

Frenzy - 4 Toms

Perc. III - 7

d = 176

298 299 300 301 302

f < *fff*

303 304 305 306

307 308 309 310 311

312-314 3 316-317 2 318 319-320 2 321-322 2 323

324 Ratchet 325 326 327 328-331 4 332 Toms

ff *mf cresc.*

333 334 335 336 337-338 2 339 Med. S. Cym. (w/yarn)

fff *mf*

340 341-346 6 347 348 349-355 7 356 357 358

fff *mf* < *fff* *mf* < *fff*

359 360 361 362 363 364 365

f < *fff*

366-367 2 368 369 370-373 4 374 375 376 377

f < *fff* *f* < *fff* *f* < *fff*

378 379 380 381 382 383 384 385 (stick) (damp)

SINFONIA V

Symphonia Sacra et Profana

for Symphonic Wind Ensemble/Symphonic Band

Timothy Broege

PERCUSSION IV

I. Prelude $\text{♩} = 84$ 6
Timpani: G, B \flat , C, F

6 12 Timpani
p *mp*

mf *f* *f* *f* 16

II. Rag (Lo stesso tempo) $\text{♩} = 84$

pp *pp* *p* *p* 21

mf *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* 26 30

p *p* *p* *p* *p* 36

(Lo stesso tempo) $\text{♩} = 168$ 42

to Bongos (2)

p *p* *p* *p* *p* *p* 42

III. Alla Turca (Lo stesso tempo) $\text{♩} = 168$

Bongos

ff *ff* *ff* *ff* *ff* *ff* 47

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Symphonia Sacra et Profana
for Symphonic Wind Ensemble/Symphonic Band

Timothy Broege

PERCUSSION III

I. Prelude $\text{♩} = 84$

Vibraphone with moderate vibrato

Handwritten: ↓ Vibes

4

6

mf *legato*

12

vibrato offmf

II. Rag (Lo stesso tempo) $\text{♩} = 84$

to Xylophone

Xylo.

16

trb

2

2

21

5

ff *sfs*

Handwritten: ↓ Xylo

26

Xylophone

mf

30

36

to Vibraphone

3

2

p

(Lo stesso tempo $\text{♩} = 168$)

Vibraphone
maximum vibrato

42

to Xylophone

Xylo.

sub. ff *ff*

III. Alla Turca (Lo stesso tempo)

$\text{♩} = 168$

47

to Bass Drum

2

sub. p *molto* *f* *mf*