

Honors Courses: Fall 2000

For more information about any of these courses, consult the instructor or Gerald Reeck, the Director of the Honors Program, Eisenhower 113.

A. DAS 110: Intro to the Honors Program in Arts & Sciences 1 Credit

#05680	Gerald Reeck	U 12:30	WB 123
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This is an introduction to the Honors Program and to the life of the University outside the classroom. The class will be divided into small sections (of 10-15 students), each of which will be guided by an undergraduate TA from the Honors Program. Each of these groups will do some things in common, but some activities will be unique to a given group. Attendance and two short papers during the semester will be the basis of grading in the class.

B. Honors Introduction to the Humanities 3 Credits

A "great books" approach in which significant ideas from ancient times to our century are examined. The four sections of this course all cover the same reading list, although the perspectives and kinds of questions addressed vary to some degree according to the methods of reading and analysis employed by the department in which a particular section is offered. Irrespective of the section they enroll in, students may use the course to fulfill a requirement in any of the four departments involved in the course: English, History, Modern Languages and Philosophy. All four sections of the course meet together four times during the semester on Wednesday evenings. For more information concerning the course, see one of the instructors or Dean Reeck. Open only to entering freshmen with ACT composites of 28 or above.

ENGL 297	#11580	L. Behlman	TU 2:05-3:20	EH 225
HIST 297	#13660	A. Hamscher	MWF 9:30	EH 201
MLANG 297	#17440	C. Dehon	MWF 1:30	S 131
PHILO 297	#20660	J. Hamilton	MWF 11:30	K 220

UGE approved. Appropriate for Philosophy/Humanities distribution requirement in the College of Arts and Sciences.

C. Honors Sections of Regular Courses

1. ENGL 110: Honors English I 3 Credits

Section A	#10950	Jill Deans	MWF 10:30	EH 226
Section B	#10960	Jill Deans	MWF 11:30	DE 120

In this section of Honors English I, a writing-intensive course, we will respond to representations of the family in fiction, non-fiction, film and media. Students will have an opportunity to practice expressive and analytical writing as we unravel the cultural complexities of kinship in the United States. There will be an emphasis on process writing, revision, multiple drafts, peer review and active learning as students build their portfolios. Readings include authors such as: Kate Gibbons, Stephanie Coontz, R.D. Laing, Elaine Tyler May and Tobias Wolff.

Section C #10970 Donna Potts TU 9:30-10:45 K 216

An honors-level course in descriptive, expository and persuasive writing centered on texts devoted to Irish literature and film. Texts may include memoirs by Frank McCourt, Nuala O'Faolain, Christy Brown and Denis Donoghue; travel literature; films such as *My Left Foot* and *Dance, Lexie, Dance*; and an anthology of Irish prose.

Section D #10980 Jonathan Holden TU 11:05-12:20 S 143

Texts: Smart, William, *Eight Modern Essayists*, 6th edition. Funk, Wilfred and Lewis, Norman, *30 Days to a More Powerful Vocabulary*.

Work: (1) Four papers of 4-6 pages, double-space typed. (2) Six "imitations," double-space typed. (3) Twenty-two in-class vocabulary quizzes. These will be based upon the assigned daily chapter of *30 Days* and on words selected from the daily reading assignment. On the quiz, I will give you a list of words, and you will use each word in a coherent paragraph, circling the word where you use it. (4) Final Examination. A longer version of (3) above, using some of the words you have already studied.

Grading: One-fourth will be the average of your four papers. (If you are dissatisfied with your grade on a paper, you may re-do it or revise it as many times as you wish. In each case, the new grade, if an improvement, will replace the old grade.) One-fourth will be the average of your six imitations. (If you are dissatisfied with your grade on a paper, you may re-do it or revise it as many times as you wish. In each case the new grade, if an improvement, will replace the old grade.) One-fourth will be the average of your in-class vocabulary quizzes. One-fourth will be the score on your final examination.

Section E #10990 Thomas Deans TU 2:05-3:20 DE 215

This course will offer an introduction to strategies for critical reading and college writing. We will explore contemporary social problems through readings, research and writing. There will be an emphasis on strategies for composing the academic essay, particularly developing ideas, integrating opinion and research, revising drafts, collaborating in editing groups and improving style.

