

RECEIVED
APR 04 2005

**Template
Degree Program
Assessment of Student Learning Plan
Kansas State University**

BY:

Check the box if your program's student learning outcomes have been modified since November 2003. If so, please email (apr@ksu.edu) or attach a hard copy to this document.

A. College, Department, and Date

College: Graduate School
Department: Music
Date: February 7, 2005

B. Contact Person(s) for the Assessment Plans

Gary Mortenson, Chair-Graduate Studies in Music
Paul Hunt, Chair-Department of Music

C. Degree Program

Master of Music

D. Assessment of Student Learning Three-Year Plan

1. Student Learning Outcome(s)

Research Methodology. Demonstrate the knowledge and use of bibliographic resources and researching skills in generating advanced scholarship appropriate to specific concentrations in the field of music.

Interpretive Skills. Demonstrate convincing musical interpretations through performance, theoretical and formal analysis, and/or pedagogical perspective.

Relationship to K-State Student Learning Outcomes (insert the program SLOs and check all that apply):

Program SLOs	University-wide SLOs (Graduate Programs)			Program SLO is conceptually different from university SLOs
	Knowledge	Skills	Attitudes and Professional Conduct	
1. Research Methodology	X	X	X	
2. Interpretive Skills	X	X	X	

2. How will the learning outcomes be assessed? What groups will be included in the assessment?

Research Methodology will be assessed in MUSIC 801 *Introduction to Graduate Studies*, a bibliography and research course all graduate students take at the beginning of their degree programs. This SLO is also assessed through the review of comprehensive exams at the end of our master's program, and will also be reviewed during the final defense of research outcomes generated in MUSIC 898 *Master's Report* and/or MUSIC 899 *Master's Research...* courses which culminate the research component of the master's program. This SLO will also be assessed in a select cross-section of courses offered in our graduate music history sequence. Over the next three years the Theory, History, and Composition Division will assess MUSIC 837 *Seminar in 20th Century Music*, MUSIC 707 *History of the Wind Band*, and MUSIC 650 *History of Opera*.

A direct assessment of learning will involve the review of a sampling of research papers generated in these courses. Two graduate faculty members, not directly involved with the course, will read a sampling selected by the graduate chair. Assessment will follow a rubric developed by the Theory, History, and Composition Division. All of the courses mentioned for the Research Methodology SLO will be assessed using this method.

Interpretive Skills will be assessed in MUSIC 855 *Graduate Level Performance*. Graduate students see their studio or private conducting teachers each week for an individual lesson where they receive immediate verbal evaluations on their progress. Written feedback on progress is given each semester of private study. During finals week, all students enrolled in MUSIC 855 perform a jury exam heard by faculty in their specific division (there are four performance divisions: Strings, Keyboard, Voice, and Wind/Percussion). Students receive written evaluations and are assigned a grade for the jury. This SLO will also be assessed in MUSIC 702 *Style Analysis*, a course emphasizing the study of music theory and the analysis of larger formal structures. This course addresses the development of critical interpretive and analytical skills through daily assignments and projects in the analysis of music from a variety of historical periods.

This SLO will be assessed every semester through the examination of *Semester Repertoire Forms* and *Jury Evaluation Forms* generated from MUSIC 855. The Theory, History, and Composition Division will assess MUSIC 702 through sampling (using the same methods discussed in the Research Methodology SLO) of papers and exams to be evaluated using a rubric generated by that division.

An additional assessment method will involve a survey of all graduate music majors, taking the courses mentioned above, by asking them to evaluate the effectiveness of courses in the areas of Research Methodology and Interpretive Skills. Survey forms will be generated and distributed to graduate students by the graduate chair.

3. When will these outcomes be assessed? When and in what format will the results of the assessment be discussed?

Learning outcomes will be assessed each semester that the courses are offered using the assessment methods described above. Rubrics for assessing SLOs will be developed during Spring/05 by the appropriate divisions within the department as follows:

Research Methodology by the Theory, History, Composition Division

Last revised 10/4/04

Interpretive Skills by the THC Division and by our four performance divisions (Strings, Keyboard, Voice, and Wind/Percussion).

The division chairs will begin compiling written reports to the graduate chair in the fall of 2005.

3. What is the unit's process for using assessment results to improve student learning?

The results of assessments will be compiled by division chairs and summarized by the graduate chair to the department head every semester. These reports will be distributed to the faculty and discussed at graduate faculty meetings every semester. Discussion of the results will lead to ways in which we can improve student learning in all of our graduate courses.