp. If they already own a pair, make sure they clear it with a staff member.
- Black calf-high socks.
- Entire secondary uniform.
- Ensure that members keep their uniforms in top condition for each performance. We may dry clean the band's uniforms on our dollar if the need arises, but generally it is their responsibility.
- Make everyone aware that the uniform is to be worn IN FULL at all times that uniform is required. No rolled up sleeves or halfway zipped tops.

## **F. INSTRUMENTS**

Make sure that your rank keeps excellent maintenance of their instruments, including all the "little stuff" that goes with them (lyres, ligatures, straps, cases, etc.). Common problems to watch for and eliminate include:

- Piccolos being kept in a pouch or pants pocket.
- Trombones being leaned on during down time.
- Sousaphones and drums set on the ground excessively hard.
- Mouthpieces getting jammed into various leadpipes.
- Cases being carelessly tossed around during transportation.

Instrument repair can get expensive. Help us keep costs down!

## **G. ACADEMIC & EMOTIONAL PRESSURES**

Once again, remember that many of your rookies may be experiencing a form of culture shock. Help them get used to their surroundings and explain the whole "college" thing to them. Classes, study time, workloads, exams, projects, etc. are part of every college student's life, and they too can survive!

Despite how much we hate it, people will bring emotional baggage to rehearsals. You've done it, I've done it, deal with it. Help people cope with these feelings in a way that lets them focus more on rehearsal and less on whatever it is that is bringing them down.



## What makes a good Student Leader?



- Enthusiasm for what you do!
- Using a firm, clear voice.
- Be prepared for what will happen and what could happen!
- Become a perfectionist when it counts.
- Don't expect your rank to do something that you yourself cannot do or refuse to do.
- Lead by example. Rookies watch you more than you think.
- Specifics!! "Make the line straighter" instead of "Make it better."
- Know who in your group works well together, and who doesn't.
- Have fun, but be productive. It is not illegal to put a little bit of personal touch or "flair" to your teaching style.
- Stress improvement and focus on the positives. It has been proven that leaders who use mostly positive language as opposed to negative language yield greater results from their followers.
- You are a leader; you are not allowed to be tired.



## Making an effective Sectional



Stretch and warm up before any sectional! This is not only a way of loosening up the body but also a way of engaging the mind in a way that says "OK, I'm about to do something different."

Have a plan of attack before you even approach the group. People can tell very quickly when someone is "winging it." Don't let this happen to you, as the consequences are tough to recover from.

Watch time and adjust accordingly. Things that you think will take 2 minutes may end up taking 15, and vice-versa. A good leader is flexible to the circumstances.

Be thorough, patient, precise, and confident in what you do. Always be ready to answer questions from the group in a way that makes sense and uses as few words as possible.

Don't showboat and/or play the whole time during a sectional. Have the section play more than anything else!

Our marching band is called the Pride for a reason...



# Music Sectionals



What to Watch for and Focus on:

## **1. Key Signatures and Accidentals**

- Anything outside the “comfort keys” (concert F, B-flat, E-flat) can cause problems. Catch them before they get to that point!
- Be ready to explain necessary alternate fingerings before the sectional takes place.
- Once those accidentals are addressed, **TUNE THEM!**

## **2. Time Signatures**

- Constant or changing?
- If it is in 6/8 or 12/8 be especially vigilant about accuracy. Where does the pulse lie? Are we in 4 or in 2? In 3 or in 6?

## **3. Rhythm**

- Is the section playing together? Where is the problem?
- Can **YOU** play the part accurately?! Have your parts under your fingers before the rehearsal, as it sets a great example for your followers.
- Is your section releasing notes in rhythm? Remember that notes have a beginning, middle, **AND** end.
- Rhythmic accuracy **AS A SECTION** is often the barrier between mediocre bands and great bands.

## **4. Tone**

- Is that trumpet sounding like a trumpet, or a messed up sax?
- Is your section breathing properly? Are they breathing **TOGETHER?**
- Is the section in tune with the rest of the band?

## **5. Musicality**

- Are you addressing articulations?
- Do they know what role they play at every point in the music?
- Anyone notice those dynamics on the page...?
- What's the style?

**Is the weather nice? GO OUTSIDE!!!**



# Marching Sectionals



## What to Watch For and Focus On:

### 1. Posture

- Is the section standing high and tall, or slouching?
- Is there any unnecessary tension in their bodies?
- Where are they placing their weight?
- Are they balanced, or does it seem like they might topple at any second?