2. PHILO 215: Introduction to Philosophy 3 Credits

Section A #20650 Sean Foran TU 11:05-12:20 K 216

This course is an introduction to philosophical thinking and philosophical issues. The topics will be somewhat diverse--they are intended to provide a sampling of philosophy, not a single all-encompassing picture of anything in particular. We will discuss some issues of perennial concern, such as the nature of morality (e.g., what reason do we have to act morally?). We will also discuss some issues that are off the beaten path, including some paradoxes of a quite logical nature. We will read both contemporary philosophers and figures of longstanding importance (such as Plato). Students will be expected to participate in class discussion. There will be about four or five graded assignments during the course (some papers and some in-class exams).

3. POLSC 111: Introduction to Political Science 4 Credits

Section A #21620 Michael Suleiman T 2:30-5:00 WA 132

This course is an introductory survey of political science and its subfields, particularly political thought, comparative and international politics. We will also discuss different approaches to political inquiry/research. The class will be run like a seminar where papers/reports are presented and discussed.

4. PSYCH 115: Honors General Psychology 4 Credits

Section A #22160 Cathy Cozzarelli MWF 11:30 W 115

This course will be an overview of psychology. We'll touch on many different areas within the broad field of psychology, including the brain, sensation and perception, intelligence, memory, social psychology, abnormal psychology, etc. The class will be lecture-based, but will also involve numerous demonstrations, short exercises and small group projects.

D. Honors Seminars

1. ANTH 399: Honors Seminar 3 Credits

Section A #23020 Martin Ottenheimer W 1:30-4:20 WA 212

ANTH 399 and BIOCH 399 are being taught as one course. You may sign up for either, but not both. The requirements will be the same for the anthropology and biochemistry versions of the course, but your own emphasis, particularly in your term paper, could well be different, depending on whether you take the biochemistry or the anthropology version.

Research into the nature of culture and its relationship to human behavior. Individual projects and group discussions with a focus upon the interrelationship between culture and biology.

2. BIOCH 399: Honors Seminar 3 Credits

Section A #07130 Gerald Reeck W 1:30-4:20 W 123

ANTH 399 and BIOCH 399 are being taught as one course. You may sign up for either, but not both. The requirements will be the same for the anthropology and biochemistry versions of the course, but your own emphasis, particularly in your term paper, could well be different, depending on whether you take the biochemistry or the anthropology version.

The last 20 years have witnessed a revolution: the genetic material has been analyzed and manipulated at the molecular level. Genes have become purified chemical compounds (cloned DNAs). The basis of the revolution, which continues unabated, has been fundamentally technological. What, then, is the meaning or significance of this technology, of being able to alter the genetic material at will? In this class, we examine the social implications of the genetic manipulation of all living forms, from bacteria to humans. Much of the discussion inevitably turns to ethical issues surrounding the analysis or manipulation of human genes. The structure of the class is flexible. Success in the class depends upon the interest and effort of the individual student, who, to a large extent, defines her or his area of special interest. Assignments ultimately boil down to reading and writing. The emphasis in the reading is on the peer-reviewed literature--that is, on scholarly articles. A student's major project for the semester is a term paper that is written twice, the second time after getting extensive comments from several classmates and the instructor.

Fulfills science without a lab for Arts and Sciences; General Education requirements.

E. Honors Internships

DAS 388 #05720 Gerald Reeck By appointment Credit Varies

Time and place to be arranged by the student and the supervising faculty member in consultation with the Director of the Honors Program.

"A scholarly investigation related to activities in a place of employment or in a volunteer situation. Written and oral presentations are required. Pr.: Concurrence of a faculty advisor and approval of the arts and sciences honors program advisory council," KSU General Catalog.

This option is designed to accommodate academic credit for research and writing related to such off-campus internships as legislative internships and Court Appointed Child Advocates. Details of the independent study and the nature of the project to be completed should be cleared well ahead of time with the chosen faculty advisor and the Honors Director, as noted above.

F. Honors Tutorials

Available in Departments which list this option in the KSU General Catalog (e.g., BIOL 496, ENGL 498, GEOG 498, MUSIC 498, KIN 498, PSYCH 490, SPCH 498, all variable credit 1-3). The tutorial generally involves research in preparation for the Honors Thesis.

G. Senior Honors Thesis

Students should register for credit under the number for Senior Honors Thesis in the department of the supervising faculty member after approval of the project has been obtained. See Dean Reeck for more information.

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