

**COLLEGE OF ARTS AND SCIENCES**

**HONORS PROGRAM**

**Course Guide**

**Also available at:  
<http://www.ksu.edu/artsci/honors/spring-2003.htm>**

**Spring 2003**

# ARTS AND SCIENCES HONORS CLASSES—SPRING 2003

---

## A. ENGL 125 HONORS ENGLISH II (3 cr)

**NOTE: ENGL 125 meets the University's requirement for a second English composition course. This course is available to honors students who have taken Honors English 110. It is also available to all undergraduate students who have received a grade of "A" for English 100-Expository Writing. Freshmen are welcome.**

**1. Section A (10370) Lee Behlman MWF 09:30 EH 228**

Love, Sex, and History: The Greeks, the Victorians, and Us

This course will help you to develop your critical writing and thinking skills for other courses at this university and for life beyond college. The special focus of this class and the subject of your writing will be the history of love and sexuality. Our focus will be on three very different cultures: Ancient Greece, Victorian Britain, and modern-day America. As we read important fiction and non-fiction texts from each of these three cultures, we will ask some of these questions:

- Where did our current notions of romantic love begin?
- How did ancient and Victorian ideas about homosexuality and heterosexuality differ from our own?
- How did the growth of the women's movement in England and America affect our understanding of love and sex?
- How influential have the ideas of Sigmund Freud been on our current understanding of human sexuality?
- What's wrong with filling the world with silly love songs? (I need to know.)

**Texts for This Class Will Likely Include :**

Achilles Tatius, The Adventures of Leukippe and Kleitophon

Euripides, Hippolytus, and Plato, selections from the Symposium

Love poetry by Sappho, Ovid, Horace, and Propertius

Sex poetry by Swinburne and Christina Rossetti

Emily Brontë, Wuthering Heights

Selections from John Ruskin, Florence Nightingale, Freud, and the Kinsey Report

Gabriel Garcia Marquez, Love in the Time of Cholera

Movies: The Lady Eve and Annie Hall

Assignments will include four mid-length papers, two required paper revisions, short workshop evaluations, and some quizzes.

- |    |                          |                         |                  |               |
|----|--------------------------|-------------------------|------------------|---------------|
| 2. | <b>Section B (10380)</b> | <b>Michael Donnelly</b> | <b>MWF 09:30</b> | <b>EH 227</b> |
| 3. | <b>Section C (10390)</b> | <b>Michael Donnelly</b> | <b>MWF 10:30</b> | <b>EH 227</b> |

Writing About Nature

Scope of the course: An honors-level course in descriptive, expository, and persuasive writing centered on texts devoted to natural history, reflections on the observation of nature, and mediations and arguments concerned with the human relation to the natural world and non-human environment. Most texts studied as examples and catalysts for student writing will be twentieth-century and American in provenance (Thoreau and Ortega being the notable exceptions).

**Required texts:**

Aldo Leopold, *A Sand County Almanac* (Oxford Paperback, 1980)  
 Henry David Thoreau, *The Viking Portable Thoreau*  
 David Halpern, ed., *On Nature* (North Point Press, San Francisco, 1987 (if available))  
 Annie Dillard, *Pilgrim at Tinker Creek* (Harpers, 1974) (perhaps)  
 Anthology of photocopied materials including Ortega y Gasset, *Meditations on Hunting* (excerpts)

**Course Requirements:**

Six or seven papers, expository or persuasive, ranging from 750 to 1500 words in length.

- |    |                          |                    |                  |               |
|----|--------------------------|--------------------|------------------|---------------|
| 4. | <b>Section D (10400)</b> | <b>Lee Behlman</b> | <b>MWF 10:30</b> | <b>EH 228</b> |
|----|--------------------------|--------------------|------------------|---------------|

See description for Section A above.

- |    |                          |                  |                 |               |
|----|--------------------------|------------------|-----------------|---------------|
| 5. | <b>Section E (10410)</b> | <b>Dean Hall</b> | <b>TU 12:30</b> | <b>EH 228</b> |
|----|--------------------------|------------------|-----------------|---------------|

Jefferson's "Declaration of Independence" assumed (held to be "self evident") that everyone was endowed with "inalienable rights." What did he mean by that? Where did the idea come from? Do rights really exist? What do we mean by "civil" rights? This course will interrogate the concept of rights and explore concepts of freedom and conscience. We will read, discuss, and respond in writing to some of the important historical issues of political freedom and discuss their applicability to civil rights issues. The course will include a brief history of the concept of rights including discussions of current issues of human rights around the world and in the United States. We will spend some time looking at current US foreign and domestic policies in the light of rights issues. Many other related documents archived on the WorldWideWeb and contemporary discussions of related issues in periodicals such as the Washington Post and NY Times.

