

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College faculty meeting

October 1, 2009
Kedzie 004

4:00 p.m.

Undergraduate/Graduate
Non-Expedited

Contact Person: Joe Aistrup
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Units outside the college, which may be directly
impacted by these changes are:
Division of Continuing Education

Please provide the sponsors of a proposal change with any information regarding fiscal
or programmatic impact on your department, program or students.

NON-EXPEDITED COURSE PROPOSALS

Undergraduate Courses Numbered 000 – 599

Chemistry

ADD: CHM 372 – Forensic Analytical Chemistry. (3) II, S. Quantitative chemical analysis and its application to the area of forensic (crime scene) analysis will be covered. The course will focus on sample collection, chemical equilibria, titrations, gravimetry, spectrophotometry, electrochemistry, chromatography and data analysis and the specific applications of these techniques to forensics. Pr.: CHM 230 or equivalent.

RATIONALE: This course is intended to replace a popular intersession class in criminalistics offered in the late 1980s and early 1990s (CHM 195) with an online class offered through the DCE. The class is intended to meet the interests/requests of K-State students, law enforcement personnel, and life-long learners for a class in forensic chemistry. Additionally this course should help K-State meet its distance available quality degree programs and professional development opportunities available to students throughout Kansas, the nation, and the world.

IMPACT: This course will be offered through the DCE and has been approved by DCE.

EFFECTIVE DATE: Spring 2010

Communication Studies, Theatre and Dance

DROP: COMM 090 – Teaching Public Speaking I and IA. (0) I, II. Seminar for graduate teaching assistants in strategies, techniques, and materials for the introductory public speaking course; includes current practices in research in communication education.

RATIONALE: Graduate Teaching Assistants in the public speaking program are required to attend a weekly staff training meeting. In order to monitor attendance, they are required to enroll in COMM 090. Under the new iSIS system, they are having difficulty doing so,

because of the low-level line number attached to the class. We are merely changing the class to a graduate level line number so that it will be easier for our students to complete the enrollment process. No other changes are being requested, except to update the department's nomenclature from "Speech" to "Communication Studies, Theatre and Dance."

EFFECTIVE DATE: Spring 2010

ADD: COMM 575 – Internship in Communication Studies. (3) I, II, S. Students will work for/within an organization during the course of a semester. Interns must complete a minimum of 100 work hours to earn course credit. The internship work experience is intended to help apply formal classroom education to "real World" work experience. Ideally internships are pre-professional and project based experiences allowing students the opportunity to make meaningful contributions to the organization. Each intern will complete a series of deliverables to the internship director as well as work under a site supervisor at the host organization. Prior to registration, the internship director must approve all internships.

RATIONALE: An internship is a wonderful way to give students experience in their chosen career field and are an extension and application of academic skills. An internship will also offer the chance to seriously consider what type of work environment and occupation you might want to pursue upon graduation. As such, this course is designed to provide an opportunity to reflect on the internship experience and examine the ways in which course work is applicable to a variety of work environments. Additionally, this class will focus on developing skills that will help promote the communication degree outside of the university.

IMPACT: None

EFFECTIVE DATE: Spring 2010

English

FROM: ENGL 330 – Fiction. (3) I, II, S. Fiction selected from various periods and cultures. Concern for form and critical analysis.

TO: ♦ENGL 330 – Fiction. (3) I, II, S. Fiction selected from various periods and cultures. Concern for form and critical analysis.

RATIONALE: The English Department is adding UGE designation to this course.

EFFECTIVE DATE: Spring 2010

FROM: ENGL 335 – Film. (3) I, II, S. Study of film as genre from historical beginnings through classic Hollywood to contemporary cinema. Emphasis on form and critical analysis.

TO: ♦ENGL 335 – Film. (3) I, II, S. Study of film as genre from historical beginnings through classic Hollywood to contemporary cinema. Emphasis on form and critical analysis.

RATIONALE: The English Department is adding UGE designation to this course.

EFFECTIVE DATE: Spring 2010

FROM: ENGL 340 – Poetry. (3) I, II, S. Close reading of poems and analysis of poetic genres, with emphasis on modern poetry.

TO: ♦ENGL 340 – Poetry. (3) I, II, S. Close reading of poems and analysis of poetic genres, with emphasis on modern poetry.

RATIONALE: The English Department is adding UGE designation to this course.

EFFECTIVE DATE: Spring 2010

FROM: ENGL 345 – Drama. (3) I, II, S. Study of drama from classical times to the present.

TO: ♦ENGL 345 – Drama. (3) I, II, S. Study of drama from classical times to the present.

RATIONALE: The English Department is adding UGE designation to this course.

