

GRADUATE STUDENT LEARNING OUTCOMES

ART DEPARTMENT

MASTERS: FINE/STUDIO ARTS, GENERAL

CIP CODE: 500702

Sixteen student learning outcomes form the core for the art department Master of Fine Art degree. These outcomes fall under program standards accepted by the National Association of Schools of Art and Design, the accrediting agency under which the Kansas State university art department operates. Art degree graduates will have demonstrated:

1. Expansion and refinement of undergraduate knowledge of media, materials, processes and technologies as they apply to art production and their safe hazard free use.	Knowledge Personal and Professional Development Ownership of Learning Critical Thinking
2. Understanding of theoretical foundations and ability to analyze and compare theory related to similar as well as disparate concepts.	Knowledge Diversity Critical thinking
3. Develop a strong understanding of literal, formal and conceptual content related to personal creative expression.	Critical Thinking Ownership of Learning Knowledge Diversity Communication
4. An awareness of issues related to eco-environmental concerns in art and design.	Knowledge Personal and Professional Development Critical Thinking
5. An understanding of a broad range of art and design historical time periods, cultures, and styles, including the study of non-western art and design.	Knowledge Diversity Critical Thinking

<p>6. Develop communication appropriate for academic or professional environments with a sensitivity to vernacular issues within global communications and cultural diversity.</p>	<p>Knowledge Communication Diversity Personal and Professional Development</p>
<p>7. Develop a high degree of skill and craft in using the art and design materials and techniques specific to the student's area of specialty.</p>	<p>Knowledge Ownership of Learning Critical Thinking</p>
<p>8. Develop, document, and prepare for display a professional body of work for a M.F.A thesis exhibition or presentation.</p>	<p>Knowledge Personal and Professional Development Communication</p>
<p>9. The ability to evaluate a completed project to measure success and indicate ways to improve.</p>	<p>Knowledge Communication Critical Thinking</p>
<p>10. Develop research skills to investigate a wide range of topics related to personal expression and areas outside one's own experience.</p>	<p>Knowledge Critical Thinking Diversity Ownership of Learning Personal and Professional Development</p>
<p>11. Develop an expression of a personal philosophy of art and how it relates to past and contemporary philosophy</p>	<p>Knowledge Critical Thinking Diversity Ownership of Learning Communication</p>
<p>12. Acquire the ability to critically describe, analyze, interpret, and evaluate works of art and design in various media at a professional level.</p>	<p>Knowledge Critical Thinking Diversity Communication Ownership of Learning</p>

<p>13. Develop habits of mind characteristic of creative expression such as: risk taking, originality, and problem solving.</p>	<p>Knowledge Critical Thinking Personal and Professional Development</p>
<p>14. Develop technical skills in order to document personal work and understand research tools to seek exhibition and other career opportunities.</p>	<p>Knowledge Personal and Professional Development</p>
<p>15. Develop traits of a lifelong learner and the understanding occupational aspects of art in order to lead to a productive professional career.</p>	<p>Knowledge Critical Thinking Diversity Communication Ownership of Learning Personal and Professional Development</p>
<p>16. Acquire the capacity to express a sense of commitment and dedication in working toward personal development within an art based venue.</p>	<p>Knowledge Ownership of Learning Personal and Professional Development</p>