

STUDENT LEARNING OUTCOMES
MASTER OF ARTS PROGRAM
THEATRE DIVISION
DEPARTMENT OF SPEECH COMMUNICATION, THEATRE & DANCE
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BY:.....

OVERVIEW

The discipline of theatre in higher education encompasses theatre as an artistic form and as a social and cultural institution. Its artistic form, which is defined through production, involves the collaboration of theatre artists, scholars, and technicians. Needed for this collaboration are theatrical knowledge and skills acquired through study and practice in classroom, studio, and public performance. Historical, theoretical, critical, and cultural studies provide perspective on the art of theatre in performance, and the theatre as a social and cultural institution, both past and present.

A Graduate of the Master of Arts Program in Theatre should have these basic competencies:

KNOWLEDGE

1. Knowledge of the diverse areas of theatre art as indicated through the possession of an undergraduate degree with a major in theatre (Or, *some* background knowledge of theatre plus an undergraduate degree in a related area of study. Lacking an undergraduate theatre major, students are required to take remedial courses at the undergraduate level simultaneously with the completion of the Masters program.).
2. Knowledge of the various means (acting, directing, designing, playwriting, etc.) through which a theatrical concept is realized.
3. Knowledge of plays that are representative of the development of theatre and drama.
4. Knowledge of theatre history, including its cultural context and its modes of production.
5. Knowledge of research sources and methods.

SKILLS

1. A competency in a chosen specialization (acting, directing, design, etc.) as demonstrated in a final Master's Project, and/or general proficiency in a broad based background in Theatre Arts demonstrated through coursework and a final Master's Report or Thesis.

(2)

2. "The ability to think critically and analytically, and the capacity to demonstrate this ability in writing and in speech."
3. The ability to function safely and effectively using contemporary theatre technology.

ATTITUDES

1. The development of professional discipline.
2. The development of a collaborative attitude.
3. The development of artistic standards and judgement
4. The development of respect for the art form as it contributes to an understanding of human diversity.