EFFECTIVE DATE: Spring 2010

History

FROM: HIST 543 – ~~The U.S. and World Affairs 1776 to Present.~~ (3) I, in alternate years. History of U.S. foreign ~~policy since 1776.~~ ~~Stresses the continuity and intellectual foundations of foreign commercial expansion and America’ response to war and revolution in the twentieth century.~~ Pr. Sophomore standing.

TO: HIST 543 – U.S. World Affairs to 1920. (3) I. History of U.S. foreign relations from its origins in the colonial era through World War I. Pr.: Sophomore standing.

RATIONALE: The subject matter of HIST 543 is sufficiently rich and complex to justify addressing it over two courses (see proposal for HIST 544 as well). By spreading out the coverage to two courses, the subject material can be significantly enriched with a depth of material pertaining to the political, economic, cultural, and social factors that influences U.S. engagement with the world. The department notes as well that a two course coverage of this topic is typical of other institutions.

EFFECTIVE DATE: Spring 2010

ADD: HIST 544 – U.S. and World Affairs since 1920. (3) I. History of U.S. foreign relations from the end of World War I through the present day. Explores how the United States engaged the world as a global power. Pr.: Sophomore standing.

RATIONALE: The subject matter of the original HIST 543 is sufficiently rich and complex to justify addressing it over two courses (see proposal for changed HIST 543 as well). By spreading out the coverage to two courses, the subject material can be significantly enriched with a

depth of material pertaining to the political, economic, cultural, and social factors that influenced U.S. engagement with the world. The department notes as well that a two course coverage of this topic is typical of other institutions.

EFFECTIVE DATE: Fall 2010

ADD: HIST 547 – Economic History of the United States. (3) I. Major topics in American economic history from the colonial period to the present. Focus is on nineteenth- and twentieth- century issues, including the rise of big business; the expanding role of the government in the economy; the Great Depression; the postwar boom and its end; issues of class, race, and gender; America’s shifting roles in the global economy. Pr.: Sophomore standing.

RATIONALE: This course will provide coverage of a topic too long ignored or under-examined within a number of curricula: the historical grounding of major economic trends in American History, particularly from the late 19th century forward. A prototype version of this course has been offered and its enrollment reveals that the course attracts from a broad spectrum of majors, both within Arts and Sciences as well as from the professional colleges, particularly the College of Business.

EFFECTIVE DATE: Spring 2010

ADD: HIST 564 – History of Mass Communications in America. (3) I, II. Growth and Development of media and media technology in the United States and their economic, political, and social significance. Cross-listed: MC 564.

RATIONALE: By taking a subject students take for granted as a presence in their daily lives – mass media – and situating it within a broader historical context, this course confronts popular misperceptions about the “power” of mass media over its audience. Students will be introduced to a more sophisticated way of looking at the historical relationship between media and American society, particularly in regard to how societal influences themselves impact the shape and nature of American Mass media in ways that are often difficult to discern. In the process, notions of “technological determinism” (the view that technologies are autonomous actors that “impact” societies but are not a part of them) can be replaced

with more sophisticated, historically-based, and interdisciplinary understandings of the relationship between a society and its technology. This in-depth topical approach is consistent with the nature of other upper-division history courses.

IMPACT: Journalism and Mass Communication [Dr. Steve Smethers is contact person: 532-5286; smethers@ksu.edu]. This course has been reviewed by the faculty of JMC.

EFFECTIVE DATE: Spring 2010

Kinesiology

ADD: KIN 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: Currently, the Department does not have a course listing for honors students to take as their Honors Projects in Kinesiology. Such a course is listed in most departments (typically as Senior Honors Thesis – but this is being changed to Honors Project) and serves as a “course” which is actually independent study. Students in the University Honors Program are required to do an Honors Project their junior/senior year and this course number allows them to receive credit.

EFFECTIVE DATE: Spring 2010

Military Science

ADD: MSCI 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program and Advanced Military Science Curriculum (must have completed the Basic Military Science Curriculum or received US Army Cadet Command credit through prior military service or completion of the Leaders Training Course).

RATIONALE: Currently, the Department does not have a course listing for honors students to take as their Honors Projects in Military Science. Such a course is listed in most departments (typically as Senior Honors Thesis – but this is being changed to Honors Project) and serves as a “course” which is actually independent study. Students in the University Honors Program are required to do an Honors Project their Junior/senior year and this course number allows them to receive credit.

EFFECTIVE DATE: Spring 2010

Modern Languages

ADD: SWAH 201 – Swahili III. (4) I. Continuation of Swahili II. Further development of functional skills. Intensive practice of spoken and written Swahili. Pr. SWAH 102

RATIONALE: The addition of Swahili III and IV will complete our four-course sequence in Swahili. The classes are also a key component of the minor in African Studies.

