

**Template
Degree Program
Assessment of Student Learning Plan
Kansas State University**

- Check the box if your program's student learning outcomes have been modified since November 2003. If so, please email (apn@ksu.edu) or attach a hard copy to this document.

A. College, Department, and Date

College: Arts and Sciences
Department: Art
Date: July 9, 2005

B. Contact Person(s) for the Assessment Plans

Duane Noblett

C. Degree Program

Bachelor of Fine Arts

D. Assessment of Student Learning Three-Year Plan

I. Student Learning Outcome(s)

Students will demonstrate the following:

- A high degree of skill and craft in using art and design materials and tools
- Development of an advanced level of personal creative expression in at least one art medium
- The ability to skillfully prepare and organize art works for exhibition or portfolio review

Special rationale for selecting these learning outcomes (optional):

These outcomes were chosen because they are pertinent to every studio and design concentration area within the art program.

Relationship to K-State Student Learning Outcomes (insert the program SLOs and check all that apply):

Program SLOs	University-wide SLOs (Undergraduate Programs)					Program SLO is conceptually different from university SLOs
	Knowledge	Critical Thinking	Communication	Diversity	Academic / Professional Integrity	
1. High degree of skill and craft in using art/design materials and tools	X	X				
2. Development of an advanced level of personal creative expression in at least one art based medium	X	X	X			
3. Ability to skillfully prepare and organize art works for an exhibition or portfolio review	X	X	X			
4.						
5.						

2. How will the learning outcomes be assessed? What groups will be included in the assessment?

Assessment of these first three SLOs will occur as students complete **ART 410 BFA Exhibition or Portfolio Presentation**. ART 410 is a senior level capstone course. All art students with concentrations in either studio (fine arts) or design must complete this course prior to graduating with the Bachelor of Fine Arts degree. Therefore, senior level students involved in ART 410 will be the group included in this phase of assessment. The first two SLOs will be assessed by both a direct measure and indirect measure. The third SLO will be assessed by a direct measure only. Methods of assessing are described following the SLOs listed below.

SLO#1 and #2:

Students will demonstrate:

#1 – A high degree of skill and craft in using art and design materials and tools

#2 – Development of an advanced level of personal creative expression in at least one art medium

Direct measure for #1 and #2

A direct measure will include faculty review of exhibitions/portfolios of student work presented during **ART 410 BFA Exhibition or Portfolio Presentation** (capstone course). A scoring rubric will be developed to rate relative strengths of student work pertaining to SLO #1, using 'a high degree of skill and craft in using art/design materials and tools', as well as SLO#2, demonstration of 'an advanced level of personal creative expression in at least one art medium'.

The BFA capstone course presents a good opportunity for assessing program wide SLOs by reviewing a wide range of works by students in both studio and design portions of the art program. By the time students complete ART 410, they will have completed both foundation level art courses and 21 credits in a concentration area. Their presented works will therefore be from courses taught by a variety of professors as well as graduate teaching assistants. All art and design students must complete the BFA capstone course, nearly always during the last semester.

ART 410 requires students to choose one of the following options to present their works:

- Present an exhibition of personal works completed during the program, using professional standards for framing and installation, typically exhibited in Chapman Gallery, Willard Hall. Fine Art Studio students typically choose this option and show 8-10 works from their area of concentration. (drawing, painting, ceramics, etc.)
- Present a series of personal works completed during the program as part of a group portfolio presentation, typically at the Beach Museum meeting room. Design students typically choose this option and show a range of works from courses in Visual Communication. (graphic design, illustration, etc.)
- Students are asked to present their most accomplished art works

As a direct measure of SLOs #1 and #2, art and design faculty will review student work shown during the BFA presentations/exhibitions using a scoring rubric rating relative strengths/weaknesses re: these categories. Completed rubrics will be collected by faculty BFA coordinators, then forwarded to the department head.

Indirect measure for SLOs #1 and #2

A second, indirect measure of the above two SLOs will include a survey of student perceptions regarding achieving 'a high degree of skill/craft in using art/design materials/tools' and 'development of an advanced level of personal creative expression in at least one art medium.' This survey will be distributed to students during the capstone course and returned to the BFA coordinators at the end of the semester.

SLO #3

Students will demonstrate the ability to skillfully prepare and organize art works for exhibition or portfolio review

The third SLO of this first phase of assessment will be accomplished via a direct measure. Faculty will complete another scoring rubric while student works are on view during the BFA exhibition or portfolio review (whichever presentation option students use.) The rubric will be collected by the BFA coordinators and given to the department head.

3. When will these outcomes be assessed? When and in what format will the results of the assessment be discussed?

It is expected that scoring rubrics and the student survey will be developed Fall 2005 and will be used beginning during the Spring 2006 BFA capstone course (which is when the majority of students take ART 410) and during subsequent semesters. Information collected will be discussed at a general faculty meeting near the beginning of Fall 2006 and likely annually thereafter.

4. What is the unit's process for using assessment results to improve student learning?

Once the results of the scores and survey are collected, results will be forwarded to the Department Head, who will present the information to the faculty with a view towards addressing shortcomings or weaknesses. If data from assessment indicate need for improvement, then information would likely be used as follows: Information re: SLO #1 would be used to improve teaching at both Foundation level (introductory art and design courses) as well as upper level studio and design courses. Information re: SLO#2 would be used to improve teaching at the junior-senior level of studio and design courses. Information re: SLO#3 would be used to improve ART 410, the capstone course.