

## ARTS & SCIENCES HONORS CLASSES- FALL 2004

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For more information about any of these courses, consult the instructor or Larry Rodgers, the Director of the Honors Program, Eisenhower 117.

### A. **DAS 110- Introduction to Honors Program in Arts and Sciences (1 cr)**

<u>Section A (#05400)</u>	Rodgers, Larry	M	3:30p.m.	BH101
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### B. **Honors Introduction To The Humanities (3 cr)**

<u>ENGL 297 (#11600)</u>	Behlman, Lee	T/U	9:30-10:45	EH223
<u>HIST 297 (#13790)</u>	Hamscher, Al	M/W/F	2:30	EH227
<u>MLANG 297 (#17640)</u>	Dehon, Claire	M/W/F	1:30	BH109
<u>PHILO 297 (#21030)</u>	Hamilton, James	M/W/F	9:30	D302

This class introduces you to some major authors in (mostly) European literature and philosophy, beginning in the eight century B.C. with Homer and ending in the mid-twentieth century with the Nigerian novelist Chinua Achebe. We'll sample from almost every kind of writing under the sun, including epic, lyric, and dramatic poetry, short stories, novels, political theory, religious and scientific tracts, counter-cultural rants, and fevered love letters.

ENGL 297 shares its syllabus and general approach with three other classes, HIST 297, MLANG 297, and PHILO 297. In ENGL 297, we'll pay special attention to the formal properties of these books, how they use language to make their points and to shape their literary worlds. We'll also consider how these books respond to and comment on each other, sometimes in surprising ways. Finally, this course is as much concerned with your own writing as with that of the authors we will read. We will discuss ways to write persuasively about books and how to create stimulating, well-tailored arguments. Requirements include three papers and a take-home final exam.

UGE approved. Appropriate for Philosophy/Humanities distribution requirement In College of Arts and Sciences.

### C. **Honors Sections of Regular Courses**

#### 1. **ENGL 110 Honors English I (3cr)**

##### **Men, Women and Society**

<u>Section A (#11010)</u>	Nelson, Bonnie	M/W/F	8:30	EH218
<u>Section B (#11020)</u>	Nelson, Bonnie	M/W/F	9:30	EH218

As we begin the 21<sup>st</sup> century, it is quite fitting to look back through the centuries to explore the historical, social, and cultural impacts on relationships between the sexes as depicted in the literature of each period. We will look at various genres—plays, essays, short stories, and novels, in England and America,

written by both men and women. We will begin with William Shakespeare's "Much Ado About Nothing" (which we will see is really much ado about "something" in terms of women's subordinate positioning Elizabethan society) and end with Gloria Naylor's gritty, realist picture of the impact of ghetto life on the "Women [and men] of Brewster Place." In addition to lively class discussions on our readings, 6 critical essays of various lengths will be required. Individual conferences and group workshops will provide constructive feedback to help on critical reading and writing skills.

### **Writing About Film**

**Section C (#11030)** Smit, David M/W/F 9:30 ECS17

*Attendance at film showings Tuesday nights from 7:05 to 9:30 is required.*

We will study the principles of film cinematography and editing and the genres people use to write about film. Then we will write examples of these genres ourselves: a memoir about the influence of film in our lives, a formal film analysis, a movie review, a journal article, and a scholarly paper. As the basis of our analysis and discussion of film we will view Citizen Kane, Casablanca, and a number of films by Alfred Hitchcock: Notorious, Rear Window, Vertigo, and Psycho.

**Section D (#11040)** Ransom, Nora M/W/F 12:30 EH228

Professional development. Throughout college, students have the opportunity to explore different fields and ultimately to choose a field and begin the process of becoming a professional. This honors course will speed that process by examining a major of the student's choosing, interviewing and profiling the profession and adjunct organizations, learning to critically read and synthesize information from the field, and analyzing employers and applying for internships. Writing assignments will allow students to explore their chosen field, ultimately leading to an application for an internship in their field. Text to be announced.

## **2. PHILO 215 Introduction to Philosophy (3cr)**

**Section A (#21020)** Patterson, Douglas T/U 9:30-10:45 D302

This course will be an introduction to philosophy by way of the history of philosophy. We will read six to eight classic works more or less in their entirety. Texts may include Plato's Republic, Aristotle's Nicomachean Ethics, Descartes's Meditations, Kant's Grounding for the Metaphysics of Morals, Berkeley's Three Dialogues between Hylas and Philonous, Mill's Utilitarianism, and Nietzsche's On The Genealogy of Morals. The primary focus will be on understanding how philosophy gets done by looking in depth at the work of major figures. There will be 3 or so medium-length papers and an exam or two, and there may be a schedule of in-class presentations.

## D. Honors Seminars

### 1. BIOCH 399 Sophomore Hrs. BIOCH Seminar (3cr)

**Section A (#06960)** Reeck, Gerald W 1:30-4:20 W123

In this class, we examine the social implications of the genetic manipulation of all living forms, from bacteria to humans. Much of the discussion will inevitably turn to ethical issues surrounding the analysis of manipulation of human genes and the human genome. The structure of the class is flexible. Success in the class depends upon the interest and motivation of the individual student, who, to a large extent, defines her or his area of special interest. Assignments ultimately boil down to reading and writing. The emphasis in the reading is on the peer-reviewed literature—that is, on scholarly articles. A student's major project for the semester is a term paper that is written twice, the second time after getting extensive comments from several classmates and the instructor.

Fulfills science without a lab for Arts and Sciences; General Education requirements.

### 2. ENGL 399 English Honors Seminar: Honors Seminar in English: Social Consciousness in American Films of the 1930s (3cr)

**Section A (#11910)** Keiser, George M/W 2:30-4:20 ECS17

This course will view and study a group of classic films from the 1930s, the first decade of the "talkies" (i.e., sound films). Exploiting the new technology, filmmakers addressed social issues that had come into sharp focus as a result of the economic upheavals produced by the Great Depression. Students will undertake independent research to discover the original and subsequent reception of the films, the historical and social conditions that inspired the films, and other issues specific to the particular films. The films to be studied in the course are *Scarface*, *42nd Street*, *It Happened One Night*, *Petried Man*, *Modern Times*, *Mr Smith Goes to Washington*, and *Stagecoach*.

## E. DAS 450 Honors Colloquium

**Section A (#05580)** Rodgers, Larry W 2:30- 5:20 BH114

## F. Honors Internship

### 1. DAS 388 Honors Internship (V cr)

**Section A (#05550)** Staff By Appointment

Time and place to be arranged by the student and the supervising faculty member in consultation with the Director of the Honors Program.

“A scholarly investigation related to activities in a place of employment or in a volunteer situation. Written and oral presentations are required. Pr.: Concurrence of a faculty advisor and approval of the arts and sciences honors program advisory council,” KSU General Catalog.

This option is designed to accommodate academic credit for research and writing related to such off-campus internships as legislative internships and Court Appointed Child Advocates. Details of the independent study and the nature of the project to be completed should be cleared well ahead of time with the chosen faculty advisor and the Honors Director, as noted above.

## **F. Honors Tutorials**

Available in Departments, which list this option in the KSU General Catalog (e.g., BIOL 496, ENGL 498, GEOG 498, MUSIC 498, KIN 498, PSYCH 490, SPCH 498, all variable credit 1-3). The tutorial generally involves research in preparation for the Honors Thesis.

## **G. Senior Honors Thesis**

Students should register for credit under the number of Senior Honors Thesis in the department of the supervising faculty member after approval of the project has been obtained. See Dean Rodgers for more information.