EFFECTIVE DATE: Spring 2010

ADD: SWAH 202 – Swahili IV. (4) I. Continuation of Swahili III. Further development of functional skills. Intensive practice of spoken and written Swahili. Pr. SWAH 201

RATIONALE: The addition of Swahili III and IV will complete our four-course sequence in Swahili. The classes are also a key component of the minor in African Studies.

EFFECTIVE DATE: Spring 2010

Music

ADD: MUSIC 481 – Instrumental Jazz Instruction. (1) II. Guides future instrumental teachers on techniques to teach jazz including beginning improvisation, combo, big band techniques, and school jazz literature.

RATIONALE: Provide instruction for future music educators to teach jazz in public schools. This is an expectation for our graduates in the profession but has not been a part of the curriculum.

EFFECTIVE DATE: Spring 2010

ADD: MUSIC 482 – Vocal Jazz Instruction. (1) II. Guides future choral teachers on techniques to teach jazz including beginning improvisation, jazz choir, and school jazz literature.

RATIONALE: Provide instruction for future music educators to teach jazz in public schools. This is an expectation for our graduates in the profession but has not been a part of the curriculum.

EFFECTIVE DATE: Spring 2010

Psychology

ADD: PSYCH 550 – Advanced Psychological Research Methods. (4) I, II. Students will read primary literature, design research studies, employ the instruments and technology currently used in psychological research. Pr.: PSYCH 350, STAT 325 (or equivalent). CoR.: Majors only, Grade of B or better in PSYCH 350.

RATIONALE: This class is for students in the DCE degree completion program who are trying to get a degree in Social Sciences.

IMPACT: None

EFFECTIVE DATE: Fall 2010

ADD: PSYCH 556 – Multicultural Psychology. (3) I, II Introduce and familiarize students with the concept of multicultural psychology. Pr.: PSYCH 110.

RATIONALE: This class will be cross-listed for Psychology and American Ethnic Studies. It will serve as a 500-level elective for both majors and provides content that is currently lacking in both majors.

IMPACT: None

EFFECTIVE DATE: Fall 2010

ADD: PSYCH 570 – Psychopharmacology. (3) II. Survey of basic principles of neural communication and pharmacology, the etiology and bio-behavioral bases of substance abuse, and chemical treatments of psychiatric disorders. Pr.: PSYCH 202, PSYCH 470.

RATIONALE: Kansas State University students currently do not have a course that explores psychopharmacology at the advanced undergraduate level. An advanced undergraduate course in this topic will serve students who pursue careers in medicine, biotechnology, or behavioral sciences as well as students that pursue advanced degrees in Psychology, Psychiatry/Medicine, Neuroscience, or other life science disciplines. The course complements Drugs & Behavior (PSYCH 202), which provides a lower-level survey of drug effects and related behaviors and is somewhat focused on abused drugs and drug dependence. This course provides more depth in the topics that are shared with Drugs & Behavior (i.e., addictions). This course also has an additional focus on treatments for psychiatric disorders which is not shared by Drugs & Behavior.

IMPACT: The Division of Biology and the Department of Biochemistry have been contacted. They do not object to our offering this course.

EFFECTIVE DATE: Spring 2010

Women's Studies

ADD: WOMST 499 – Honors Project. (3) I, II, S. Open only to Arts and Sciences students who are active members of the University Honors Program.

RATIONALE: Currently, the Department does not have a course listing for honors students to take as their Honors Projects in Women's Studies. Such a course is listed in most departments (typically as Senior Honors Thesis – but this is being changed to Honors Project) and serves as a “course” which is actually independent study. Students in the University Honors Program are required to do an Honors Project their junior/senior year and this course allows them to receive credit.

EFFECTIVE DATE: Spring 2010

NON EXPEDITED COURSE PROPOSALS

Graduate Courses Numbered 600 – 999

Art

ADD: ART 636 – Color Printmaking Workshop. (1-6) I, II. Advanced study of color printmaking. Color theory and practical techniques provide experience in multicolor and intermedia graphic production. May be taken for four semesters. Pr: ART 235. Co-R: ART 635.

RATIONALE: Currently printmaking has no courses that focus on color applications.

IMPACT: None

EFFECTIVE DATE: Spring 2010

Communication Studies, Theatre and Dance

ADD: COMM 800 – Teaching Public Speaking. (0) I, II. Seminar for graduate teaching assistants in strategies, techniques, and materials for the introductory public speaking course. Includes current practices and research in communication education. Enrollment limited to graduate teaching assistants in the Department of Communication Studies, Theatre and Dance.

