

ARTS & SCIENCES
REVISED HONORS CLASSES- FALL 2006

For more information about any of these courses, consult the instructor or Larry Rodgers, the Director of the Honors Program, Eisenhower 117.

A. DAS 110- Intro. to Honors Program in Arts and Sciences (1 cr)

Section A (#05430) Staff TBA

B. Honors Introduction To The Humanities (3 cr)

<u>ENGL 297 (#11930)</u>	Donnelly, Michael	T/U	9:30-10:45	EH 219
<u>HIST 297 (#14240)</u>	Hamscher, Albert	M/W/F	2:30	BH 109
<u>MLANG 297 (#18190)</u>	Hillard, Derek	T/U	2:30- 3:45	EH 020
<u>PHILO 297 (#21730)</u>	Mahoney, Jonathan	T/U	11:30- 12:45	D 302

This class introduces you to some major authors in (mostly) European literature and philosophy, beginning in the eight century B.C. with Homer and ending in the mid-twentieth century with the Nigerian novelist Chinua Achebe. We'll sample from almost every kind of writing under the sun, including epic, lyric, and dramatic poetry, short stories, novels, political theory, religious and scientific tracts, counter-cultural rants, and fevered love letters.

ENGL 297 shares its syllabus and general approach with three other classes, HIST 297, MLANG 297, and PHILO 297. In ENGL 297, we'll pay special attention to the formal properties of these books, how they use language to make their points and to shape their literary worlds. We'll also consider how these books respond to and comment on each other, sometimes in surprising ways. Finally, this course is as much concerned with your own writing as with that of the authors we will read. We will discuss ways to write persuasively about books and how to create stimulating, well-tailored arguments. Requirements include three papers and a take-home final exam.

Approved for UGE credit.

***Freshmen only**

C. Honors Sections of Regular Courses

1. ENGL 110- Honors English I

Section A (#11351) Brigham, Linda T/U 11:30-12:45 EH 219

A writing-intensive course centered on the question, "What is consciousness?" Students will read current material from a variety of perspectives on the question: philosophical, literary, and neurological, mostly intended for an intelligent but general audience. Writing in the course will explore a number of genres: for example, abstracts and summaries, personal essays, and persuasive essays. Students will also learn how to construct and pursue research related to the topic.

Section B (#11352) Longmuir, Anne T/U 1:05-2:20 EH 228

Madness, Sexuality and the Victorians. The Victorians were famously repressed emotionally and sexually—or were they? We will read a selection of Victorian texts, including memoirs, novels and poetry to explore this question. Texts are likely to include: Wilkie Collins's "Basil", Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde", Bram Stoker's "Dracula", poetry by Alfred Lord Tennyson, Robert Browning and Christina Rossetti, and extracts from Samuel Smiles's Self Help, Anne Lister's diaries and "The Memoirs of John Addington Symonds". There will be 6 writing assignments, including a research paper, an abstract and a summary.

2. PHILO 215 Hon Intro to Philo

Section A (#21720) Lara, Amy MWF 10:30 D 302

3. WOMST 105 Intro Womens Studies (3 cr)

Section F (#27270) Dickinson, Torry T/U 9:30- 10:45 K214

D. Honors Seminars

1. BIOCH 399 Soph Honors Seminar Biochemistry

Section A (#07710) Reeck, Jerry W 1:30- 4:20 W101

Approved for UGE credit.

2. ENGL 399 Sem/Hon Am Ident Film (3 cr)

Section A (#12290) Rodgers, Larry Rec T/U 2:30-3:45 ECS 121
Lab U 3:55- 5:10 ECS 121

How have American movies depicted American identity and how has American identity been shaped by movies? This course will focus on such questions by watching and studying a range of very different films. The course will begin with an overview of film history and theory, so no prior coursework in film is necessary. It will focus especially on how American movies have addressed different various American cultural groups as well as ethnic and racial groups. The class includes a lab, which will be the period in which students watch the assigned films. Because this is an honors seminar, students' willingness to be involved in the class and on occasion to lead the discussion is crucial. The requirements will include, among other things, a final and a final paper; students will also have some opportunities for creative assignments. This course fulfills the Arts and Sciences honors program SEMINAR requirement. With prior approval by either the College or University Director of the Honors Program, it can also be used to count as Arts and Sciences honors program COLLOQUIUM requirement.

Approved for UGE credit.

3. MATH 399 Honors Seminar in Math (V cr)

Section A (#16840) Muenzenberger, Tom By appointment

Approved for UGE credit.

E. Honors Colloquium

1. DAS 450 Honors Colloquium (3 cr)

Section A (#06250) Rodgers, Larry W 2:30- 5:20 K210

Approved for UGE credit.

F. Honors Internship

1. DAS 388 Honors Internship (V cr)

Section A (#06220) Rodgers, Larry By Appointment

Time and place to be arranged by the student and the supervising faculty member in consultation with the Director of the Honors Program.

“A scholarly investigation related to activities in a place of employment or in a volunteer situation. Written and oral presentations are required. Pr.: Concurrence of a faculty advisor and approval of the arts and sciences honors program advisory council,” KSU General Catalog.

This option is designed to accommodate academic credit for research and writing related to such off-campus internships as legislative internships and Court Appointed Child Advocates. Details of the independent study and the nature of the project to be completed should be cleared well ahead of time with the chosen faculty advisor and the Honors Director, as noted above.

G. Honors Tutorials

Available in Departments, which list this option in the KSU General Catalog (e.g., ENGL 498, PHYS 498, DANCE 498, all variable credit 1-3). The tutorial generally involves research in preparation for the Honors Thesis.

H. Senior Honors Thesis

Students should register for credit under the number of Senior Honors Thesis in the department of the supervising faculty member after approval of the project has been obtained. See Dean Rodgers for more information.