### 2. Movement

- Watch for extraneous motions and quirks.
- Is everyone moving smoothly? Where are the hitches?
- Address problems from the bottom up when it comes to movement. A problem in the back or shoulders may originate from the knees or feet.
- Is everyone moving uniformly and in time? It should appear as though each member is fixed to a grid of identical movements.
- Are they moving the same when there is a HORN in their hands, or in front of their face?

### 3. Presentation

- Are they simply going through the motions, or is every member of the group truly PERFORMING in their motions?
- Is everyone's horn carriage the same?
- Watch for sloppy horn angles (trumpets, piccolos, cymbals!).
- Are all of the motions snappy and "on-a-dime," or are they sometimes careless and lethargic?

### 4. The Little Stuff

- Sometimes the smallest, most miniscule details are what make a band look so great!
- Is everyone keeping still at attention?
- Are people looking around, swaying, or standing with one bent knee?
- How does the group look when they march as a whole? Let them march for a little bit without interruption so that you can see problems on a large and small scale.
- Again, check every member from head to toes (which should be together, by the way).

## Performances & Events

### August

18-24	Band Camp
28	Purple Power Play on Poyntz
29	Purple Power Play on Poyntz
30	Stephen F. Austin (Band Director Day)

### September

7	K-State at the State Fair
18	Auburn (Thursday)
27	UTEP (Band Day)

### October

4	Texas Tech (Ft. Riley Day)
18	Central States Marching Festival (w/Boston Brass)
24	Homecoming Parade
25	Texas (Homecoming)

### November

1	Oklahoma State (Trombone Day)
8	Away at TCU (39 piece pep band – no auxiliaries)
24	Fall Break
28	Possible KU Rehearsal
29	KU
30	Marching Band Concert

### December

7	Banquet
TBA	Bowl

Know that this is a tentative schedule and may have events added, removed, or changed during the year.

**When the Wildcats play in a bowl game this year, you will be expected to be a part of the band for the trip. Failure to perform at the bowl game and all related events will result in a failing grade in the class and possible banishment from the KSUMB. These dates are announced in early December. Bowl Trips are between the dates of 12/23 and 1/8.**



# KSUMB Scholarships



**Section Leaders:** Stipend award to Section Leader. Assistant Section Leader: Stipend award to Assistant Section Leader

**Music Instructor:** Stipend award to Music Instructor.

**Marching and Maneuvering Instructor:** Stipend award to each Marching and Maneuvering Instructor.

**Drum Major:** Stipend award to each Head Drum Major. Assistant Drum Majors: Stipend award to each Assistant Drum Major.

**Rod Funk Memorial Scholarship:** Rod Funk was a part of the KSU Marching Band for a number of years in the mid-1970's. He was also the president of Kappa Kappa Psi, and the president of the band while he was here. He was diagnosed with a hereditary heart condition in the late 1980's and passed away in February 1993. He was a go-getter and a leader. He was not a man of the biggest size physically, but certainly a man with a huge heart and sense of drive. His family created this scholarship in 1993, shortly after his passing.

**Midwest Music Scholarship:** The Midwest Music Company in Salina, Kansas sponsors this scholarship.

**Horner Family Scholarship:** The Horner family, in memory of their parents Jack and Lorraine, sponsors this scholarship.

**Stan Finck KKY/TBΣ Scholarship:** Sponsored by the endowment of the late Stan Finck, Director of Bands at KSU from 1982-1991.

**Alumni Band Scholarship:** Sponsored by the Marching Band Alumni Association.

**Shawnee Mission South High School Scholarship:** This Scholarship is sponsored by Karen Nations, a Shawnee Mission South High School alumnus and former member of the KSU Marching Band. This is awarded to the oldest member of the band from Shawnee Mission South High School.

**Skelton Scholars:** These awards are for senior (4<sup>th</sup> year) and junior (3<sup>rd</sup> year) members of the marching band. These scholarships are donated by supporters through an "adoption" program. The award is designed to reward longevity in the band and increase the upper class retention rate. Each "Scholar" will wear an armpatch identifying them as a "Skelton Scholar."