RATIONALE: Graduate Teaching Assistants in the public speaking program are required to attend a weekly staff training meeting. In order to monitor attendance, they are required to enroll in COMM 090. Under the new iSIS system, they are having difficulty doing so, because of the low-level line number attached to the class. We are merely changing the class to a graduate level line number so that it will be easier for our students to complete the enrollment process. No other changes are being requested, except to update the department's nomenclature from "Speech" to "Communication Studies, Theatre and Dance".

IMPACT: None

EFFECTIVE DATE: Spring 2010

Geography

ADD: GEOG 833 – Seminar in Sustainability Science, Thought, and Approaches. (3) I. Exploration of scientific, social, and philosophical aspects of sustainability, including concepts, approaches, and decision-making. Environmental, economic, and social considerations will be included.

RATIONALE: Sustainability is a relatively new field, but is deeply related to the geographic tradition of human-environment studies. Building on the UN initiative that led to publication of Our Common Future ('The Brundtland Report'), and followed up with Our Common Journey (a National Research Council {National Academy of Sciences}) effort, geographer Robert Kates and others proposed a Sustainability Science approach in a 2001 Science article. Students should be exposed to ideas related to scientific, social, and philosophical aspects of sustainability, and to the breadth of related approaches and foci (relevant to social, environmental, and economic sustainability, e.g.). With development of numerous sustainability-related initiatives now existing locally to internationally, the time is right to offer coursework related to sustainability concepts to our graduate students in Geography.

According to the department's 2007 priority-setting document (www.k-state.edu/provost/planning/strategy/priority/collegedep/aspriorities/geography.pdf), the Department of Geography "strives to have leading undergraduate and graduate geography programs in the State of Kansas, in the region, and nationwide among land grant universities, with an emphasis on rural geography and sustainability." Sustainability is central among departmental core areas (www.k-state.edu/geography/academics.html). The Department of Geography already offers an undergraduate course (GEOG 360) in Sustainability Science. The proposed course will expand sustainability-focused offerings to include graduate students in a seminar format. The course also should be of interest to graduate students in other programs.

IMPACT: None likely at the 800 level. No other A&S graduate seminars focused on sustainability are known.

EFFECTIVE DATE: Spring 2010

Geology

FROM: ~~GEOL 640 – Introduction to Geophysics. (3) I. Introduction to a broad area of solid earth geophysics and exploration geophysics, such as plate tectonics, earthquake study, structure and dynamics of the Earth's deep interior, and geophysical exploration for natural resources. Pr.: PHYS 114~~

TO: GEOL 743 – Introduction to Geophysics. (3) I. Introduction to geophysics, its uses in studies of the earth's interior, its utility of illuminating subsurface geological features, and its applications in fields such as groundwater studies and the development of energy resources. Pr.: PHYS 114; MATH 220

RATIONALE: Our new geophysicist is teaching this course at a higher level, suitable for graduate students but accessible to senior-level geology majors.

EFFECTIVE DATE: Spring 2010

FROM: ~~GEOL 650 – Exploration Geophysics. (3) I. Seismic, gravity, magnetic, and electrical methods used in exploration for petroleum accumulations and for mineral deposits. Pr. GEOL 640.~~

TO: GEOL 745 – Exploration Geophysics. (3) II. Principles and applications of seismic, gravity, magnetic, and other geophysical methods used in energy, mining, and other industries to locate subsurface targets of interest. Pr.: GEOL 743.

RATIONALE: Our new geophysicist is teaching this course at a higher level, suitable for graduate students but accessible to senior-level geology majors.

EFFECTIVE DATE: Spring 2010

ADD: GEOL 832 – Seismic Data Processing. (3) S. Principles of seismic data analysis and the application of industrial software package(s) to convert data from seismic arrays into a form useful for geophysical interpretation. Pr.: GEOL 743 and 745.

RATIONALE: Graduate students and recent graduates will need this course in preparation for a career in geophysics.

IMPACT: None

EFFECTIVE DATE: Summer 2010

ADD: GEOL 834 – Seismic Data Interpretation. (3) S. Principles of seismic data interpretation and the application of industrial software package(s) to convert processed data into 3D and 4D (time lapse) visualizations of subsurface geological features. Pr.: GEOL 743.

RATIONALE: Graduate students and recent graduates will need this course in preparation for a career in geophysics.

IMPACT: None

EFFECTIVE DATE: Spring 2010

ADD: GEOL 870 – Groundwater contaminant remediation. (3) S. Identification and mensuration of groundwater contaminants and consideration of means for their remediation strategies. Pr.: GEOL 711, GEOL 611, MATH 633+634

RATIONALE: Geology students and recent graduates in the fields of groundwater and environmental geology need a course in the latest advances in contaminant remediation.

