

Sinfonia V

Bb. BASS CLARINET

IV. Chorale (after Samuel Scheidt) ♩ = 60

pp

70

V. Rag (Lo stesso tempo) Piu mosso ♩ = 112 Piu mosso ♩ = 96

77

3 82 3 pp

VI. Ragtime alla turca (Lo stesso tempo)

87

3 mouthpiece only flutter 93 flutter ~ ff

VII. Chant and Pavanne ♩ = c. 144

99

flutter ~ Sing mp Ah

103

Ah Ah p Ah mf Ah

106

112

Ah Ah mp poco rall.

Pavanne ♩ = 112

119

8 127 3 p

Poco meno mosso ♩ = c. 96

134

Meno mosso ♩ = 60

mf p p

Frenzy

B \flat B. Cl. - 2

110 111 112 113 114 115 116 117 118 119

p *n*

Musical staff 110-119: Treble clef, key signature of one flat (B \flat). Measures 110-119. Dynamics: *p* (piano), *n* (normal). Notes are mostly half notes and quarter notes, some with slurs.

120-121 122 123-124 125 126 127

mp cresc.

Musical staff 120-127: Treble clef, key signature of one flat. Measures 120-127. Dynamics: *mp cresc.* (mezzo-piano crescendo). Time signatures change from 4/4 to 3/4 and back to 4/4. Includes a fermata over measure 122.

128 129 130 131 132 133 134 135

Musical staff 128-135: Treble clef, key signature of one flat. Measures 128-135. Notes are mostly half notes and quarter notes, some with slurs.

136 137 138 139 140 141 142

ff *f*

Musical staff 136-142: Treble clef, key signature of one flat. Measures 136-142. Dynamics: *ff* (fortissimo), *f* (forte). Includes a tempo marking $\text{♩} = 176$ and a bracketed section from measure 138 to 141.

143 144 145 146 147 148 149 150

Musical staff 143-150: Treble clef, key signature of one flat. Measures 143-150. Time signatures change from 3/4 to 2/4 and back to 3/4.

151 152 153 154 155 156 157 158

Musical staff 151-158: Treble clef, key signature of one flat. Measures 151-158. Time signatures change from 4/4 to 3/4 and back to 4/4.

159 160 161 162 163 164 165 166

cresc.

Musical staff 159-166: Treble clef, key signature of one flat. Measures 159-166. Dynamics: *cresc.* (crescendo). Time signatures change from 3/4 to 2/4 and back to 3/4.

167 168 169 170 171 172 173 174

Musical staff 167-174: Treble clef, key signature of one flat. Measures 167-174. Time signatures change from 3/4 to 2/4 and back to 3/4.

175 176 177 178 179 180 181 182 183

ff

Musical staff 175-183: Treble clef, key signature of one flat. Measures 175-183. Dynamics: *ff* (fortissimo). Includes a bracketed section from measure 178 to 181.

184 185 186 187 188 189 190 191

Musical staff 184-191: Treble clef, key signature of one flat. Measures 184-191. Time signatures change from 3/4 to 2/4 and back to 3/4.

192 193 194 195 196 197 198 199

Musical staff 192-199: Treble clef, key signature of one flat. Measures 192-199. Time signatures change from 3/4 to 2/4 and back to 3/4.

200 201 202 203 204 205 206 207

Musical staff 200-207: Treble clef, key signature of one flat. Measures 200-207. Time signatures change from 4/4 to 3/4 and back to 4/4.