

**Template
Degree Program
Assessment of Student Learning Plan
Kansas State University**

Check the box if your program's student learning outcomes have been modified since November 2003. If so, please email (apr@ksu.edu) or attach a hard copy to this document.

A. College, Department, and Date

College: *ARTS AND SCIENCES*
 Department: *ART*
 Date: *AUGUST 23, 2005*

B. Contact Person(s) for the Assessment Plans

DUANE NOBLETT

C. Degree Program

MASTERS OF FINE ARTS

D. Assessment of Student Learning Three-Year Plan

1. Student Learning Outcome(s)

***B.
KNOWLEDGE
SKILLS
ATTITUDES AND PROFESSIONAL CONDUCT***

Special rationale for selecting these learning outcomes:

The selected SLO's are felt to represent categories basic to the study of visual art.

Program SLOs	University-wide SLOs (Graduate Programs)			Program SLO is conceptually different from university SLOs
	Skills	Knowledge	Attitudes and Professional Conduct	
1. The Student will understand theoretical foundations and acquire the ability to analyze and		X		

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make comparisons with similar and disparate concepts				
2. The student will understand a broad range of art and design historical time periods, cultures, and styles, including the study of non-western art and design		X		
3. The student will demonstrate communication appropriate to professional environments with sensitivity toward vernacular issues in global communication and cultural diversity		X	X	
4. The student will demonstrate a high degree of skill and craft in using art and design materials and techniques specific to an area of specialty	X	X		
5. The student will acquire the capacity to demonstrate a sense of commitment and dedication of personal development within art mediums	X		X	

2. How will the learning outcomes be assessed? What groups will be included in the assessment?

SLO #1,#4,#5

Assessment of SLO's number 1,4 and 5 occur through public exhibitions organized by GSOVA (Graduate Students of Visual Art). Additional review of the three SLO's is the focus of a solo public exhibition as part of a required degree thesis. A visual, verbal and written presentation of SLO's number 1,4 and 5 is inclusive of a program of study for all graduate students. Assessment outcomes for SLO's number 1, 4 and 5 are reviewed by both a direct and indirect measure.

Direct measure for SLO #1,#4 and #5

Art work presented by an individual participating student is assessed by a direct measure involving faculty graduate degree committees. On an individual basis, all graduate students participate in this format which consists of both viewing, open discussion and verbal assessment of progress.

Indirect measure for SLO #1,#3,#4 and #5

All students are assessed through an indirect method involving SLO's number 1, 4 and 5. This consists of faculty committee evaluation of an exhibition content through an individual oral presentation made to faculty committee members by all graduate students. Along with discussion and review of the oral presentation, a faculty committee also examines an ongoing written report as a required part of the MFA degree study.

SLO #2

Assessment of SLO number 2 involves a 9 credit hour graduate program requirement involving a selection of art history courses. Assessment outcomes for SLO's number 2 are reviewed by both a direct and indirect measure.

Direct measure for SLO #2

Participation in discussion during 9 credit hours of required art history serves as a direct individual assessment measure of all graduate students.

Indirect measure for SLO #2

Indirect assessment measure for all graduate students participating in MFA art history requirements involve written papers addressing "a broad range of art and design historical time periods, cultures, and styles, including the study of non-western art and design." Course exams represent a further direct measure.

SLO #1,#3, and #5

Assessment of SLO #3 will occur during an ART825 Seminar in Art, which is a required course for all graduate students. Through assignments, discussion and reports, all graduate students are exposed to an assessment of communication skills appropriate for academic or professional environments. These include preparation of artists' statements, exhibition reviews, curriculum vitae, slides of personal creative research, and subsequent presentation of this material to all graduate students. In addition, all graduate students participate in mock interviews as a means for faculty assessment of students' professional competency. Assessment outcomes for SLO's number 1,3 and 5 are reviewed by both a direct and indirect measure. A second and new Graduate Seminar course is to be approved by the art graduate faculty during the 2005-2006 academic year. This course will give opportunity for all graduate students to discuss contemporary issues related to art production as well as issues with global communication and cultural diversity.

Direct measure for SLO #1,#3 and #5

Direct SLO #1, #3 and #5 assessment measure for all graduate students participating in ART825 involve presentations to faculty and fellow students consisting of an artist statement, exhibition reviews (both local and international), and slide presentations of personal creative research. Faculty response to graduate student interviews provide an assessment of vernacular issues within global communication and cultural diversity.

Indirect measure for SLO #1,#3 and #5

Indirect assessment for SLO #1,#3 and #5 involve faculty review of a written artist statement, written graduate student response to art exhibitions and student's assessment to cultural and diverse resources from which personal creative research is brought to fruition.

3. When will these outcomes be assessed? When and in what format will the results of the assessment be discussed?

SLO's number 1, 4 and 5, involving the GSOVA exhibition occurs once each academic year. All graduate students will have had their creative endeavors assessed three times during a normal program of study. Outcomes from faculty assessment are discussed during Art Department Graduate Studies Committee meetings, then forwarded to the entire graduate faculty for further consideration. In addition to general faculty response to these exhibitions required of all graduate students, each student graduate committee meets and assesses outcomes from exhibition activities, reports written by participating graduate students and outcomes from oral presentations.

SLO #2 is assessed in a continuing format through normal course work involving each of three required art history courses. In addition to assigned faculty outcomes discussion with each student, a graduate program committee also reviews course results as part of a scheduled meeting each semester.

SLO's #1, #3, and #5 involved one course required of all graduate students during their program of study. With the addition of a second Graduate Seminar which will focus upon contemporary art issues, all students will be provided as second opportunity to present and discuss issues with sensitivity toward vernacular issues in global communication and cultural diversity. Outcomes from this experience will be reviewed by the individual faculty assigned supervision of the second Graduate Seminar as well as guest participating faculty members.

4. What is the unit's process for using assessment results to improve student learning?

The Art Department is a member in good standing with the National Association of Schools of Art and Design (NASAD). This accrediting organization is composed of over 250 art departments and schools of art within North America. Members must meet NASAD standards for successful national accreditation. The format for assessment required by NASAD falls closely within Kansas Regents Guidelines and the template for Degree Program Assessment Student Learning Plan required by Kansas State University. The Art Department, through its Director of Graduate Studies and elected Graduate Studies Committee continuously monitors assessment outcomes and the Art Department Graduate Student Handbook content. Through committee meetings, when necessary, changes approved by the Graduate Studies Committee are presented to the entire Art Department Graduate Faculty for review.