IMPACT: None

EFFECTIVE DATE: Spring 2010

ADD: GEOL 872 – Biogeochemistry of Soils and Sediments. (3) II. Review and discussion of current understanding of the chemical, biological, and mineralogical interactions of groundwater, soils, shallow and deep sediments. This course will deal with biotic controls on chemistry of the environment [and] with the geochemical control of the structure and function of ecosystems. Pr.: GEOL 711, GEOL 605.

RATIONALE: Recent discoveries in the interactions of groundwater, soils, and sediments are important to the career development of geology students and recent graduates in the fields of hydrogeology and environmental geology.

IMPACT: None

EFFECTIVE DATE: Spring 2011

Political Science

ADD: POLSC 638 – Ethnic Conflict. (3) II. Ethnic Conflict in Comparative Prospective. Comparative examination of ethnic conflicts across regions with the emphasis on Africa. Pr.: Sophomore standing.

RATIONALE: With the creation of African Studies Certificate and Minor, students need additional courses aside from the current offered courses to fulfill these programs.

IMPACT: None

EFFECTIVE DATE: Spring 2010

ADD: POLSC 643 – Global Human Rights. (3) I, II, S. Introduction to human rights in the global system with a focus on the philosophical foundations, historical evolution, institutional development, and important actors in global human rights. Pr.: POLSC 333, POLSC 400.

RATONALE: To date, the Department of Political Science has not had a faculty member with expertise to offer courses on the vitally important subject of international human rights. We have now added a faculty member with this expertise, and would like to offer an upper division undergraduate course on Global Human Rights on a consistent basis.

IMPACT: None

EFFECTIVE DATE: Spring 2010

ADD: POLSC 670 – Law, Politics, and Literature. (3) I, II, S. Classic and contemporary works of literature, including novels, plays, short stories, and poems, are used to explore themes in law and politics. Pr.: POLSC 301 or junior standing.

RATIONALE: This is a new, interdisciplinary course that uses classic and contemporary works of literature to explore themes in law and politics. Many law schools offer a course on law and literature and some political science undergraduate programs offer a course on politics and literature. This class combines features of both of those types of courses. This course can be used to fill our upper-level major requirement in political thought or used as an elective. Students may also take the course for credit in the Primary Texts certificate program and as part of the Pre-Law studies curriculum within political science.

IMPACT: English. This course has the support of the English faculty and the course will be cross-listed as ENGL 570.

EFFECTIVE DATE: Summer 2010

ADD: POLSC 739 – Intergovernmental Relations. (3) I, II, S. Evolution of the intergovernmental system in the United States and internationally. Emphasis on federal, state, and local interrelationships.

RATIONALE: This course is a staple in most public administration programs (a subfield within KSU's political science department), and would be an important addition to our undergraduate and Master in Public Administration curriculums. We now have faculty capable of teaching this course.

IMPACT: None

EFFECTIVE DATE: Spring 2010

Psychology

ADD: PSYCH 822 – Developmental Psychology. (3) I, II. Human psychological development throughout the lifespan. Examination of major theoretical systems relevant to Developmental Psychology. Pr.: Consent of Instructor.

RATIONALE: Concepts and processes involved in the understanding of the psychological development of the person throughout the lifespan. Major theoretical systems relevant to Developmental Psychology are examined with emphasis upon the study of cognitive, affective, social, and psychomotor changes. Developmental research will be presented, discussed, and analyzed. Its purpose is to provide a core foundation for psychology students.

IMPACT: None

EFFECTIVE DATE: Spring 2010

ADD: PSYCH 851 – Practicum in Health Psych. (3) I, II. Independent health research designed in conjunction with major faculty advisor plus another faculty member to produce a journal submission and departmental presentation. Pr.: Consent of Instructor.

RATIONALE: Independent health research designed in conjunction with major faculty advisor plus another faculty member. Should result in a research write-up for journal submission and departmental presentation. Conference presentation submissions are encouraged. Its purpose is for students to garner hands-on experience with health-related research as well as developing professional skills used in the field.

IMPACT: None

EFFECTIVE DATE: Spring 2010

ADD: PSYCH 853 – Seminar in Psychopharmacology. (3) I, II. Surveys basic principles of neural communication and pharmacology, the etiology and bio-behavioral bases of substance abuse, and chemical treatment of psychiatric disorders. Pr.: Consent of Instructor.

RATIONALE: An interactive course surveying basic principles of neural communication and pharmacology, the etiology and bio-behavioral bases of substance abuse, and chemical treatment of psychiatric disorders. Its purpose is to provide students with training in psychopharmacology.

