

ARTS & SCIENCES HONORS CLASSES- SPRING 2005

For more information about any of these courses, consult the instructor or Larry Rodgers, the Director of the Honors Program, Eisenhower 117.

A. HONORS SECTIONS OF REGULAR COURSES

1. ENGL 125 Honors English II (3cr)

<u>Section A (#10210)</u>	Behlman, Lee	M/W/F 8:30	EH 228
<u>Section B (#10220)</u>	Behlman, Lee	M/W/F 9:30	EH 228

Love, Sex, and History: The Greeks, the Victorians, and Us This course will help you to develop your critical writing and thinking skills for other courses at this university and for life beyond college. The special focus of this class and the subject of your writing will be the history of love and sexuality. Our focus will be on three very different cultures: Ancient Greece, Victorian Britain, and modern-day America. As we read significant fiction and non-fiction texts from each of these three cultures, we will ask some of these questions:

- Where did our current notions of romantic love begin?
- How did ancient and Victorian ideas about sexuality differ from our own?
- How did the growth of the women's movement affect our understanding of sex and gender?
- How influential have the ideas of Sigmund Freud been on our current understanding of human sexuality?
- What's wrong with wanting to fill the world with silly love songs? I need to know. (In other words, we'll spend the last section of the term addressing love songs in popular music.)

Texts for this class will likely include: Euripides, *Bacchae*; Plato, *Symposium* and *Phaedrus*; Love poetry by Sappho and Ovid; Sex poetry by Swinburne and Christina Rossetti; Emily Bronte, *Wuthering Heights*; George Eliot, *Adam Bede*; Sigmund Freud, *Dora: Fragment of an Analysis of a Case of Hysteria*; David Sedaris, *The Santaland Diaries*; Nick Hornsby, *High Fidelity*; and the following films: *The Lady Eve*; *Eternal Sunshine of the Spotless Mind*.

Assignments will include four mid-length papers, two required paper revisions, short workshop evaluations, and some quizzes. Books for the class will be available at the Dusty Bookshelf in Aggieville.

Please note: This course is available to honors students who have taken Honors English 110. It is also available to all undergraduate students who have received a grade of "A" for English 100-Expository Writing. Freshmen are welcome.

<u>Section C (#10230)</u>	Friedmann, Roger	M/W/F 9:30	EH 228
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In this course, we will study how the Holocaust and its aftermath have been represented in long and short fiction. Based on their reading of this literature, students will write five essays examining the philosophical, political, and theological consequences for Western culture of one

of the 20th century's greatest crimes. Authors that will be studied my include Saul Bellow, John Hersey, Yoram Kaniuk, Jerzy Kosinsk, Bernard Malamud, Ellen Miller, Cynthia Ozick, Philip Roth, Susan Fromberg Schaeffer, I.B. Singer, and George Steiner.

2. **PHILO 230 Honors Intro. To Moral Philosophy (3cr)**

Section A (#20060) Lara, Amy T/U 9:30-10:45 D 302

One of the central questions in moral philosophy is this: why should we be moral? Morality seems to require us at times to “do the right thing,” even when that goes against our own interests. And we often obey this requirement: we tell the cashier that he or she gave us too much change, we keep our promises even when it has become inconvenient to do so, and we give money to charities that we could have used for things we want. Is it at all rational to do these things? How can morality demand that we put moral concerns above our selfish desires? What gives morality the authority to make this demand? These questions have been grappled with by many famous philosophers, and we’ll read classic works by some of them, including: Plato, Hobbes, Hume, Kant, and Nietzsche. Students will get lots of practice analyzing, evaluating, and developing philosophical arguments. Course work will include several papers, in-class discussion, and debates.

B. **HONORS SEMINARS**

1. **ENGL 399 Honors Sem.: American Literature and Culture 1945-64 (3cr)**

Section A (#11140) Smit, David M/W/F 1:30-2:20 ECS 017

We will ponder how to characterize the post-WWII period in America, given the wide range of scholarly opinions on the subject. Books dealing with the period have called it “the dark ages,” “the proud decades,” “when the going was good,” and “a troubled feast.” For part of the course, we will read the fiction, poetry, and drama of the period, and note how each genre reflected or rebelled against the values of the time, and how by 1964 each genre had evolved into what we now call postmodernism or “meta-literature.” Another part of the course will be a seminar, in which students present the results of their research into some aspect of literature and culture in the period. In addition to fiction, poetry, and drama, students may investigate other arts, such as painting, music, architecture, or film; aspects of culture, such as the status of women or minorities, the Beat movement, the federal bureaucracy and corporate culture, or the focus of the period on juvenile delinquency; aspects of popular culture, such as advertising, television, men’s and women’s magazines, paperback books, or comics; history, politics, religion, psychology, sociology, or any other aspect of the culture of the period they find interesting.

We will read fiction by J.D. Salinger, Flannery O’Connor, Thomas Pynchon, and Kurt Vonnegut; poems by Beatniks, Black Mountain poets, New York and San Francisco poets, confessional poets, and Deep Imge poets; and plays by Tennessee Williams, Arthur Miller, Alice Childress, Lorraine Hansberry, Arthur Kopit, and Edward Albee. Besides the seminar paper and presentation, there will be a number of quizzes and several short writing assignments.

2. **GEOL 399 Honors Seminar: Oceanography (3cr)**

Section A (#12630) West, Ron T/U 8:05-9:20 T 015

The goals of this course are to: (1) help you increase your understanding of how science works, (2) improve your skills in critical thinking, and (3) enhance your knowledge of Oceanography. We will do this using the current basic knowledge of the chemical, geological, physical, and biological aspects of the world ocean and their interrelationships. Assigned readings, the

instructor's presentations, our discussions, and prompt feedback of examination results will help us achieve these goals.

C. HONORS COLLOQUIUM

1. DAS 450 Honors Colloquium: Non Violence Studies

Section B (#05550) Lambert, Dorinda M 2:30-5:20 EH 224

This course is intended to acquaint students with the theory and practice of active nonviolence as a method of social change and a way of life. Readings, films, experiential activities, discussion, and guest lectures by activists will help students develop the understanding and skills for practicing nonviolent communication and promoting nonviolent action.

Class format will be lecture, interaction with topic or guest, discussion and overview of readings, films, student papers, and current events.

D. HONORS INTERNSHIP

1. DAS 388 Honors Internship (V cr)

Section A (#05510) Rodgers, Larry By Appointment

Time and place to be arranged by the student and the supervising faculty member in consultation with the Director of the Honors Program.

"A scholarly investigation related to activities in a place of employment or in a volunteer situation. Written and oral presentations are required. Pr.: Concurrence of a faculty advisor and approval of the arts and sciences honors program advisory council," KSU General Catalog.

This option is designed to accommodate academic credit for research and writing related to such off-campus internships as legislative internships and Court Appointed Child Advocates. Details of the independent study and the nature of the project to be completed should be cleared well ahead of time with the chosen faculty advisor and the Honors Director, as noted above.

E. HONORS TUTORIALS

Available in Departments, which list this option in the KSU General Catalog (e.g., BIOL 496, ENGL 498, GEOG 498, MUSIC 498, KIN 498, PSYCH 490, SPCH 498, all variable credit 1-3). The tutorial generally involves research in preparation for the Honors Thesis.

F. SENIOR HONORS THESIS

Students should register for credit under the number of Senior Honors Thesis in the department of the supervising faculty member after approval of the project has been obtained. See Dean Rodgers for more information.