

**ARTS & SCIENCES  
HONORS CLASSES- FALL 2005**

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For more information about any of these courses, consult the instructor or Larry Rodgers, the Director of the Honors Program, Eisenhower 117.

**A. DAS 110- Intro. to Honors Program in Arts and Sciences (1 cr)**

Section A (#05420)     Rodgers, Larry             M             3:30p.m.             BH 101

**B. Honors Introduction To The Humanities (3 cr)**

<u>ENGL 297 (#11700)</u>	Donnelly, Michael	T/U	9:30-10:45	S 131
<u>HIST 297 (#13880)</u>	Maner, Brent	M/W/F	11:30	EH 201
<u>MLANG 297 (#17730)</u>	Dehon, Claire	M/W/F	1:30	EH 227
<u>PHILO 297 (#21190)</u>	Mahoney, Jonathan	M/W/F	9:30	D 203

This class introduces you to some major authors in (mostly) European literature and philosophy, beginning in the eight century B.C. with Homer and ending in the mid-twentieth century with the Nigerian novelist Chinua Achebe. We'll sample from almost every kind of writing under the sun, including epic, lyric, and dramatic poetry, short stories, novels, political theory, religious and scientific tracts, counter-cultural rants, and fevered love letters.

ENGL 297 shares its syllabus and general approach with three other classes, HIST 297, MLANG 297, and PHILO 297. In ENGL 297, we'll pay special attention to the formal properties of these books, how they use language to make their points and to shape their literary worlds. We'll also consider how these books respond to and comment on each other, sometimes in surprising ways. Finally, this course is as much concerned with your own writing as with that of the authors we will read. We will discuss ways to write persuasively about books and how to create stimulating, well-tailored arguments. Requirements include three papers and a take-home final exam.

Approved for UGE credit.

**C. Honors Sections of Regular Courses**

**1. ENGL 110             Honors English I (3 cr)**

**Writing About Film**

<u>Section A (#11110)</u>	Smit, David	M/W/F	9:30	ECS 121
<u>Section B (#11120)</u>	Smit, David	M/W/F	10:30	ECS 121

We will study the basics techniques of film-cinematography, editing-and apply what we learn to six films: Citizen Kane, The Graduate, and four Hitchcock: Notorious, Rear Window, Vertigo, and Psycho. You will write four major papers: a movie memoir, a movie review, a formal analysis of a film clip, and a scholarly interpretation of one of the Hitchcock films. There will also be a number of short quizzes on the readings. The text is Stephen Prince's Movies and Meaning, 3rd Edition .

## **Ibsen and His Influence**

### **Section C (#11130)**

Reckling, Ann

T/U 11:30-12:45

BH 109

Hailed as the Father of Modern Theatre, Henrik Ibsen created riveting, realistic drama for the world stage at a time when lighthearted entertainments with happy endings were the norm. Determined to unsettle his audience, Ibsen's plays offer shameful secrets and love triangles, ego maniacs and corrupt politicians, plot twists, cliff-hangers, and endings that are unexpected, appalling, and, to this day, instructive. This course introduces students to Ibsen's social drama, selected from *Pillars of Society*, *A Doll's House*, *Ghosts*, *An Enemy of the People*, *The Wild Duck*, and *Hedda Gabler*. We then track Ibsen's influence to more contemporary work in drama, film, and television. Following a discussion format, the course emphasizes building a working vocabulary of descriptive language and literary terms as it combines close readings of plays and scripts, group reviews in the form of Jeopardy and The Wheel of Misfortune, exams, interpretive papers, and presentations of students' own creative versions of intriguing plots and human conflicts.

## **2. PHILO 230**

### **Honors Intro. to Moral Philosophy (3 cr)**

#### **Section A (#21180)**

Exdell, John

T/U 11:30-12:45

D 302

Philo 230 examines several key founding philosophies and institutions that have shaped modern civilization -- the rule of law, human rights, and free market capitalism. We will read selections from the works of Hobbes, Locke, Rousseau, and Marx, and apply these theories to contemporary debates about the nature of a just society and a just global order.

## **D. Honors Seminars**

### **1. ENGL 399**

#### **Shakespeare, Gender, and Performance (3 cr)**

#### **Section A (#12010)**

Hedrick, Don

T/U 9:30-10:45

EH 218

We will examine the complex ways that Shakespeare represents, explores, and challenges ideas of gender, both in their historical and in their contemporary significance. Concentrating on texts representing a range of genres (comedy, tragedy, history, romance, and poetry), the course will introduce a number of key questions: How are different genres dominated by certain genders (tragedy by men, comedy by women)? How do notions of masculinity and femininity play out in the different contexts of family, work, sexuality, religion, the military, and government? What do we learn from the fact of boy actors playing women's roles, and from the roles of the female grotesque (Lady Macbeth), the *femme fatale* (Cleopatra), the shrew (Kate), or the hypermacho (Coriolanus)? We'll look at a variety of secondary materials from classic essays (such as "Women on Top"), gender theory (Butler), domestic manuals, religious sermons, Queen Elizabeth's addresses, and anti-theatrical treatises. There will be short research reports and exercises, one or two hour exams and final, and a final paper or project.

Approved for UGE credit.

**2. MATH 399 Honors Seminar in Math (3 cr)**

**Section A (#16390)** Muenzenberger, Tom By appointment

Approved for UGE credit.

**E. Honors Colloquium**

**1. DAS 450 Honors Colloquium (3 cr)**

**Section A (#05920)** Rodgers, Larry W 2:30- 5:20 W 120

Approved for UGE credit.

**F. Honors Internship**

**1. DAS 388 Honors Internship (V cr)**

**Section A (#05880)** Staff By Appointment

Time and place to be arranged by the student and the supervising faculty member in consultation with the Director of the Honors Program.

"A scholarly investigation related to activities in a place of employment or in a volunteer situation. Written and oral presentations are required. Pr.: Concurrence of a faculty advisor and approval of the arts and sciences honors program advisory council," KSU General Catalog.

This option is designed to accommodate academic credit for research and writing related to such off-campus internships as legislative internships and Court Appointed Child Advocates. Details of the independent study and the nature of the project to be completed should be cleared well ahead of time with the chosen faculty advisor and the Honors Director, as noted above.

**G. Honors Tutorials**

Available in Departments, which list this option in the KSU General Catalog (e.g., BIOL 496, ENGL 498, GEOG 498, MUSIC 498, KIN 498, PSYCH 490, SPCH 498, all variable credit 1-3). The tutorial generally involves research in preparation for the Honors Thesis.

**H. Senior Honors Thesis**

Students should register for credit under the number of Senior Honors Thesis in the department of the supervising faculty member after approval of the project has been obtained. See Dean Rodgers for more information.