

# SINFONIA V

Symphonia Sacra et Profana

for Symphonic Wind Ensemble/Symphonic Band

Timothy Broege

## FLUTE-I (PICCOLO)

I. Prelude  $\text{♩} = 84$

5 6

Flute *p*

12 *sfz* *mf* *cresc.* *f*

16 21 *mp non-legato* *mp*

Piccolo 2 Piccolo

26 *f* *mf*

30 *mp non-legato*

(Lo stesso tempo  $\text{♩} = 168$ )

36 42 *p* *ff* to Flute

III. Alla Turca (Lo stesso Tempo)  $\text{♩} = 168$

47 *ff* *mf* *f*

# Frenzy pg. 1

STAFF 4

①

60 Musical staff 60-62: Treble clef, 4/4 time signature. Measures 60-62 contain eighth-note chords with a flat. Measure 61 is marked with a box containing '61'. A *cresc.* marking is placed below the staff.

63 Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66 contain eighth-note chords with a flat. Measure 64 is marked with a box containing '64', measure 65 with '65', and measure 66 with '66'.

67 Musical staff 67-81: Treble clef, 4/4 time signature. Measure 67 is marked with a box containing '68'. Measures 69-78 are marked with a box containing '10'. Measures 79-80 are marked with a box containing '2'. Measure 81 is marked with a box containing '2'. A *fff* marking is placed below the staff.

82-86 Musical staff 82-86: Treble clef, 3/4 time signature. Measures 82-86 are marked with a box containing '5'. Measure 87-88 is marked with a box containing '2'. Measure 89 is marked with a box containing '2'. Measures 90-95 are marked with a box containing '6'. Measures 96-102 are marked with a box containing '7'. Measures 103-108 are marked with a box containing '6'. Measure 109 is marked with a box containing '2'.

110-117 Musical staff 110-117: Treble clef, 4/4 time signature. Measure 110-117 are marked with a box containing '8'. Measure 118-121 is marked with a box containing '4'. Measure 122 is marked with a box containing '2'. Measures 123-124 are marked with a box containing '2'. Measure 125 is marked with a box containing '2'. Measures 126-127 are marked with a box containing '2'. Measure 128 is marked with a box containing '2'. Measures 129-130 are marked with a box containing '2'.

131 Musical staff 131-135: Treble clef, 4/4 time signature. Measure 131 is marked with a box containing '2'. Measure 132-133 is marked with a box containing '2'. Measure 134 is marked with a box containing '2'. Measure 135 is marked with a box containing '2'. A *f cresc.* marking is placed below the staff.

136 Musical staff 136-140: Treble clef, 4/4 time signature. Measure 136 is marked with a box containing '2'. Measure 137 is marked with a box containing '2'. Measure 138 is marked with a box containing '2'. Measure 139 is marked with a box containing '2'. Measure 140 is marked with a box containing '2'. A *ff* marking is placed below the staff.

141 Musical staff 141-145: Treble clef, 3/4 time signature. Measure 141 is marked with a box containing '2'. Measure 142 is marked with a box containing '2'. Measure 143 is marked with a box containing '2'. Measure 144 is marked with a box containing '2'. Measure 145 is marked with a box containing '2'. A *f* marking is placed below the staff.

146 Musical staff 146-150: Treble clef, 3/4 time signature. Measure 146 is marked with a box containing '2'. Measure 147 is marked with a box containing '2'. Measure 148 is marked with a box containing '2'. Measure 149 is marked with a box containing '2'. Measure 150 is marked with a box containing '2'.

151 Musical staff 151-154: Treble clef, 4/4 time signature. Measure 151 is marked with a box containing '2'. Measure 152 is marked with a box containing '2'. Measure 153 is marked with a box containing '2'. Measure 154 is marked with a box containing '2'.

