

An example of *Starting with Standards* :

Freshman Writing Seminar
EN 010-01 -- T.A. Angelo
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Grading Standards for Writing in Seminar Portfolios

- "A" work** (1) Responds fully to the assignment; (2) Expresses its purpose clearly and persuasively; (3) Is directed toward and meets the needs of a defined audience; (4) Begins and ends effectively; (5) Provides adequate supporting arguments, evidence, examples, and details; (6) Is well-organized and unified; (7) Uses appropriate, direct language; (8) Correctly acknowledges and documents sources; (9) Is free of errors in grammar, punctuation, word choice, spelling, and format; and, (10) Maintains a level of excellence throughout, and shows originality and creativity in realizing (1) through (7).
- "B" work** Realizes (1) through (9) fully and completely -- and demonstrates overall excellence-- but shows little or no originality or creativity.
- "C" work** Realizes (1) through (9) adequately -- and demonstrates overall competence -- but contains a few, relatively minor errors or flaws. A "C" paper may show great creativity and originality, but those qualities don't make up for poor or careless writing. A "C" paper usually looks and reads like a next-to-final draft.
- "D" work** Fails to realize some elements of (1) through (9) adequately -- and contains several , relatively serious errors or flaws, or many minor ones. A "D" paper often looks and reads like a first or second draft.
- "F" work** Fails to realize several elements of (1) through (9) adequately -- and contains many serious errors or flaws, and usually many minor ones, as well. An "F" paper usually looks and reads like a zero draft.