IMPACT: None

EFFECTIVE DATE: Spring 2010

Communication Studies, Theatre, and Dance

ADD: THTRE 610 – Internship in Theatre. (0-6) I, II, S. Supervised participation in an internship at a professional theatre. May be repeated for a maximum of 12 credit hours. Pr.: THTRE 261 or THTRE 368; junior standing and consent of supervising faculty member and approval of faculty.

RATIONALE: The Theatre Division of CSTD has a course designated for rehearsal credit (for being cast in plays) and for practicum credit (working on a department production in a non-acting capacity), but not for internships that happen off campus in other locations. We wish to be able to offer students credit for learning opportunities on site at professional theatres. Many such opportunities are available during the year and in the summer areas ranging from theatre management to scenic design, to acting. These opportunities enhance the skills of our students and help prepare them for the professional theatre

EFFECTIVE DATE: Spring 2010

ADD: THTRE 880 – Creative project. (3) I, S. Major creative project undertaken to demonstrate competence in a specific area of theatre or drama therapy as required for the Master’s Degree. Pr.: Sixteen hours of graduate credit in theatre.

RATIONALE: Theatre MA students do creative projects rather than theses or reports. These are highly labor-intensive projects which demonstrate the student’s competence in at least one area of emphasis, such as scenic design, costume design, lighting design, directing, acting, playwriting, or drama therapy. Artistic work is required, as is research, script analysis, and written reflection. Currently, students do not receive credit for their Creative Project and the graduate theatre faculty feel that it should be acknowledged on their transcripts.

EFFECTIVE DATE: Spring 2010

Women’s Studies

FROM: WOMST ~~595~~ – Internship in Women’s Studies. (1-12) I, II, S. Supervised field work at the local, state, national, or international level in a community, volunteer, activist, or political organization.
Note
A maximum of 3 credit hours can count toward the women’s studies minor, and a maximum of 6 credit hours towards the major. Pr.: Consent of instructor and two courses in women’s studies.

TO: WOMST 784 – Internship in Women’s Studies. (1-12) I, II, S. Supervised field work at the local, state, national, or international level in a community, volunteer, activist, or political organization.
Note
A maximum of 3 credit hours can be counted toward the women’s studies minor, and a maximum of 6 credit hours towards the major. Pr.: Consent of instructor and two courses in women’s studies.

RATIONALE: This course is being renumbered so that it can be taken for undergraduate or graduate credit.

EFFECTIVE DATE: Spring 2010

Curriculum Changes

Graduate (Expedited)

Statistics

FROM:

Graduate Certificate in Applied Statistics:
The certificate requires 15 hours of graduate level courses in applied statistics. Specific courses which may be included on the list of courses claimed are:
Stat 702 or Stat 703 or Stat 706,
(Stat 704 and Stat 705) or Stat 713,
Stat 710, Stat 716, Stat 717, Stat 720, State 722,
Stat 725, Stat 726, Stat 730, Stat 736, Stat 745, Stat 870.

TO:

Graduate Certificate in Applied Statistics:
The certificate requires 15 hours of graduate level courses in applied statistics. Specific courses which may be included on the list of courses claimed are:
Stat 702 or Stat 703 or Stat 706,
(Stat 704 and Stat 705) or Stat 713,
Stat 710, Stat 716, Stat 717, Stat 720, State 722, Stat 725, Stat 726, Stat 730, Stat 736, Stat 745, Stat 870.
A maximum of three credit hours can be earned from coursework taken outside the Department of Statistics, either in another department on campus or at another university. Persons wishing to apply such credits will gain approval from the director of the certificate program. Courses so approved must clearly be of an applied statistics nature, of a duration commensurate with the number of credit hours claimed on the certificate, and at a graduate level (under no circumstances will undergraduate courses be considered). Persons seeking for this exception will need to supply such information as deemed necessary by the director for such approval.

RATIONALE: A number of students who have claimed the Graduate Certificate in Applied Statistics or who have expressed an interest in doing so have taken significant coursework in other departments or universities which is consistent with the aims of the certificate, and would like to be able to count some of those hours toward the certificate.

IMPACT: No negative impact expected.

EFFECTIVE DATE: Spring 2010

Women's Studies

From:

TO:

Program requirements

The certificate consists of 12 hours of graduate level courses in women's studies and/or gender.

Core course required (3 hours):

- [WOMST 810 - Gender: An Interdisciplinary Overview](#) **Credits:** (3)

Elective courses (choose 9 hours from the following list of courses)

Courses followed by a subtitle in parentheses vary and count toward the Women's Studies Graduate Certificate only when offered with the indicated subtitle.