## KSUMB Awards



**Most Inspirational Award:** Awarded to the person who exemplifies true extrinsic and intrinsic motivation.

**Wabash Award:** Awarded to the student who exemplifies outstanding school spirit.

**Marching Pride Award:** Awarded to the section with the strongest work ethic and dedication.

**Harry Erickson Award:** Awarded in honor of the student composer of “Wildcat Victory” to the most giving student.

**Rookie of the Year Award:** Awarded to the most outstanding first year member of the band.

**Section of the Year Award:** Awarded to the most outstanding section of the year.

**Section Leader of the Year Award:** Awarded to the most outstanding section leader of the year.

**Assistant Section Leader of the Year Award:** Awarded to the most outstanding assistant section leader of the year.

**Music Instructor of the Year:** Awarded to the most outstanding music instructor of the year.

**Marching and Maneuvering Instructor of the Year:** Awarded to the most outstanding marching and maneuvering instructor of the year.

**1<sup>st</sup> Year Award** – Successful Completion of one year in band.

**2<sup>nd</sup> Year Award** – Successful Completion of two years in band.

**3<sup>rd</sup> Year Award** – Successful Completion of three years in band.

**4<sup>th</sup> Year Award** – Successful Completion of four years in band.

**5<sup>th</sup> Year Award** – Successful Completion of five years in band.

**6<sup>th</sup> Year Award** – Successful Completion of six year in band.

**Graduating Senior Award:** Each graduating senior will receive a special purple and silver plume before pre-game of the last home game. A “Holder Plaque” will be awarded at the banquet.

# 2014 KSUMB Camp Schedule

## **SUNDAY, August 17**

1:00pm – 5:00pm

6:00pm – 6:30pm

6:30pm – 8:00pm

## **MONDAY, August 18**

9:00am – Noon

Noon – 1:30pm

1:30pm – 5:00pm

6:30pm – 10:00pm

## **TUESDAY, August 19**

9:00am – 11:00am

11:00am – Noon

Noon – 1:30pm

1:30pm – 5:00pm

5:00pm – 6:30pm

6:30pm – 9:30pm

## **WEDNESDAY, August 20 ALL MEMBERS**

8:30am – Noon

9:00am – 11:00am

11:00am – Noon

Noon – 1:30pm

1:30pm – 5:00pm

5:00pm – 6:30pm

6:30pm – 9:30pm

## **THURSDAY, August 21**

8:30am – Noon

Noon – 1:30pm

1:30pm – 4:30pm

4:30pm – 5:00pm

5:00pm – 6:30pm

6:30pm – 9:30pm

## **FRIDAY, August 22**

8:30am – Noon

Noon – 1:30pm

1:30pm – 5:00pm

5:00pm – 6:30pm

6:30pm – 9:30pm

## **Saturday, August 23**

8:30am – Noon

Noon – 1:30pm

1:30pm – 4:30pm

4:30pm – 5:00pm

5:00pm – 6:30pm

6:30pm – 7:30pm

8:00pm

## **SUNDAY, August 24**

1:30pm – 5:00pm

6:00pm

7:00pm

## **All Staff (Directors, GA, SS, DM, Cord.)**

Meeting/Work Day (201 McCain)

Meeting – Directors, GA, SS, DM, SL (201 McCain)

Registration/Uniforms/Instruments/Music Issue

## **All Staff (Directors, GA, SS, DM, SL)**

Challenge Course!

Lunch – TBA

Meeting, All Staff (Town Hall/Leadership Building)

Music and Marching (201/Memorial Field)

## **Rookies, Classy Cats, Flags, Twirlers, Perc.**

Registration/Uniforms/Instruments/Music Issue

Meeting with Rookies (201 McCain)

Lunch - KKY/TBS BBQ

Rehearsal (201 McCain)

Dinner – TBA

Outside/Rehearsal

ROOKIES Rehearsal (Rookies/SL's)

VETS Reg/Uniforms/Inst/Music Issue (201)

Meeting with VETS (201 McCain)

Lunch

Rehearsal/Music/Auditions

Dinner – KKY/TBS BBQ

Outside/Marching

## **ALL MEMBERS**

Rehearsal

Lunch

Rehearsal

Alumni Association Ice Cream Social! - Amy Renz

Dinner – TBA

Outside/Marching

## **ALL MEMBERS**

Rehearsal

Lunch & Marching Band Shoe Fitting

Rehearsal

Dinner – Athletic Depart. BBQ with John Currie

Outside/Marching

## **ALL MEMBERS**

Rehearsal

Lunch

Rehearsal

Alumni Band Ice Cream Social!

Dinner

Outside/Marching

Parade/Concert in Aggieville/More Food!

## **ALL MEMBERS**

Rehearsal

Dinner – BSFS

Tradition Training @ BSFS