

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

to be considered at the College Faculty meeting

November 6, 2008

Eisenhower 15

4:00 p.m.

Undergraduate/Graduate
Expedited Changes

Contact Person: Yasmin Patell
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**Units inside college, which may be directly
impacted by these changes are:**

None

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

Course Changes (599 and below)

Art

FROM: ~~Art 400. Computer Imaging (3) I, II Exploration of computer imaging through the use of paint system and image processing technologies Note: Two hours lecture, four hours lab a week. Pr: ART 200 and 210.~~

TO: Art 400. Computer Imaging in Graphic Design (3) I, II Exploration of computer imaging through the use of image processing, page layout, and design concepts. Pr: ART 290 and 310.

RATIONALE: Prerequisite change will allow students the tools to successfully complete this course and catalogue description change is to clarify the content offered in the class.

EFFECTIVE DATE: Spring 2009

FROM: **ART 557. Matrix Studio Business Practices (3) I, II, S** Students are selected by portfolio review, design projects are completed to client specifications. Professional design management, ethics, setting up a business, client/designer relationships, and contractual options, billing practices, and operating procedures will be covered. Note: Six hours lab. May be repeated. ~~Pr: ART 576.~~

TO: **ART 557. Matrix Studio Business Practices (3) I, II** Students are selected by portfolio review, design projects are completed to client specifications. Professional design management, ethics, setting up a business, client/designer relationships, and contractual options, billing practices, and operating procedures will be covered. Note: Six hours lab. May be repeated. Pr: ART 400 and Must Be A Major.

RATIONALE: Current scope and flow of curriculum only allows a certain number of students into this course. This change will offer a wider base of students from within our curriculum access to this business practice class.

EFFECTIVE DATE: Spring 2009

FROM: ~~**ART 580. Visual Communications Senior Studio (3) I, II, S** Directed senior thesis project, portfolio and resume preparation. Selected topics in design. Note: Six hours lab. May be repeated. Pr: Instructor's permission, ART 576.~~

TO: **ART 580. Graphic Design Senior Studio (3) I, II, S** Directed senior thesis project, portfolio and resume preparation. Selected topics in design Note: Six hours lab. May be repeated. Pr: Instructor's permission, ART 576

RATIONALE: Current trends in the field of Graphic Design has indicated a needed name change for better clarity to our student body.

EFFECTIVE DATE: Spring 2009

Course Changes (600 and above)

Communication Studies, Theatre, and Dance

From: **SPCH 745. Political and corporate Speechwriting (3) I, II, S**

To: **COMM 745. Political and corporate Speechwriting (3) I, II, S**

RATIONALE: We are simply changing the “Subject” designator for this course from “SPCH” to “COMM”.

EFFECTIVE DATE: Spring 2009