155 Musical staff 155-159: Treble clef, 4/4 time signature. Measure 155 is marked with a box containing '2'. Measure 156 is marked with a box containing '2'. Measure 157 is marked with a box containing '2'. Measure 158 is marked with a box containing '2'. Measure 159 is marked with a box containing '2'.

# Frenzy pg. 2

1st Fl. - 5

2

160 *b* 161 *b* 162 *b* 163

*cresc.*

Detailed description: This staff contains measures 160 through 163. It features a melodic line with eighth-note patterns and rests. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 161, then to 2/4 at measure 162, and back to 4/4 at measure 163. A box around measure 163 indicates a specific point of interest. The instruction *cresc.* is written below the staff.

164 165 166 167

Detailed description: This staff contains measures 164 through 167. It continues the melodic line with eighth-note patterns. The time signature changes from 4/4 to 3/4 at measure 165, then to 2/4 at measure 166, and back to 4/4 at measure 167.

168 169 170 171

Detailed description: This staff contains measures 168 through 171. It continues the melodic line with eighth-note patterns. The time signature changes from 4/4 to 3/4 at measure 169, then to 2/4 at measure 170, and back to 4/4 at measure 171.

172 173 174 175 176

Detailed description: This staff contains measures 172 through 176. It continues the melodic line with eighth-note patterns. The time signature changes from 4/4 to 3/4 at measure 173, then to 2/4 at measure 174, and back to 4/4 at measure 176.

177 178 179-180 2 181 182 183

*ff* *ff*

Detailed description: This staff contains measures 177 through 183. It features a melodic line with eighth-note patterns and rests. The time signature changes from 4/4 to 3/4 at measure 178, then to 2/4 at measure 180, and back to 4/4 at measure 183. A large bracket spans from measure 178 to 183. The instruction *ff* is written below the staff in two places.

184-185 2 186 187 188 189

*ff*

Detailed description: This staff contains measures 184 through 189. It features a melodic line with eighth-note patterns and rests. The time signature changes from 4/4 to 3/4 at measure 186, then to 2/4 at measure 188, and back to 4/4 at measure 189. The instruction *ff* is written below the staff.

190-191 2 192 193 194 195 196

*ff*

Detailed description: This staff contains measures 190 through 196. It features a melodic line with eighth-note patterns and rests. The time signature changes from 4/4 to 3/4 at measure 192, then to 2/4 at measure 194, and back to 4/4 at measure 196. The instruction *ff* is written below the staff.

197 198 199 200 201 202

Detailed description: This staff contains measures 197 through 202. It features a melodic line with eighth-note patterns and rests. The time signature changes from 4/4 to 3/4 at measure 198, then to 2/4 at measure 200, and back to 4/4 at measure 202. A box around measure 201 indicates a specific point of interest.

203 204 205 206 207 208 209

*cresc.* 4:3 3 3

Detailed description: This staff contains measures 203 through 209. It features a melodic line with eighth-note patterns and rests. The time signature changes from 4/4 to 3/4 at measure 204, then to 2/4 at measure 206, and back to 4/4 at measure 209. A box around measure 206 indicates a specific point of interest. The instruction *cresc.* is written below the staff, along with rhythmic markings: 4:3, 3, and 3.

210 211 212 213 214 215 216 217

*ffp cresc.* *fff*

Detailed description: This staff contains measures 210 through 217. It features a melodic line with eighth-note patterns and rests. The time signature changes from 4/4 to 3/4 at measure 214, then to 2/4 at measure 216, and back to 4/4 at measure 217. A box around measure 214 indicates a specific point of interest. The instruction *ffp cresc.* is written below the staff, followed by *fff*.

218 219 220 221 222 223 224-230 7

Detailed description: This staff contains measures 218 through 230. It features a melodic line with eighth-note patterns and rests. The time signature changes from 4/4 to 3/4 at measure 219, then to 2/4 at measure 221, and back to 4/4 at measure 223. A box around measure 223 indicates a specific point of interest. The instruction 7 is written below the staff.