- [WOMST 500 - Topics in Women's Studies](#) **Credits:** (1-3)
- [WOMST 505 - Independent Study in Women's Studies](#) **Credits:** (1-3)
- [WOMST 550 - Women and Popular Culture](#) **Credits:** (3)
- [WOMST 551 - The History and Politics of Family Violence](#) **Credits:** (3)
- [WOMST 560 - Women and Violence](#) **Credits:** (3)
- [WOMST 580 - Women and Religion](#) **Credits:** (3)
- [WOMST 585 - Women and Islam](#) **Credits:** (3)
- [WOMST 590 - Women's Studies Practice and Theory](#) **Credits:** (3)
- [WOMST 610 - Seminar in Women's Studies](#) **Credits:** (3)
- [WOMST 700 - Advanced Topics in Women's Studies](#) **Credits:** (1-3)
- [ANTH 508 - Male and Female: Cross-Cultural Perspectives](#) **Credits:** (3)
- [ANTH 523 - Topics in Linguistic Anthropology \(Language and Gender\)](#) **Credits:** (1-4)
- [ANTH 633 - Gender, Power, and International Development](#) **Credits:** (3)
- [ART 654 - Women in Art](#) **Credits:** (3)
- [ENGL 525 - Women in Literature](#) **Credits:** (3)
- [ENGL 625 - Readings in Eighteenth-Century British Literature](#) **Credits:** (3) (Women in the Eighteenth Century)
- [ENGL 660 - Readings in Major Authors](#) **Credits:** (3) (George Eliot; Shakespeare, Gender, and Performance;)
- [ENGL 670 - Topics in British Literature](#) **Credits:** (3) (Women in the Eighteenth Century)
- [ENGL 680 - Topics in American Literature](#) **Credits:** (3) (Asian-American Literature, Topics in Latina/o Literature)
- [ENGL 705 - Theory and Practice of Cultural Studies](#) **Credits:** (3)
- [ENGL 710 - Studies in a Literary Genre](#) **Credits:** (3)

Program requirements

The certificate consists of 12 hours of graduate level courses in women's studies and/or gender.

Core course required (3 hours):

- [WOMST 810 - Gender: An Interdisciplinary Overview](#) **Credits:** (3)

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- [WOMST 505 - Independent Study in Women's Studies](#) **Credits:** (1-3)
- [WOMST 550 - Women and Popular Culture](#) **Credits:** (3)
- [WOMST 551 - The History and Politics of Family Violence](#) **Credits:** (3)
- [WOMST 560 - Women and Violence](#) **Credits:** (3)
- [WOMST 580 - Women and Religion](#) **Credits:** (3)
- [WOMST 585 - Women and Islam](#) **Credits:** (3)
- [WOMST 590 - Women's Studies Practice and Theory](#) **Credits:** (3)
- [WOMST 610 - Seminar in Women's Studies](#) **Credits:** (3)
- [WOMST 700 - Advanced Topics in Women's Studies](#) **Credits:** (1-3)
- [WOMST 784 - Internship in Women's Studies](#) **Credits:** **(1-12)**
- [ANTH 508 - Male and Female: Cross-Cultural Perspectives](#) **Credits:** (3)
- [ANTH 523 - Topics in Linguistic Anthropology](#) **Credits:** (1-4) (Language and Gender)
- [ANTH 633 - Gender, Power, and International Development](#) **Credits:** (3)
- [ART 654 - Women in Art](#) **Credits:** (3)

- ENGL 710 - Studies in a Literary Genre **Credits:** (Gender and Sexuality in American Indian Literature, Restoration & Eighteenth Century Drama, Shakespeare and Children's Literature)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Restoration and Eighteenth Century Drama)
- ENGL 830 - Seminar in Cultural Studies **Credits:** (3)
- ENGL 740 - Studies in Literary Theory **Credits:** (3) (Film Theory, Deconstruction and Psychoanalysis)
- HIST 512 - Women in European History **Credits:** (3)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3)
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 - History of Family Violence **Credits:** (3)
- HIST 980 - Topics in European History **Credits:** (1-3)
- HIST 984 - Topics in American History **Credits:** (1-3)
- MC 612 - Gender Issues and the Media **Credits:** (3)
- KIN 598 - Topics in Kinesiology **Credits:** (1-3)
- KIN 796 - Topics in Exercise Physiology **Credits:** (1-4)
- PHILO 525 - Social-Political Philosophy **Credits:** (3) (when offered as Women in Western Thought)
- POLSC 606 - Gender and Politics **Credits:** (3)
- POLSC 799 - Pro-Seminar in Political Science **Credits:** (3) (when offered as Women and Law)
- PSYCH 540 - Psychology of Women **Credits:** (3)
- PSYCH 543 - Women's Mental Health Issues **Credits:** (3)
- PSYCH 563 - Gender Issues in the Workplace **Credits:** (3)
- SOCIO 545 - The Sociology of Women **Credits:** (3)
- SOCIO 633 - Gender, Power, and Development **Credits:** (3)
- SOCIO 665 - Women and Crime **Credits:** (3)
- SOCIO 670 - Diversity and Social Interaction in the Workplace **Credits:** (3)
- SOCIO 833 - Gender Differentiation and Inequality **Credits:** (3)
- SOCIO 933 - Gender & Society **Credits:** (3)
- THTRE 782 - Women in Theatre **Credits:** (3)

