



## Overview

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The discipline of theatre in higher education encompasses theatre as an artistic form and as a social and cultural institution. Its artistic form, which is defined through production, involves the collaboration of theatre artists, scholars, and technicians. Needed for this collaboration are theatrical knowledge and skills acquired through study and practice in classroom, studio, and public performance. Historical, theoretical, critical, and cultural studies provide perspective on both theatrical performance and the theatre as a social and cultural institution, both past and present.

### **Theatre Minor Program Student Learning Outcomes:**

1. Knowledge of the various means through which a theatrical concept is realized.
2. Basic knowledge of plays that are representative of the development of theatre and drama.
3. Basic knowledge of theatre history, including its cultural context and its modes of production.
4. The ability to critically examine the dramatic structure of plays.
5. An appreciation of how the knowledge and skills learned in the discipline of theatre can transfer to life skills and an examination of the relationship of these skills and knowledge to the student's primary major.