**Course Requirements:**

Five papers ranging from 800 to 1200 words in length and one final paper of perhaps 1500 words (though many students' final papers end up much longer). Participation in discussion and workshops as well as the maturity to realize that revision is integral to improving writing are expected.

## **B. HONORS SECTIONS OF REGULAR COURSES**

### **1. PHILO 215 Introduction to Philosophy (3 cr)**

**Section A (19960) Marcelo Sabates TU 09:30 D 203**

This course offers a broad introduction to philosophy through the philosophical study of the nature of persons. Several of the following issues will be discussed: the mind-body problem, the possibility of artificial minds, our freedom and autonomy, the nature of our values, the scope of our knowledge, our identity through time and the meaning of our lives. Some major views about the mind, such as dualism, behaviorism, psychoanalysis and computational theories will be addressed. Students will be graded on the basis of short papers (most of them of critical nature), a few short quizzes and a term paper. For the most part, we will read the writings of contemporary philosophers (post 1930).

**NOTE: PHILO 215 meets the Humanities/Philosophy requirement in the College of Arts and Sciences**

### **2. POLSC 326 Honors U.S. Politics (4 cr)**

**Section A (21250) James Franke TU 12:30 W 120**

This course is intended to provide an advanced introduction to the principles, processes, institutions, and problems of the national government of the United States. Topics addressed include the American founding, presidential nomination procedures, the electoral college, interest groups, public opinion and opinion polling, political parties, the Congress, the bureaucracy, and the judiciary. This year special attention will be given to the events surrounding the presidential election of 2000. Course requirements include three essay examinations and a library research paper.

### **3. PSYCH 115 Honors General Psychology**

**Section A (21560) Clive Fullagar TU 12:30 DF 134**

This course has two major goals: (1) to help students acquire a basic understanding of psychology's knowledge base, and (2) to help students learn to think like psychologists. The course will focus on some of psychology's basic principles—what they are, what they mean for everyday life, and the process through which they are revealed and revised. Critical thinking and an attitude of healthy skepticism is encouraged through discussion and class exercise. The course is designed to promote student curiosity, stimulate thought, and convey the excitement of the discipline.

**4. SOCIO 214 Introduction to Sociology (4 cr)**

**Section A (22610) Dana Britton TU 09:30 WA 350**

This course is an introduction to and overview of the field of sociology. The course is divided into three units. In the first, we address processes of socialization, in the second, social inequalities of gender, race, and class, and in the final section, the social institutions of the family, medical system, and religion. A strong emphasis is placed on the acquisition and use of the sociological perspective as a method for the critical analysis of social reality and social problems. The class is lecture and discussion based. Students are assessed primarily on the basis of written sets of questions on the readings, three short-essay examinations, and a final paper in which they utilize existing social science survey data to address a research question of their choice.

**5. WOMST 105 Introduction to Women's Studies: Honors Section (3 cr)**

**Section D (25370) Angela Hubler MWF 01:30 LS 001**

Introduction to Women's Studies uses an interdisciplinary approach--drawing upon knowledge from the fields of sociology, psychology, political science, history, philosophy, and literature, economics--to describe and to analyze the experience of contemporary U.S. women. We will examine the production and maintenance of inequality between men and women, as well as challenges to it. In addition to speakers, movies, essays and articles on welfare and poverty, lesbians, racism, body image, reproductive freedom, the history of women in the U.S., suffrage and feminism, violence against women, and other topics, this course will stress the way that women writers of poetry and fiction represent female experience.

Grade will be based on discussion and in-class activities, short reaction papers, an interview with a woman at least 20 years older than you, a midterm, and a take-home essay final. This course is required for secondary majors and minors in Women's Studies.

**C. HONORS SEMINARS AND COLLOQUIA**

**1. POLSC 399 Honors Seminar in Political Science: Islam and the West (3 cr)**

**Section A (21290) Michael Suleiman T 02:30 WA 041**

This is basically a research seminar. The student is expected to do a good deal of reading, assigned and otherwise. The assigned texts are intended to familiarize the student, in summary fashion, with some of the main arguments usually advanced as the cause of misperception or distortion and perhaps conflict between Westerners and Muslims.

