

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting
Amended

October 22, 2009
212 Eisenhower Hall

2:30 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Joe Aistrup
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students.

EXPEDITED COURSE PROPOSALS

Courses numbered 000-599

Economics

FROM: ECON 499 – ~~Senior Honors Thesis~~. (2) I, II, S. ~~Open only to seniors in the arts and sciences honors program.~~

TO: ECON 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

History

FROM: HIST 571 – ~~Revolutionary Europe~~. (3) II, in alternate years. Europe from the death of Louis XIV in 1715 to the fall of Napoleon in 1815. The origins and development of the French Revolution and the Napoleonic legacy, also examines reform and counter-revolutionary movements in England, Italy, Russia, Poland, and the Germanies. Pr.: Sophomore standing.

TO: HIST 571 – Eighteenth-Century Europe. (3) II, in alternate years. Europe from the death of Louis XIV in 1715 to the fall of Napoleon in 1815. The origins and development of the French Revolution and the Napoleonic legacy, also examines reform and counter-revolutionary movements in England, Italy, Russia, Poland, and the Germanies. Pr.: Sophomore standing.

RATIONALE: The name of this course is not consistent with others in the department’s European history series, which use century names. Changing “Revolutionary Europe” to “Eighteenth Century Europe” will make the European history courses more identifiable as a series, and will more accurately reflect the content of the course.

EFFECTIVE DATE: Fall 2010

Kinesiology

FROM: KIN 398 – Topics in Kinesiology. (8) I, II, S. Study of a selected topic in an area not covered in the curriculum or involving application of theory presented in a related subject core course.

TO: KIN 398 – Topics in Kinesiology. (1-3) I, II, S. Study of a selected topic in an area not covered in the curriculum or involving application of theory presented in a related subject core course.

RATIONALE: KIN 398 is listed as 8 credit hours fixed in iSIS and 1-3 credit hours in the undergraduate catalog. This course should be changed in iSIS to 1-3 credit hours.

EFFECTIVE DATE: Spring 2010

Political Science

FROM: POLSC 499 - ~~Senior Honors Thesis~~. (2) I, II, S. ~~Open only to seniors in the arts and sciences honors program.~~

TO: POLSC 499 - Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

EXPEDITED COURSE PROPOSALS

Courses numbered 600 – 999

Art

FROM: ~~ART 611~~ – Digital Photography. (3) I, II, S. Advanced Techniques: Digital Photography. Pr.: ART 295, ART 330.

TO: ART 567 – Digital Photography. (3) I, II, S. Advanced Techniques: Digital Photography. Pr.: ART 295, ART 330.

RATIONALE: This change would align this course number with other classes of its same level and the track that students take through the art/photography program regarding pre-requisites. Lowering course number would allow for multiple sections pr a rotation of instruction technique outside of full time faculty in photography area.

EFFECTIVE DATE: Spring 2010

Communication Studies, Theatre and Dance

FROM: ~~SPCH 756 – Practicum in Conflict. (3) I, II, S. This course provides a supervised opportunity to apply theoretical information into diverse conflict settings. Students will identify, conceptualize, implement, and/or test conflict and communication theories and strategies by analyzing and/or developing training/evaluation materials.~~

TO: COMM 756 – Practicum in Communication & Conflict. (3) II, S. A supervised application of communication theory in self-selected conflict situations in culturally diverse settings.

RATIONALE: Program/Department name change was approved by Regents in June, 2008.

EFFECTIVE DATE: Spring 2010

Economics

DROP: ECON 860 – Growth and Development Theories. (3) Advanced theories of economic growth and development models. Topics include optimum savings, allocations of investment, investment criteria, technical change, programming models, and alternative designs for development policies. Pr.: ECON 682 or consent of instructor.

RATIONALE: This has not been offered by the department in many years and we have no current plans to offer it in the future.

EFFECTIVE DATE: Fall 2010

FROM: ECON 915 – Macroeconomic Modeling. (3) II. Examines current topics in macroeconomics with an emphasis on empirical modeling. The course will be structured to allow the student in-depth look at influential articles in the literature through presentations and required summary papers, and apply similar skills in an assigned original research paper. Pr.: ~~ECON 730~~, ECON 805.

TO: ECON 915 – Macroeconomic Modeling. (3) II. Examines current topics in macroeconomics with an emphasis on empirical modeling. The course will be structured to allow the student in-depth look at influential articles in the literature through presentations and required summary papers, and apply similar skills in an assigned original research paper. Pr.: ECON 735, ECON 805.

RATIONALE: We are updating course titles and descriptions based on current practices and common usage in the field.

EFFECTIVE DATE: Fall 2010

Music

FROM: MUSIC 603 – ~~Percussion Pedagogy Workshop~~. (2-3) S. Advanced study of percussion instruments and related performance techniques, teaching methods and responsibilities, organization, and literature.

TO: MUSIC 603 – Percussion Pedagogy. (2-3) S. Advanced study of percussion instruments and related performance techniques, teaching methods and responsibilities, organization, and literature.

RATIONALE: Align with other course titles and appropriately represent the
 course content.

EFFECTIVE DATE: Summer 2010