- ENGL 525 - Women in Literature **Credits:** (3)
- ENGL 625 - Readings in Eighteenth-Century British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (George Eliot, Shakespeare, Gender, and Performance; Native American Literature: Louise Erdrich & Sherman Alexie)
- ENGL 670 - Topics in British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Asian-American Literature, Topics in Latina/o Literature)
- ENGL 705 - Theory and Practice of Cultural Studies **Credits:** (3)
- ENGL 710 - Studies in a Literary Genre **Credits:** (Gender and Sexuality in American Indian Literature, Restoration & Eighteenth Century Drama, Shakespeare and Children's Literature)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Restoration and Eighteenth Century Drama)
- ENGL 740 - Studies in Literary Theory **Credits:** (3) (Film Theory, Deconstruction and Psychoanalysis)
- ENGL 830 - Seminar in Cultural Studies **Credits:** (3)
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- SOCIO 933 - Gender & Society **Credits:** (3)
- THTRE 782 - Women in Theatre **Credits:** (3)
- EDCI 735 - Curriculum Materials for Nonsexist

- [EDCI 735 - Curriculum Materials for Nonsexist Teaching](#) **Credits:** (3)
- [EDCI 886 - Seminar in Curriculum and Instruction](#) **Credits:** (Var.) (Women, Education, and Leadership)
- [EDACE 750 - Women, Education, and Work](#) **Credits:** (2-3)
- [FSHS 869 - Systematic Treatment of Domestic Violence and Substance Abuse](#) **Credits:** (2)
- [FSHS 865 - Human Sexuality](#) **Credits:** (3)

Note

Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. ~~Courses such as Philosophy of Feminism (PHILO 560) are also offered, though less frequently.~~ Thus, graduates have a large selection of classes to choose from each year.

[Teaching](#) **Credits:** (3)

- [EDCI 886 - Seminar in Curriculum and Instruction](#) **Credits:** (Var.) (Women, Education, and Leadership)
- [EDACE 750 - Women, Education, and Work](#) **Credits:** (2-3)
- [FSHS 869 - Systematic Treatment of Domestic Violence and Substance Abuse](#) **Credits:** (2)
- [FSHS 865 - Human Sexuality](#) **Credits:** (3)

Note

Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.

EFFECTIVE DATE: Spring 2010

CURRICULUM CHANGES

Undergraduate (Non-expedited)

Music

FROM:

Instrumental:

~~Enrollment in major organizations must include at least two semesters in a choral organization, one of which must be MUSIC 112 University Choir for 2 credit hours. Two semesters of MUSIC 113 University Band (variable credit) for 1-3 credit hours are required.~~

Choral:

~~Enrollment in major organizations must include at least two semesters in an instrumental organization, one of which must be MUSIC 113 University Band for 2 credit hours. Two semesters of MUSIC 112 University Choir (variable credit) for 0-1 credit hours are required.~~

MUSIC 480 – Upper-Division Ensemble Performance. Credits: (1)

TO:

Instrumental:

The instrumental focus must include one semester of MUSIC 112 University-Choir for 1 credit hour and MUSIC 113 – University Band for 0 credit hours is required as the lab for MUSIC 518 Advanced Instrumental Conducting.

Choral:

The choral focus must include either one semester of MUSIC 113 – University Band for 1 credit hour of one additional instrumental techniques course. One semester of MUSIC 112-University Choir for 0 credit hours is required as a lab for MUSIC 517 Advanced Choral Conducting.

MUSIC 480 – Upper-Division Ensemble Performance Credits: (1) or Music 266 Marching Band Techniques Credits: (2) or MUSIC 481 Techniques of Instrumental Jazz Instruction Credits: (1) or MUSIC 482 Techniques of Vocal Jazz Instruction Credits: (1) or MUSIC 661 Choral Ensemble Techniques Credits: (2).

RATIONALE: Due to other Kansas Universities altering their Music Education Curriculum from 5-year to 4-year programs and supported by the financial stress of Kansas' population, this curriculum change makes it possible for students to complete the Bachelor of Music Education degree in 4 years.

IMPACT: College of Education

EFFECTIVE DATE: Fall 2009

