

ARTS AND SCIENCES

HONORS CLASSES—SPRING 2004

A. ENGL 125 HONORS ENGLISH II (3 cr)

NOTE: ENGL 125 meets the University's requirement for a second English composition course. This course is available to honors students who have taken Honors English 110. It is also available to all undergraduate students who have received a grade of "A" for English 100-Expository Writing. Freshmen are welcome.

1. Section A (10250) Donna Potts MWF 10:30 EH 227

An honors-level course in descriptive, expository, and persuasive writing
Centered on texts devoted to Irish literature and film. Texts may include memoirs by Frank McCourt, Nuala O'Faolain, Christy Brown, and Denis Donoghue; travel literature; films such as *My Left Foot and Dance*, *Lexie, Dance*; and an anthology of Irish prose.

2. Section B (10260) Donna Potts MWF 11:30 EH 227

An honors-level course in descriptive, expository, and persuasive writing
Centered on texts devoted to Irish literature and film. Texts may include memoirs by Frank McCourt, Nuala O'Faolain, Christy Brown, and Denis Donoghue; travel literature; films such as *My Left Foot and Dance*, *Lexie, Dance*; and an anthology of Irish prose.

3. Section C (10270) Jennifer Henderson TU 1:05 - 2:20 EH 227

Sex, Lies, and Video Tape: The History of Confession

Love Lines. Poetry. Blockbuster Movies. Memoirs. What do these have in common? They're places where we confess our secrets. Whether it's on the big screen or on the pages of a book, our desire to confess the hidden parts of our lives is very strong. It always has been. In fact, the contemporary fascination with telling secrets has a long history, one that stretches back to St. Augustine's *Confessions* in 397 A.C.E. In this class, we'll examine various forms of confession (essays, photographs, poems, letters, film, television) and the methods of/reasons to confess – though the primary focus will be on written forms of confession. Works read in my class may include Augustine, Rousseau, Montaigne, Plath, Freud, Jung, McCarthy, Harrison, and others. Some film and television clips, too, like, *Girl, Interrupted* or *Memento* and *Jerry Springer* or *The Sopranos*. Students will write 4 – 5 essays, with the opportunity for revision.

B. HONORS SECTIONS OF REGULAR COURSES

1. PHILO 230 Honors Introduction to Moral Philosophy (3 cr)

Section A (19720) Donald Wilson MWF 11:30 D 203

This course offers a broad introduction to philosophy through the philosophical study of the nature of persons. Several of the following issues will be discussed: the mind-body problem, the possibility of artificial minds, our freedom and autonomy, the nature of our values, the scope of our knowledge, our identity through time and the meaning of our lives. Some major views about the mind, such as dualism, behaviorism, psychoanalysis and computational theories will be addressed. Students will be graded on the basis of short papers (most of them of critical nature), a few short quizzes and a term paper. For the most part, we will read the writings of contemporary philosophers (post 1930).

2. WOMST 105 Introduction to Women's Studies: Honors Section (3 cr)

Section D (25170) Torry Dickinson TU 08:05 - 09:20 LS 001

Women's Studies is the multidisciplinary study of cultural and material forces that create gender inequality and other forms of social exclusion, including racism, classism, heterosexism, and ageism. Woman's Studies also examines social change processes. Students will learn about the cultural and material relationships that challenge the gender hierarchy helping to create a more just society for everyone. This particular course looks at women's and men's experiences in the United States, as well as in countries of the global South; this provides students with an opportunity to receive credits for International Studies. In addition, students will have the opportunity to learn about gender in University and community settings.

C. HONORS SEMINARS AND COLLOQUIA

1. DAS 450 Honors Colloquium (3 cr)

Section A (#05230) Gerald Reeck U 2:30-5:20 W 218

This colloquium will be on the early part of the twentieth century -- World War I and the years leading up to the war and following the war. The topic has been chosen so that it can be approached from the perspective of quite literally any discipline represented in the college or, for that matter, in the university. For example, an individual student might study the politics of the time, either nationally or internationally; developments in science; World War I poetry and other literature; economics; the development of modern art or the modernist perspective in the humanities.

Each student will set up a reading list for the semester. During the semester, you will complete the readings and write a term paper. The paper must be submitted twice, the second time after a detailed examination of the first version by the instructor, fellow students, and possibly another faculty member. In class we will discuss your own readings and some readings that we will do jointly, as a class.

Another feature of this approach to the colloquium is that, with the approval of a student's department, the colloquium credit can be used within the student's major (and therefore not just meet a requirement in the honors program). This is a matter of negotiation between each student and his or her department. Before you start this process, please consult with Dean Reeck. Please note that this feature of the course is not a certainty -- it is not guaranteed for any student, much less for all students. It is, instead, something to be worked out between each student and their department, when possible. Presumably such an arrangement would mean that a faculty member in the department would work with the student to create an appropriate reading list for the colloquium. That faculty member would also presumably play a role in editing the term paper and assigning a final grade for the course.

2. DAS 450 Honors Colloquium (3 cr) "Being the Change" -- Introduction to Nonviolence Studies

Section B (#05231) Susan Allen M 2:30-5:20 K 216

This course is intended to acquaint students with the theory and practice of active nonviolence as a method of social change and a way of life. Readings, films, experiential activities, discussion, and guest lectures by activists will help students develop the understanding and skills for practicing and promoting nonviolent action.

Class format will be lecture, interaction with topic or guest, discussion and overview of readings, films, student papers, and current events.

NOTE: DAS 450 is approved for University General Education.

D. HONORS INTERNSHIP

DAS 388: (05200) Variable Credit, 1-3 hrs. Time and place to be arranged by the student and the supervising faculty member in consultation with the Director of the Honors Program.

“A scholarly investigation related to activities in a place of employment or in a volunteer situation. Written and oral presentations are required. Pr.: Concurrence of a faculty advisor and approval of the arts and sciences honors program advisory council,” KSU General Catalog.

This option is designed to accommodate academic credit for research and writing related to such off-campus internships as legislative internships and Court Appointed Child Advocates. Details of the independent study and the nature of the project to be completed should be cleared well ahead of time with the chosen faculty advisor and the Honors Director, as noted above.

E. HONORS TUTORIALS

Available in Departments which list this option in the KSU General Catalog (e.g., BIOL 496 and GEOG 498, all variable credit 1-3). The tutorial generally involves research in preparation for the Honors Thesis.

F. SENIOR HONORS THESIS

Students should register for credit under the number for Senior Honors Thesis in the department of the supervising faculty member after approval of the project has been secured from that faculty member. See Dean Gerald Reeck, Eisenhower 113, for more information.