**Readings:**

John L. Esposito, The Islamic Threat: Myth or Reality? (NY: Oxford University Press, 1992)

Edward W. Said, Orientalism (NY: Vintage Books, 1979)

Fred Halliday, Islam and the Myth of Confrontation (NY: St. Martin's Press, 1996)

Amin Maalouf, The Crusades through Arab Eyes (NY: Schocken Books, 1984)

Each student will present several brief (about 5+ type-written pages) reports during the semester, and a major research paper. There will be no formal exams. The course grade will be based on the brief reports, the research paper and class discussion and presentations.

**NOTE: POLSC 399 is approved for University General Education.**

**2. PSYCH 399: Honors Seminar in Psychology: Active Nonviolence (3 cr)**

**Section A (21611) Charles Perkins TU 09:30 BH 449**

This class will examine the possibilities and limitations of active nonviolence. Movements such as those led by Gandhi and Martin Luther King, Jr. have demonstrated that active nonviolence can overcome exploitation and injustice when violent methods could not. However, not all nonviolent movements have been effective. The class will review diverse examples of nonviolent protest employed in conflicts between both groups and individuals. We will discuss methods, tactics and strategies of nonviolent struggle and determine as best we can what determines their effectiveness. Students will be required to write a paper and make a brief presentation about a specific movement. They will also be expected to participate in discussion.

**NOTE: PSYCH 399 is approved for University General Education.**

**3. DAS 450 Honors Colloquium (3 cr)**

**Section A (05390) Gerald Reeck U 01:30 BH 109**

THE 1940s (WITH A FOCUS ON THE U.S.)

Let's start with a statement of the nature of an honors colloquium. For the past two semesters, we have chosen a broad topic for each colloquium. Students from all majors in the college are encouraged to take the course and to delve into the topic from the perspective of their major, or another perspective, if they like. When coordinated (at the student's initiative) with their department, this may lead to credit in the major, as an upper division elective.

Each student creates a reading list for the semester. Typically that is done in coordination with a faculty member from the student's department. This sort of coordination is required if a student hopes to receive credit within their department.

For the spring semester of 2003, we have chosen a decade, the 1940s, which includes the years of American involvement in World War II. Most students will focus on some aspect of American life (including intellectual life) or culture in this decade, but, on an individual basis, one could choose

to deal with another country or region of the world. Also, one could work partly in the '30s (the depression) or the '50s.

Part of the impetus for this selection is the KSU performance in late April of Thornton Wilder's 1942 play, *Skin of Our Teeth*. This play will form a sort of focal point for the class, regardless of the research topics chosen by the members of the class. We will read the script and discuss the background of the play. We will then see the play, as performed by KSU students and directed by Professor Charlotte MacFarland.

As a point of information, the colloquium for the fall semester is likely to be on the Middle East. If you have questions about the colloquium, please contact Dean Gerald Reeck (reeck@ksu.edu).

**NOTE: DAS 450 is approved for University General Education.**

#### **D. HONORS INTERNSHIP**

DAS 388: (05360) Variable Credit, 1-3 hrs. Time and place to be arranged by the student and the supervising faculty member in consultation with the Director of the Honors Program.

“A scholarly investigation related to activities in a place of employment or in a volunteer situation. Written and oral presentations are required. Pr.: Concurrence of a faculty advisor and approval of the arts and sciences honors program advisory council,” KSU General Catalog.

This option is designed to accommodate academic credit for research and writing related to such off-campus internships as legislative internships and Court Appointed Child Advocates. Details of the independent study and the nature of the project to be completed should be cleared well ahead of time with the chosen faculty advisor and the Honors Director, as noted above.

#### **E. HONORS TUTORIALS**

Available in Departments which list this option in the KSU General Catalog (e.g., BIOL 496 and GEOG 498, all variable credit 1-3). The tutorial generally involves research in preparation for the Honors Thesis.

#### **F. SENIOR HONORS THESIS**

Students should register for credit under the number for Senior Honors Thesis in the department of the supervising faculty member after approval of the project has been secured from that faculty member. See Dean Gerald Reeck, Eisenhower 113, for more information.