

**Template
Degree Program
Assessment of Student Learning Plan
Kansas State University**

A. College, Department, and Date

College: *ARTS & SCIENCES*
 Department: *MUSIC*
 Date: *11/05/09*

B. Contact Person(s) for the Assessment Plans

WAYNE GOINS/FRED BURRACK

C. Degree Program

MINOR IN JAZZ STUDIES

D. Assessment of Student Learning Three-Year Plan

1. Student Learning Outcome(s)

a. List (or attach a list) all of the student learning outcomes for the program.

Students will:

1. Demonstrate understanding of appropriate stylistic nuance related to the genre through ensemble performance.
2. Creatively apply improvisational skills in at least three different styles of jazz.
3. Understand jazz theory to a level with which the student can apply this knowledge in solo improvisation, analysis of a jazz arrangement, and arranging/composing for an ensemble.
4. Document the acquisition of historical knowledge including, but not limited to:
 - a. THE EMERGENCE OF JAZZ
 - b. ITS DEVELOPMENT THROUGH THE 20TH CENTURY
 - c. ESSENTIAL MUSICIANS AND RELEVANT LITERATURE

b. Identify outcomes that will be assessed in the first three years of the plan.

OUTOMES 1-4

Relationship to K-State Student Learning Outcomes (insert the program SLOs and check all that apply):

Program SLOs	University-wide SLOs (<u>Undergraduate Programs</u>)					Program SLO is conceptually different from university SLOs
	Knowledge	Critical Thinking	Communication	Diversity	Academic / Professional Integrity	
1.	X	X	X		X	
2.		X	X		X	
3.	X	X			X	
4.	X			X	X	

2. How will the learning outcomes be assessed? What groups will be included in the assessment?

1. Demonstrate understanding of appropriate stylistic nuance related to the genre through ensemble performance.
 - a. Performance of selected jazz literature in an ensemble setting using pre-described qualifications.
2. Creatively apply improvisational skills in at least three different styles of jazz.
 - a. Soloing over a chord progression with appropriate melodic, harmonic, and rhythmic content.
3. Understand jazz theory to a level with which the student can apply this knowledge in solo improvisation, analysis of a jazz arrangement, and arranging/composing for an ensemble.
 - a. Improvisation following the designated chord structure
 - b. Analysis of a selected jazz arrangement
 - c. Arranging a lead chart for a combo setting of a jazz tune
4. Document the acquisition of historical knowledge
 - a. Written examination

3. When will these outcomes be assessed? When and in what format will the results of the assessment be discussed?

All assessments will occur and be reported each year for students in their 2nd and 4th year in the program.

4. What is the unit's process for using assessment results to improve student learning?

Based on the outcomes of the assessments, students will either a) be allowed to continue forward in their studies, or b) repeat courses until their level of skills/knowledge is adequate enough to progress to the next level. Student learning exit outcomes will be reviewed every other year to determine the student needs in the program and content revised to address these needs as identified.