

## Overview

The discipline of theatre in higher education encompasses theatre as an artistic form and as a social and cultural institution. Its artistic form, which is defined through production, involves the collaboration of theatre artists, scholars, and technicians. Need for this collaboration are theatrical knowledge and skills acquired through study and practice in classroom, studio, and public performance. Historical, theoretical, critical, and cultural studies provide perspective on both theatrical performance and the theatre as a special and cultural institution, both past and present.

### **Theatre Degree Program Student Learning Outcomes:**

1. Knowledge of the various means (acting, directing, designing, constructing, etc.) through which a theatrical concept is realized.
2. Knowledge of plays that are representative of the development of theatre and drama.
3. Knowledge of theatre history, including its cultural context and its modes of production.
4. Knowledge of research sources and methods.
5. A competency in a chosen specialization and/or general proficiency in a broad based background in Theatre Arts.
6. The ability to critically examine the dramatic structure and the dramatic logic of plays.
7. The cultivation of the following viewpoints:
  - A. Development of professional discipline
  - B. Development of a collaborative attitude
  - C. Development of artistic standards and judgement
  - D. Development of respect for the art form as it contributes to an understanding of human diversity.
8. The ability to respond as a critically informed member of the theatre audience.
9. An appreciation of how the knowledge and skills learned in the discipline of theatre can transfer to life skills.