

SINFONIA V

Symphonia Sacra et Profana
for Symphonic Wind Ensemble/Symphonic Band

Timothy Broege

OBOES I-II

I. Prelude $\text{♩} = 84$

5 6

p

12 *a2* *div.*

sfz *mf* *cresc.* *f*

II. Rag (Lo stesso tempo) $\text{♩} = 84$

16 21 I. only

mp

26 4 30 6 36 5

f

(Lo stesso tempo) $\text{♩} = 168$

III. Alla Turca (Lo stesso tempo) $\text{♩} = 168$

42 *a2* 47

ff *ff* *f*

52 2 56

I. only with much vibrato

p

gradually decrease vibrato

Adagio

IV. Chorale (after Samuel Scheidt) $\text{♩} = 60$

60

mf no vibrato *mp* *pp*

Frenzy $\text{♩} = 176$

1st Ob. - 4

60

60 *cresc.*

64 65 66 67

68 69-78 10 79 *Soli* 80 81 82 83 *fff* *p*

84 85 86 87-88 2 89 90-95 6 96 *Soli* 97 *p*

98 99 100 101-102 2 103-108 6 109 110-117 8

118-121 4 122 123-124 2 125 126-127 2 128

129-130 2 131 132 133 134 135 136 *f cresc.*

137 138 5 *ff* 139 140 141

142 143 4 144 145 2 146 4 147 *f*

148 149 4 150 4 151 4 152 4 153 4

154 155 156 157 4 158 4 159 4 160 4